



PIE International

2019 Fall & Winter

KATSUYA TERADA REAL SIZE

Author: Katsuya Terada
Size: 11.9 × 6.9"/302 × 176mm
Pages: 218 pages (Full color/210 pages in color)
Binding: Hardcover
ISBN: 978-4-7562-5187-9
Release Date: October 1 2019
Price: \$49.95/£40.00/¥3,600
 Already Available in Asia/Australia

Collection of amazing one-shot drawings using only a black marker by the “Doodle King” Katsuya Terada.

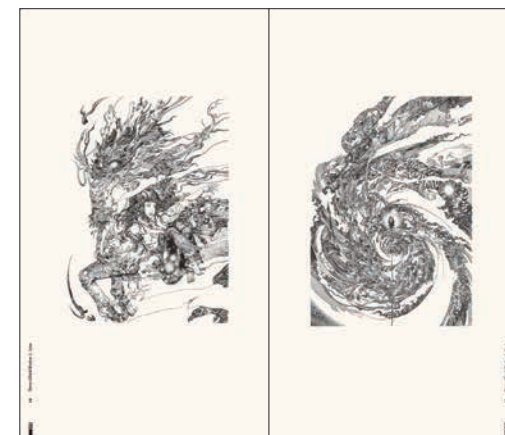
This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and of course include illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size showing part of the artwork but revealing the detail and sensitivity of Terada's work. The variety and the scale of these works is overwhelming. One illustration was so huge it had to be put in a gate fold page in order to make sense of what the drawing might be showing. All the artworks were drawn with a black marker and in one shot without any rough drafts, an unbelievable fact that proves Terada's exceptional talent. Detailed information for each illustration (title, size, exhibition name, etc.) is listed at the back. The cover illustration was newly drawn for this book.

[Artist Bio]

Katsuya Terada, a.k.a. Rakugakingu (or “Doodle King”) is a Japanese illustrator who is well known in the US from his work related to Ironman and Hellboy. He likes to doodle a little everywhere he goes and has done many live drawing events where he absorbs himself in drawing on walls. What is amazing is that he does this without doing any rough drafts. Each of his drawings are done in one shot. His drawing style is heavily influenced by Moebius and Katsuhiro Otomo. Terada is a versatile genius who has worked in many fields ranging from manga and anime to live-action film and character design. His notable works in character design are Blood: The Last Vampire and Virtua Fighter.



Not the final cover



16% of the original



original size



The Art of Baron Yoshimoto

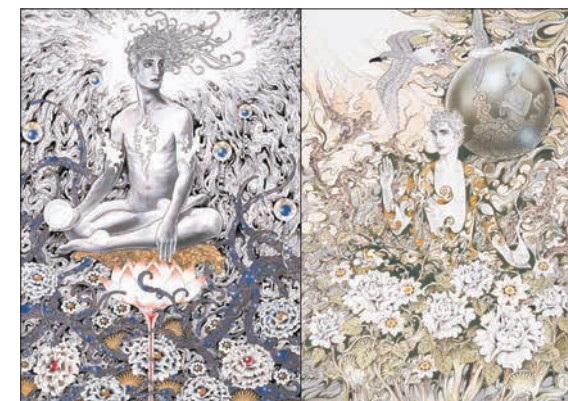
Author: Baron Yoshimoto
Size: 11.6 × 8.2"/297 × 210mm
Pages: 184 pages (4C • 144P/1C • 40P)
Binding: Hardbound
ISBN: 978-4-7562-5171-8
Language: J/E bilingual
Release Date: October 1 2019
Price: \$49.95/£40.00/¥3,400
 Already Available in Asia/Australia

This is the new ground of Gekiga artist Baron Yoshimoto.

From Baron Yoshimoto's vast collection of works from his 60-year career ranging from Gekiga (comics aimed at adult audiences with a dramatic and cinematic style and more mature themes) and illustrations to paintings on paper and canvas, this book introduces 120 artworks from his entire career. For the first time ever, this book collects Yoshimoto's works from the 1980s, when he spent time in the US. Works from exhibitions under the name "Ryu Manji" in the 1990s and works from Yoshimoto's live drawing event done in collaboration with Katsuya Terada are showcased, as well. As a Gekiga illustrator and a painter, readers will enjoy Baron Yoshimoto's life and work from various aspects. A rare and important interview with Katsuya Terada is included as a special feature.

[Artist bio]

Born on November 11, 1940, Baron Yoshimoto was one of the leading players in the golden age of Gekiga movement which flourished in Japan from the 1960s to the 1970s. In 1980 he went to the US and shifted his style from Gekiga to art painting, bringing himself into a whole new territory as an artist. He has done works for Marvel comics, such as the Savage Swords of Conan series (In the Desert of Dreams), and became close friends with Stan Lee. He was invited to San Diego Comic Con in 2004 and 2006. In 2018, Yoshimoto published a graphic novel, which collected Gekiga works from his early years, titled Trouble Maker from Retrofit Comics in the US.





Sushio Artworks

Author: Sushio
Size: 11.6 × 8.7"/295 × 220 mm
Pages: 232 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5061-2
Language: English
Release Date: November 1 2019
Price: \$45.00/£35.00/¥2,800
 Already Available in Asia/Australia

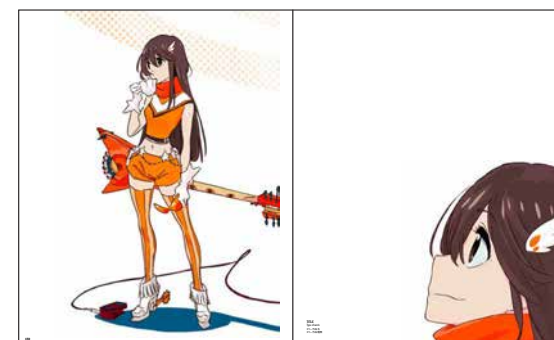
The complete collection of today's most talented animator.

Sushio is a Japanese animator and illustrator who started his career as an animator at studio Gainax working for their world-famous TV animation series Neon Genesis Evangelion(1995). After drawing animation for many renowned anime series and movies such as One Piece, in 2013 he did the character design of the internationally big hit anime series Kill La Kill which took him to the pinnacle of his career.

This book is his long-awaited first commercial collection that looks back over his career to date. It features notable works from Kill La Kill, Gurren Lagann, Momoiro Clover Z, along with a panel illustration of Anime Matsuri 2015, his work overseas for an annual anime convention held in Texas, and much more. This book also features Sushio's illustrations of AKIRA: two original illustrations depicting the imaginary post-AKIRA world, which was officially approved by Katsuhiro Otomo himself, and two illustrations taken from EVANGELION merchandise for the movie will amaze fans as never-before-seen rare works of Sushio. The book showcases not only full color illustrations but also rare rough sketches that provide an illuminating glimpse into Sushio's creative process. Fans will not want to miss this comprehensive account of one of today's most talented and prodigious animators.



Not the final cover





ETERNAL

Ilya Kuvshinov Illustration Works

Author: Ilya Kuvshinov

Size: 9.3 × 7.4"/235 × 188 mm

Pages: 224 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5235-7

Language: Bilingual

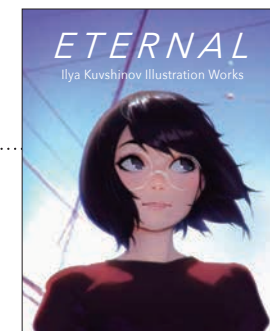
Release Date: November 19 2019

Price: \$29.95/£22.99/¥2,300

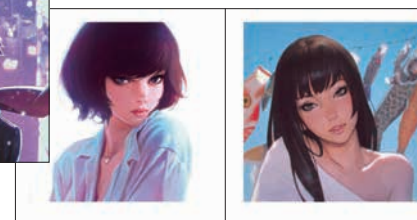
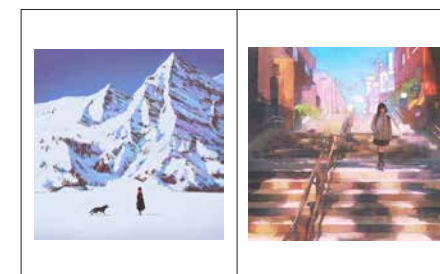
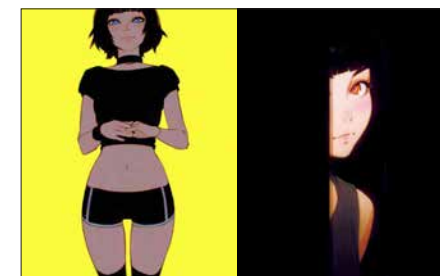
The second collection from Ilya Kuvshinov, the illustrator with magical colors.

Following the worldwide success of *Momentary* (9784756248756), we are proud to present this second collection from Ilya Kuvshinov. This book collects popular artworks the artist posted on social media, which were created after *Momentary* was published. After the success of *Momentary*, Ilya has gained popularity and has done some exhibitions and commercial works. One of the most prestigious jobs Ilya was offered was the character and visual designer for the anime "Birthday Wonderland" (directed by Keiichi Hara; Crayon Shin-chan series). This talented illustrator, who was influenced by many Japanese artists, now has 1.5 million followers worldwide on Instagram, and is established as an influencer of other illustrators around the world.

As in the previous title, this book uses special printing technology to reproduce the beautiful colors of Ilya's CG illustrations, enhancing the possibility of 4-color printing.



Not the final cover



MOMENTARY: The Art of Ilya Kuvshinov

Ilya Kuvshinov is a Russian illustrator living in Japan and has more than a million followers on Instagram. This is his first book collecting his beautiful illustrations. Not only the attractive Japanese influenced characters but also its beautiful colors, will definitely amaze and inspire you.

7.7 × 7.4"/195 × 188 mm 192 pp. (176 pp. in color) Softbound
J/E bilingual 978-4-7562-4875-6 \$29.95/£22.99/¥1,980

Best
Seller



Retrospective Scenes from a Sentimental World

Background Illustrations and Scenes by Up-and-coming Creators

Size: 9.8 × 10.2"/250 × 260mm

Pages: 160 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5149-7

Language: J/E bilingual

Release Date: August 1 2019

Price: \$39.95/£27.50/¥2,600

Already Available in Asia/Australia

This third book in the background illustration series takes us on a sentimental journey through the scenes of our most cherished memories.

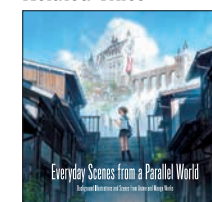
Do you remember a moment in your life when you wished the time would stop? Artwork in this book captures precious moments such as these, evoking your own precious memories that you cherish in your heart.

The artwork showcased in this book illustrates sentimental moments with delicate colors and unique angles, looking back at those moments when you were alone with your crush after school, or the path that you took with your childhood best friend, the unforgettably beautiful views from summers long gone, and the rain-splashed window you gazed out from after your first broken heart. In a departure from the first title in the series, *Everyday Scenes from a Parallel World*, this title focuses on more touching, delicate and emotional scenes, gathering together a collection of cityscapes, countryside, a beach, a classroom after school, and a building rooftop at dawn and dusk, sunrise and sunset. Furthermore, each artist's strong sense of depth and transparency successfully illustrates the fragility and preciousness of life.

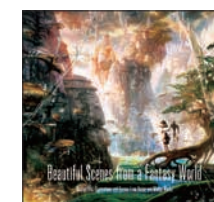
Featuring 23 artists who are quickly gaining popularity on social media in Japan (including 13 creators who have been newly added for this book), we guarantee that this book will touch readers' heartstrings and will inspire all kinds of artists and comic illustration fans.



Related Titles



Everyday Scenes from a Parallel World
978-4-7562-4958-6
→ P. 28



Beautiful Scenes from a Fantasy World
978-4-7562-4966-1
→ P. 28





Girls Illustration

A cutting-edge Moe art book of girls, for girls.

Size: 10.1 × 7.3"/257 × 186 mm

Pages: 160 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5198-5

Language: Japanese, some English

Release Date: October 1 2019

Price: \$29.95/£22.99/¥2,200

Already Available in Asia/Australia

A stunning collection of illustrations that are full of girlishness

This is the ultimate art collection book for anyone who loves cute/kawaii fashion, delicious sweets, dreamy doll houses, fluffy animals, beautiful flowers, and fairy tales. Using supremely feminine themes and motifs, twenty-nine Japanese illustrators, who are all quickly gaining popularity on social media, explore and illustrate their own Moe fantasy worlds.

We guarantee that anyone who is girlish at heart will fall in love with the illustrations in this book and feel the wonderfully Moe sensation of butterflies in their stomach that comes with a girl crush. This extremely girlish collection will appeal to all Manga/Anime art lovers and the fans of each illustrator alike, and is sure to bring creators and illustrators great inspiration.





Soirée: Art collection of nekosuke

Author: Nekosuke
Size: 10.1 × 7.2"/257 × 182 mm
Pages: 160 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4957-9
Language: Japanese
Release Date: July 1 2019
Price: \$29.95/£22.99/¥2,200
 Already Available in Asia/Australia

The long-awaited illustration collection by Nekosuke

Nekosuke is one of the most popular illustrators on social media in Japan. The atmosphere of corrupt beauty and the sense of decadence in Nekosuke's artworks have made the illustrator an instant internet sensation with more than 60,000 followers on Twitter. Following this success online, Nekosuke released four original doujinshi, which sold out immediately: Exotica, Exotica2, Kaiki-to-jou, Yume ni Utsutsu. Nekosuke now draws illustrations for book covers and magazines.

This book contains illustrations from Nekosuke's first four doujinshi and features original artworks, as well. Cute original characters such as "small Alice" and "cat" are also included in this book.

- Exotica: an illustration collection featuring large animals and girls.
- Exotica2: an illustration collection featuring large animals and boys.
- Kaiki-to-jou: an illustration collection featuring Japanese folk tales along with original stories of monstrous creatures
- Yume ni Utsutsu ni: an illustration collection featuring European folk tales.



Buddhas in the Palm of Your Hand

Foreword by Mutsuo Takahashi
 English translation by Michael Jamentz
 Size: 7.4 × 5.0"/188 × 128 mm
 Pages: 96 pages (Full color)
 Binding: Hardbound
 ISBN: 978-4-7562-5169-5
 Language: J/E bilingual
 Release Date: September 1 2019
 Price: \$19.95/£14.99/¥1,500
 Already Available in Asia/Australia

Images of Buddhist icons that fit the palm of your hand with soothing words that bring acceptance and relieve suffering.

This 96-page handy pocket-sized hard-cover book is a collection of passages from Buddhist scripture, Japanese prayers and poetry concerning human affliction and suffering written by past generations. These passages are shown together with 46 images of Buddhist icons such as statues, clay molded reliquaries and woodblock prints. In this charming format, which fits in the palm of your hand, the images of small Buddhas, supplemented by the words of the Buddha and famous historical monks such as Kūkai and Saigyō, will relieve emotional suffering and give the reader peace of mind. It will heal those who are stressed, depressed, those who are grieving and anyone else who is searching for a ray of hope.

The artworks featured, including 10 works that are designated as important cultural properties, have been selected from the Nara National Museum and Tokyo National Museum. All scripts are translated into English, along with the description of the artworks at the end of the book (name, size, material, excavation location, etc.). Art direction is by Kazuya Takaoka, who has previously designed *Hell in Japanese Art* (P.33 9784756249234) and *Wagashi* (P.37 9784756249746). The introduction was written by Mutsuo Takahashi, who has written the text for *Wagashi*.

Buddhas in the Palm of Your Hand

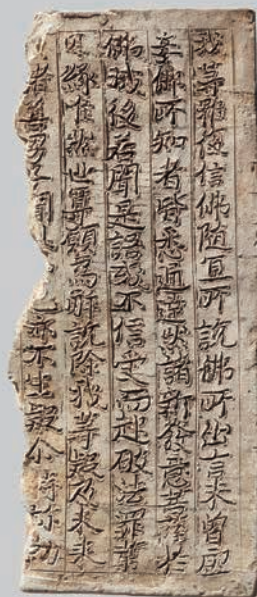


もろともに
 眺め眺めて
 秋の月
 ひとりにならむ
 ことぞ悲しき
 秋の月をいつも一様に眺めてきた。
 これからは独りになつてしまふことぞ悲しき。
 (山家全書 巻四)

The autumn moon
 (We) gazed together
 Time and time again.
 How successful.
 To now view it all alone.
 (Yūkyōshūkyō by Saigyō)



命をも
 罪をも露に
 たとへけり
 消えたとともにや
 消えんとすらん
 (二首 全二首) 聖徳太子
 It is so the dew that
 Both our lives and sins
 Have been obliterated
 Were they to together vanish
 That they'd surely do.
 (Poem by Prince Shōtoku, 645-72)





Flowers of Edo: A Guide to Classical Japanese Flowers

Size: 7.1 × 10.1" / 180 × 257 mm

Pages: 224 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5188-6

Language: J/E bilingual

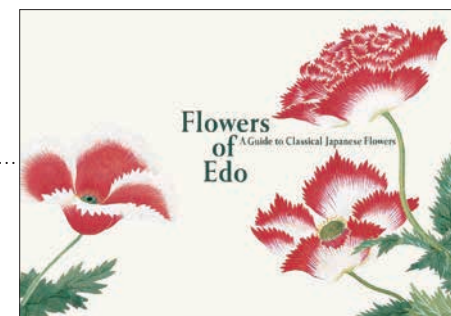
Release Date: November 1 2019

Price: \$39.95/£27.50/¥2,800

Already Available in Asia/Australia

We have breathed new life into a key historical botanical art book from the Edo period.

Herbalism (Phytomedicine), the study of plants and minerals used for medical purposes, has long been popular in China. As herbalism developed, it was brought to Japan in the eighth century and, by the seventeenth century, became a fully fledged field of study. "Honzou-zufu", which was published in 1828 by Kanen Iwasaki, was the first Japanese botanical encyclopedia with color. It was comprised of 96 volumes and contained 2000 plants, which were sketched, colored and classified into three different categories (mountain plants, wet plants and poisonous plants). Because most of the volumes were transcribed, many existing illustrations were low in quality. But we have carefully researched and selected the best 100 illustrations from the "Honzo-zufu" and breathed new life into this historical botanical art book from the Edo period. To show all the illustrations without the center being folded, the book is design in landscape format, enabling the illustrations to be clearly seen in a page. Chinese, Japanese and Kambo (Chinese medicine) names are listed for each flower together with a little story about the flower's medical efficacy, origin of its name, language associations and other useful information about the flower. Art direction has been done by Kazuhiko Tajima, who designed our bestselling title *Bonsai* (9784756248299).





Office Renovation Graphics

Creating new value by renovating,
remodeling and restoring existing offices

Size: 12.0 × 8.8"/300 × 224 mm

Pages: 176 pages (Softbound)

Binding: Softbound

ISBN: 978-4-7562-5123-7

Language: Japanese, some English

Release Date: August 1 2019

Price: \$45.00/£35.00/¥3,990

Already Available in Asia/Australia

**Productive work comes from a creative
workplace environment!**

Because the work environment has a huge impact on employees' performance, many successful companies value how they design their workplaces to keep their employees happy and productive. For example, an open space where people can gather and communicate can motivate and inspire them to come up with new ideas. A meditation room allows employees to calm down and recover their concentration, leading to positive benefits for everyone in the company to work in harmony.

This second title in the Renovation Graphics series showcases those creative and unconventional renovations of offices. In this book, "office" is defined as "work-space" and includes not only a room in an office building but also an atelier, a workshop, a vacant house and a school renovated into an office. Unlike other books, this collection presents spatial design along with graphic design, introducing many graphic design tools such as company logos, signage, business cards, brochures, letter head and package design.

This book is the best inspirational reference book for professional graphic designers, space designers, and architectural designers.





Paris Bouquets

Author: Atsushi Taniguchi

Size: 10.1 × 7.2"/257 × 182 mm

Pages: 192 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5180-0

Language: Japanese, some English

Release Date: November 1 2019

Price: \$32.00/£25.00/¥2,400

Already Available in Asia/Australia

A photography book of gorgeous bouquets by an acclaimed Japanese flower artist.

Atsushi Taniguchi started his career by opening his first shop Jardin du l'llony in Japan in 2002 with the goal of making people embrace the richness of life with the help of their favorite florist. Taniguchi started taking pictures of flowers and gradually widened his field by providing his photos and flower arrangements to companies for use as promotional materials for their merchandising and advertisements. This photography book features Taniguchi's bouquet works. All the photos were taken in Paris. You can feel the beauty of the four seasons in Paris from the 150 photos included in this book. This artistic, glamorous, and chic flower arrangement book is unlike any you have seen before and makes the perfect gift.

[Artist profile]

Owner of "jardin du l'llony" with flower shops in Paris, Ashiya (Kobe) and Minami-Aoyama (Tokyo). A self-trained florist, Taniguchi designs arrangements based on his exceptional concept of the balance of nature and the allure of flowers. Recognized by many brand names, he creates floral displays for store interiors and special events. In 2015, Taniguchi was the Japanese florist to set up a branch in Paris. His many achievements include floral designs for the noted 5-star LES BAINS PARIS Hotel which was renovated from the legendary but defunct nightclub, and floral decorations for the Bal de L'Ete, the famed summertime gala conceived by Princess Catherine Colonna de Stigliano under the High Patronage of H.S.H. Prince Albert II of Monaco.

www.illony.com



Cat Whiskers

Size: 5.9 × 5.9"/150 × 150 mm

Pages: 88 pages (Full color)

Bound: Hardcover

Language: Japanese

ISBN: 978-4-7562-5222-7

Language: English

Release Date: October 1 2019

Price: \$12.95/£9.99/¥920

Already Available in Asia/Australia

Tiny Nose! Fluffy chubby whiskers!

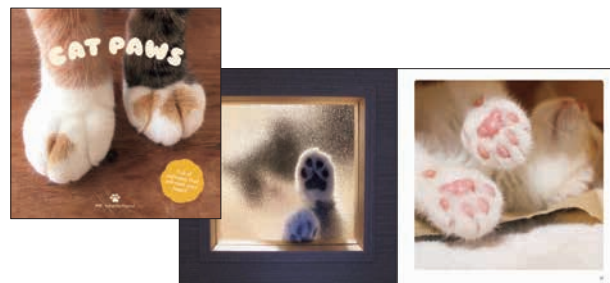
Follow up to the bestselling book Cat Paws, come this book that will 100% drive all cat lovers crazy (again!). This time it's a photo book full of cat whiskers! This book collects pictures from 35 cats on Instagram and Twitter with variety of cute angles and situations. This book will again melt your heart with tons of purrrrrfectly cute pictures.



Cat Paws

Paws! Paws! Paws! Full of cat paws. This is a collection of more than 40 cats from cat lover's Instagram, Twitter, and blogs. Filled with tons of cute angle shots, this book will surely melt your heart.

5.9 × 5.9"/150 × 150 mm 88 pp. (Full color) Softbound English
978-4-7562-5081-0 \$12.95/£9.99/¥920
This edition is not available in Korea



Best
Seller

grow: The Art of Koyamori

Author: Koyamori

Size: 7.7 × 7.4"/195 × 188 mm

Pages: 192 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5121-3

Language: J/E bilingual

Price: \$29.95/£22.99/¥1,980

This is the first art collection by the young Canadian artist/illustrator Koyamori. Over the past 5 years, she has gained attention through regularly sharing her fascinating illustrations on her Instagram, Tumblr and Twitter accounts as maruti_bitamin. Using mostly watercolor ink, her highly imaginative but intimate illustrations incorporate colorful natural elements such as plants, creatures, water and stars, and also feature super-cute manga-inspired characters.

Artist official web site <http://www.koyamori.ca>

Instagram https://www.instagram.com/maruti_bitamin

Twitter https://twitter.com/maruti_bitamin

Tumblr <http://maruti-bitamin.tumblr.com>



A Bouquet of a Thousand Flowers ART OF SENBON UMISHIMA

This fascinating art collection showcases the illustrated works of the illustrator, animator and manga artist, Senbon Umishima, including the artist's anime characters, landscapes, and selections from her own original manga stories.

10.1 × 7.4"/257 × 189 mm 192 pp. (160 pages in Color)
Softbound Japanese 978-4-7562-4988-3
\$35.00/£25.00/¥2,400

IKKANETSU: The Art of DaisukeRichard

DaisukeRichard is a Japanese illustrator who has 150K followers on Twitter and 120K followers on Instagram. This is his first artwork collection showcasing over 170 artworks, including never-before-seen original artworks, remakes of already published artworks, and rough sketches.

8.7 × 7.1"/220 × 182 mm 160 pp. (152 pages in color) Softbound
Japanese 978-4-7562-5104-6 \$29.95/£22.99/¥1,980



Everyday Scenes from a Parallel World

Background Illustrations and Scenes from Anime and Manga Works

Size: 9.8 × 10.2"/250 × 260 mm
Pages: 160 pages (Full color)
Bound: Softbound
Language: Japanese, some English!
ISBN: 978-4-7562-4958-6
Price: \$39.95/£27.50/¥2,600

This is a first collection focusing on back-ground scenery illustrations featuring 40 illustrators and animators. The illustrations depicts an ordinary and nostalgic everyday scenes which is very much familiar to Japanese but the scenery is totally imaginary which is why the title is called "from a Parallel World".

Beautiful Scenes from a Fantasy World

Background Illustrations and Scenes from Anime and Manga Works

Size: 9.8 × 10.2"/250 × 260 mm
Pages: 160 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4966-1
Price: \$39.95/£27.50/¥2,600

Follow up to *Everyday Scenes From a Parallel World*, this book features the work of some of the most in-demand and up-and-coming artists working in anime and manga today, placing the emphasis on illustrations featuring fantasy world such as celestial castles, pirate ships sailing through the clouds, an enchanted forest, and a space locomotive that runs in a neo-futuristic world.



THE ART OF POSUKA DEMIZU

Posuka Demizu is a rising star among manga artists whose new title, *The Promised Neverland*, created with co-author Kaiu Shirai, is currently running in the manga magazine *Weekly Shonen Jump* in Japan.

8.7 × 7.2"/220 × 182 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4876-3 \$29.95/£22.99/¥2,400



The Art of Shichigoro

This is the first collection of shichigoro-shingo's digital paintings, encompassing both his personal and commercial works. As an emerging young artist in Tokyo, he has already been gaining a reputation worldwide including eye-catching contributions to a TV commercial in Japan, a solo exhibition in Russia and cover art for *CLARKESWORLD MAGAZINE*, which was nominated for the Chesley Award 2016.

8.7 × 7.2"/220 × 182 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4877-0 \$29.95/£22.99/¥2,400



Romantic Princess Style

A Collection of Art by Macoto Takahashi

A new book from the legendary artist Macoto Takahashi, who is known as one of the artists who has created romantic images of female characters with big eyes adorned with roses, ribbons, stars, and established a foundation of female characters in Japanese Manga.

8.3 × 5.8"/210 × 148 mm 176 pp. (Full color) Softbound
Japanese, some English 978-4-7562-4964-7
\$29.95/£19.99/¥1,800



More Heroes and Heroines

Japanese Video Game + Animation Illustration

Follow up to the bestseller *Heroes and Heroines*, this is an another art collection of more than 50 prominent Japanese character designers in the field of video game and animation. This is the must-have book for Japanese video game & anime lovers, as well as cosplay enthusiasts.

10.2 × 7.2"/257 × 182 mm 208 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4585-4 \$29.95/£19.99/¥2,800



The Art of Grasshopper Manufacture

Complete Collection of SUDA51:
A Great Video Game Designer in Japan

This is the one-and-only title of complete art works created by Grasshopper Manufacture, a Japanese video game developer of successful games such as *Lollipop Chainsaw*, *Killer 7*, *No More Heroes*, directed by SUDA51.

10.2 × 7.2"/257 × 182 mm 224 pp. (192 pp. in color)
Softbound J/E bilingual 978-4-7562-4586-1
\$39.95/£24.99/¥2,800

PAREIDOLIA

A Retrospective of Beloved and New Works by James Jean

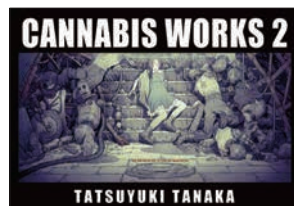
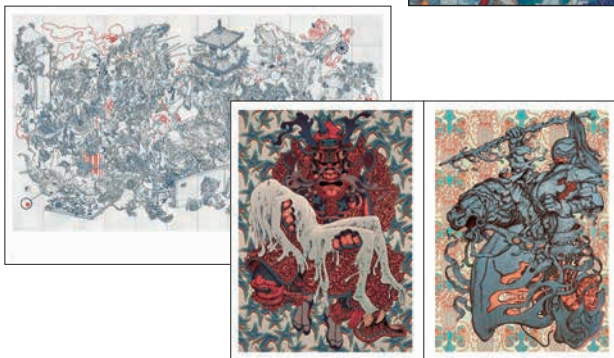
Size: 12.2 × 9.1"/305 × 225 mm
Pages: 288 pages (Full color) + Supplementary Poster
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4713-1
Price: \$45.00/£29.99/¥4,200

**Best
Seller**



Born in 1978 as a Taiwanese-American, James Jean became one of the talented artists/illustrators creating both commercial works and fine art gallery works. He contributed numerous works of cover art for American comics and he also did a creative collaborative project with PRADA in 2007.

This title is the long-awaited art collection of James Jean covering most of his career. To celebrate the first release in Japan, endorsements are presented in bilingual text by Takashi Murakami (contemporary artist) and Guillermo del Toro (film director). The book comes with a dust jackets which folds out into a stunning poster (556 x 837mm).



CANNABIS WORKS 2 Tatsuyuki Tanaka Art Book

Tatsuyuki Tanaka (1965-) is a Japanese animation director and illustrator. He also works under the name of CANNABIS, is a sought-after Japanese animator and illustrator, who worked for the legendary animation AKIRA. This book collects much of his work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015.

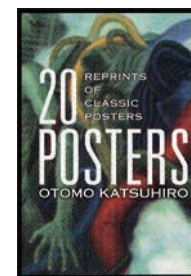
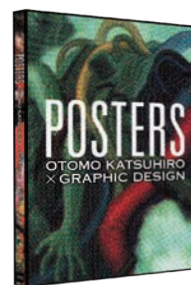
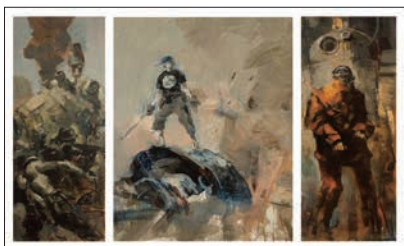
7.2 × 10.1"/182 × 257 mm 160 pp. (Full color) Hardbound
 J/E bilingual 978-4-8354-5359-0 \$39.95/£27.50

**N/A in
US, CA**

Zawa-zawa Treasured Art Works of Ashley Wood

This is Ashley Wood's first art book published in Japan covering almost 400 of his 'treasured' works in various fields such as oil painting, drawing, package design and draft of figures/robot toys, etc. Such 'key' works, which have long been available only in his past exhibition catalogues, are comprehensively showcased in this volume.

220 × 182 mm 224 pp. (192 pp. in color) Softbound J/E bilingual
 978-4-7562-4656-1 £24.99/¥2,800



POSTERS

OTOMO KATSUHIRO X GRAPHIC DESIGN

Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics and animation. This book exclusively features more than 130 posters, all of which use Otomo's great illustration works.

14.3 × 10.3"/364 × 257 mm
 176 pp. (Full color) + Supplementary Poster Softbound
 J/E bilingual 978-4-7562-4447-5 \$69.00/£43.00/¥4,800

OTOMO KATSUHIRO:

20 POSTERS -Reprints of Classic Posters-

20 reprints of posters from AKIRA, STEAMBOY and more! Handpicked by Otomo-Sensei himself, the collection contains eighteen 508×359mm size color prints and two 1016×712mm size color prints folded in four, in a specially designed envelope folder.

20.2 × 14.3"/515 × 364 mm
 Eighteen 508 × 359 mm color posters,
 Two 1016 × 712 mm color posters J/E bilingual
 978-4-7562-4977-7 \$49.95/£35.00/¥3,600



Tokyo Sweet Gwendoline

Four years since the the publication of *Pussycat! Kill! Kill! Kill!*. The world famous masters of erotic art reunites. With a nod to fetish photographer John Willie and his legendary fetish magazine Bizarre, which established the aesthetic of modern bondage, these three legends express bondage fetish fantasy worlds in their own style.

14.3 × 10.1"/364 × 257 mm 72 pp. (Full color) Softbound
 Japanese, some English 978-4-309-92156-3 \$49.95/£37.50
 Publisher: editions treville

PUSSYCAT! KILL! KILL! KILL!

This title showcases a collaboration of three great masters of erotic art, Hajime Sorayama, Rockin' Jelly Bean and Katsuya Terada, whom mutually influenced and cultivated one another's work. This title will no doubt be a treasured book for erotic art lovers and the fans of these artists.

14.3 × 10.1"/364 × 257 mm 72 pp. (Full color) Softbound
 J/E bilingual 978-4-309-92022-1 \$54.00/£35.00
 Publisher: editions treville

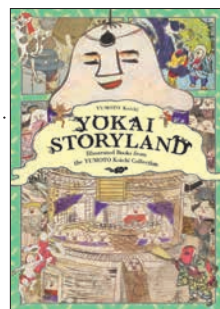


Yokai Storyland

Illustrated Books from the YUMOTO Koichi Collection

Author: Yumoto Koichi
Size: 10.1 × 7.1"/257 × 182 mm
Pages: 224 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5122-0
Language: J/E bilingual
Release Date: April 1 2019
Price: \$29.95/£19.99/¥2,400

In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. This book presents Japanese culture from a whole new and different perspective.

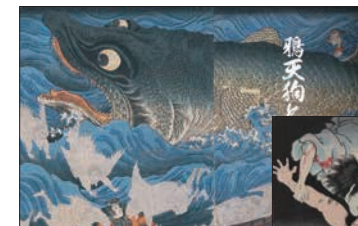


Something Wicked from Japan

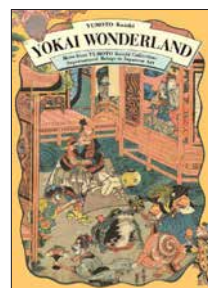
Ghosts, Demons & Yokai in Ukiyo-e Masterpieces

Size: 9 × 7.2"/228 × 182 mm
Pages: 240 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4810-7
Price: \$29.95/£19.99/¥2,200
 This edition is not available in China

This book contains 70 yurei (ghosts), oni (demons), kaijin (sorcerers) and yokai (supernatural monsters) with a basic introduction to each creature's story in J/E bilingual text. These phantoms and monsters are described vividly in 120 ukiyo-e art pieces, all created by great masters such as Hokusai, Hiroshige, Kuniyoshi and so on, giving readers a clear and terrifying image of what such supernatural figures might look like. These images have been passed down through the years, and many art genres in Japan today, including manga and games, are heavily influenced by them.



Best Seller



Yokai Wonderland

More from YUMOTO Koichi Collection:
Supernatural Beings in Japanese Art

Follow up to *Yokai Museum*, another breathtakingly comprehensive collection of Japanese art featuring yokai. Revealing Japanese history and culture as you've never seen it before, and will enthrall Japanese art lovers, existing fans of yokai, and those who are new to these fascinating supernatural creatures alike.

10.1 × 7.2"/257 × 182 mm 256 pp. (Full color) Softbound
 J/E bilingual 978-4-7562-4973-9 \$39.95/£27.50/¥2,900



Elegance in Japanese Art

Edo Rinpa Bird and Flower Painting

The Rinpa school is one of the historical schools in Japanese painting established in 17th century Kyoto. This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works showing how Rinpa style has been passed on to the modern painters.

10.2 × 7.2"/257 × 182 mm 240 pp. (Full color) Softbound
 J/E bilingual 978-4-7562-5064-3 \$39.95/£29.99/¥2,900

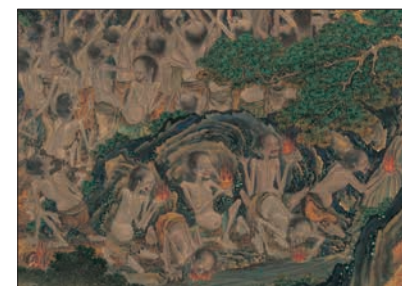


Yokai Museum

The Art of Japanese Supernatural Beings
from YUMOTO Koichi Collection

Yokai are a class of supernatural monsters in Japanese folklore. Yokai have attracted artists and have been a common theme in artworks until the present day because of their unique forms and their mysterious behaviors. This book is a visual collection of art works of Yokai in Japan since the Edo period (1603-1868).

10.1 × 7.2"/257 × 182 mm 288 pp. (272 pp. in color) Softbound
 J/E bilingual 978-4-7562-4337-9 \$39.95/£24.00/¥2,800



Hell in Japanese Art

This art book showcases a wide collection of depictions of 'Hell' in Japanese art from the 12th century to the 19th century, focusing primarily on works designated as Japanese National Treasures or Important Culture Properties. This volume also features 19th century woodblock printed edition of *Ojoyoshu* (*The Essentials of Rebirth in the Pure Land*).

12.0 × 8.3"/304 × 210 mm 592 pp. (Full color) Softbound
 J/E bilingual 978-4-7562-4923-4 \$75.00/£55.00/¥5,900

Cats by Kuniyoshi
Suprise! by Kuniyoshi
Animals by Kuniyoshi
Ukiyo-e Paper Book

Size: 10.2 × 7.2"/257 × 182 mm
Pages: 152 pages (60 removable sheets + 32 pages)
(Full color + Back side 1C)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4669-1(Cats), 978-4-7562-4689-9(Surprise!),
978-4-7562-4759-9(Animals)
Price: \$29.95/£19.99/¥1,800
Publisher: Daifukushorin

During the Edo period, fashion snaps and entertainment magazines came in the form of Ukiyo-e. *Cats by Kuniyoshi*, *Suprise! by Kuniyoshi* and *Animals by Kuniyoshi* show-cases some of the most famous woodblock prints by the outstanding Ukiyo-e master, Utagawa Kuniyoshi (1797-1861). 60 prints are all removable. You can frame it, use it as a wrapping paper, Enjoy this Ukiyo-e paper book however you wish.



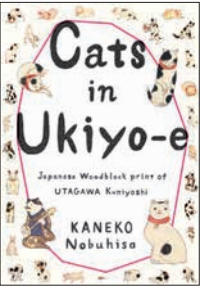
Cats by Kuniyoshi



Animals by Kuniyoshi



Suprise! by Kuniyoshi



Cats in Ukiyo-e
Japanese Woodblock Print of
UTAGAWA Kuniyoshi

More than any other Japanese artist, Kuniyoshi depicted cats humorously and satirically, with great accuracy and careful observation. This collection of Kuniyoshi's works of cats will attract ukiyo-e lovers, cat lovers, and also provide valuable inspiration to designers or illustrators.

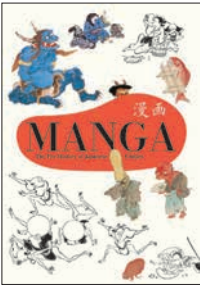
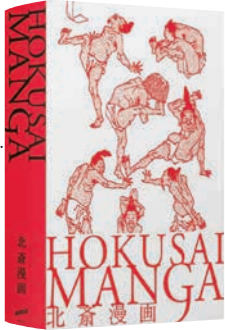
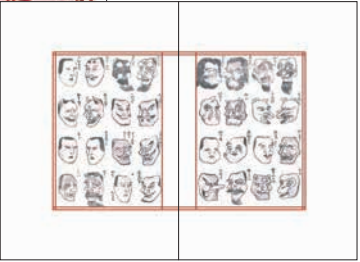
8.3 × 5.8"/210 × 148 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4287-7 \$29.95/£20.00/¥2,200



Hokusai Manga

Size: 12 × 8.3 × 2.3"/304 × 210 × 58 mm
Pages: 696 pages (2&3 Special colors)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4069-9
Price: \$59.00/£45.00/¥5,800
This edition is not available in France, Italy, China

Hokusai Manga is one of the masterpieces by Hokusai Katsushika (1760-1849), a master of Ukiyo-e artist. He depicts ordinary people's lives, animals, plants, landscapes and human figures, as well as historical and even supernatural demons and monsters, as if it were a visual 15-volume encyclopedia. This book selects pieces from each volume, and compiled them into one charming book.



MANGA
The Pre-History of Japanese Comics

This title features foundational works of manga dating from the 17th to the early 20th century and presented in chronological order. A great resource for graphic designers and comic book artists. Ukiyo-e works by Kuniyoshi, Hokusai and Yoshitoshi Tsukioka, are also included.

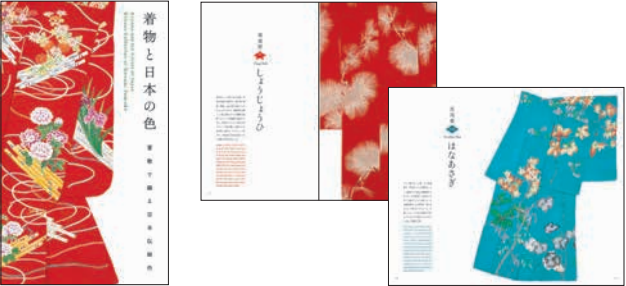
8.3 × 5.8"/210 × 148 mm 280 pp. (240 pp. in color) Softbound
Japanese, some English 978-4-7562-4357-7
\$39.95/£22.00/¥2,800



SHUNGA
Aesthetics of Japanese Erotic Art by Ukiyo-e Masters

This big book of 592 pages features various Shunga works by masters of Ukiyo-e artists such as Hokusai Katsushika, Utamaro Kitagawa, Kuniyoshi Utagawa, Kiyonaga Torii and others. This title also includes columns and interviews by Japanese Shunga specialists, which bring new insights to overseas readers.

12 × 8.3 × 2.3" 592 pp. (Full color) Softbound J/E bilingual
978-4-7562-4368-3 \$74.00/£42.00
This edition is not available in France, Italy



Kimono and the Colors of Japan
(New Printing Edition)

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. Colors such as “coconut brown,” “horizon blue,” “cupid pink,” and “lamp black” suggest the ways in which Japanese textile artists perceive colors.

10.4 × 6.2"/264 × 157 mm 240 pp. (Full color) Softbound
J/E bilingual 978-4-7562-5018-6 \$35.00/£25.00/¥2,800
This edition is not available in Italy



TAISHO KIMONO
Beauty of Japanese Modernity in 1910s & 20s

This book introduces colorful and dynamic patterns of Meisen kimono, categorized by pattern and motif, that are very much different from authentic kimono patterns in former periods. Excellent book for kimono lovers and also will be a great reference for fashion and graphic designers.

8.3 × 5.8"/210 × 148 mm 272 pp. (Full color) Softbound
Japanese, some English 978-4-7562-4635-6
\$39.95/£24.00/¥2,800



Traditional Japanese Patterns and Motifs

Many motifs in use today in Japan originated in Asian countries. However, they have been adapted to Japanese tastes over a long period of history. The traditional motifs presented in this book offer a host of inspiring designs and an insight into a long-sustained, living tradition at the core of Japanese culture.

8.3 × 5.8"/210 × 148 mm 196 pp. (176 pp. in color) Softbound
J/E bilingual 978-4-7562-4424-6 \$39.00/£25.00/¥2,800



Wagashi
The Art of Japanese Confectionery

This book introduces the beauty of Wagashi, categorizing each type by month and by season, offering insights into the seasonal aspect of each creation. Readers will learn how each confectionery's concept and deep meaning are closely tied to the ephemeral tastes and sights that characterize the four seasons of Japan.

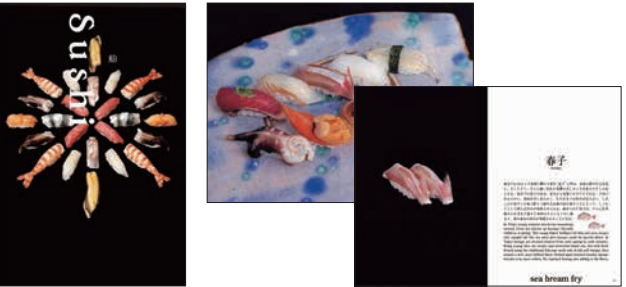
8.2 × 5.8"/210 × 148 mm 388 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4974-6 \$45.00/£35.00/¥3,800



Traditional Japanese Color Palette

This is a companion to *The Traditional Colors of Japan*, and focuses on the beauty of Japanese traditional color combinations. It explores the aesthetics of color combination in traditional Japanese art works.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color) Softbound
Japanese, some English 978-4-7562-4114-6
\$34.00/£20.00/¥2,800



Sushi

Sushi is known both as an internationally-beloved delicacy and a Japanese treasure. Renowned sushi chef Kazuo Nagayama's own personal recipes are presented here with exquisitely photographed painstaking art. Sushi is arranged by season reflecting the availability of the main ingredients.

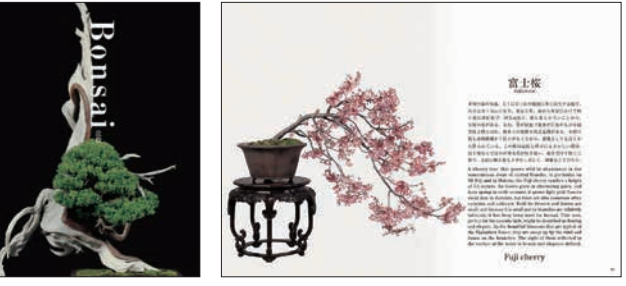
8.3 × 5.6"/210 × 140 mm 208 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4134-4 \$29.95/£18.00/¥2,000



The Traditional Colors of Japan

This book is a distinctive encyclopedia of Japanese traditional colors. This book presents 250 Japanese colors from paintings, crafts, textiles and performing arts, and explanations of their names and CMYK/RGB data.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color) Softbound
Japanese, some English 978-4-7562-4100-9
\$34.00/£20.00/¥2,800



Bonsai

Bonsai is the art of growing miniature potted trees. It is a true art form that requires special techniques such as pruning, wiring, fertilizing and watering. This is a collection of exquisite photographs of bonsai trees. Arranged by month, this reprint edition features many seasonal examples of these exquisite miniature trees throughout the year, now in a more compact and economical format.

Author: Kunio Kobayashi

8.3 × 6"/210 × 152 mm 288 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4829-9 \$39.95/£29.99/¥2,800

Dark & Fetish Art

Size: 10.1 × 7.3"/257 × 186 mm

Pages: 360 pages (Full color)

Bound: Softbound

Language: J/E bilingual

ISBN: 978-4-7562-5038-4

Price: \$49.95/£35.00/¥4,200

This title showcases a wide range of dark and fetish art works created by 40 contemporary artists from all over the world such as Zdzisław Beksiński, Nicoletta Ceccoli, Ray Caesar, James Jean, John Santerineros, Popovy Sisters, Elizabeth McGrath. Categories of artworks include "Fetish Art", "Dark Art", "Art Photography", and "Three-Dimensional Art". All artworks show a rich and glamorous decadence and beauty. This is the must-have book for fetish and dark art fans.



The Art of Fantasy, Sci-fi and Steampunk

Author: Hiroshi Unno

Size: 10.1 × 7.3"/257 × 186 mm

Pages: 360 pages (Full color)

Bound: Softbound

Language: J/E bilingual

ISBN: 978-4-7562-4975-3

Price: \$49.95/£35.00/¥3,200

This book describes the history of fantasy art from Romanticism in the 18th century to the modern era by exploring the masterpieces of fantasy artist; William Blake, John Martin, Albert Robida, Jules Gabriel Verne, H.G. Wells and more. It also shows illustration from science fiction and fantasy novels such as Mary Shelly's Frankenstein, poems and stories by Edgar Allan Poe, mystery novels by Agatha Christie, and more contemporary fantasy novelists.



The Art of Decadence: European Fantasy Art of the Fin-de-Siècle

This book presents historically important art works spanning from the 19th century to Surrealism, including notable European illustrators. Each chapter showcases such art works, grouping them by stylistic category or artistic movement. This collection also explores the theme of the femme fatale through representations of Sirens, mermaids and witches, and so on.

10.1 × 7.3"/257 × 186 mm 400 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4841-1 \$49.95/£35.00/¥3,800



Harry Clarke An Imaginative Genius in Illustrations and Stained-glass Arts

Harry Clarke was an Irish stained-glass artist and book illustrator. Born in Dublin in 1889, he studied stained glass at the Dublin Metropolitan School of Art and he did a number of great works throughout his life. This book introduces his works by beautiful print and with detailed explanations.

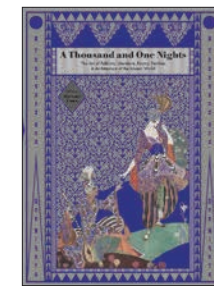
10.1 × 7.3"/257 × 186 mm 288 pp. (Full color) Softbound
Japanese, some English 978-4-7562-4509-0 \$38.95/£27.50/¥2,800



Beautiful Book Designs From the Middle Ages to the Mid 20th Century

This is a complete collection of over 100 'Beautiful Books' in the world, printed with high quality. This is a perfect treasury book for book lovers and those who love Western classic culture. You can actually see these 'Beautiful Book' to mention few at Pierpont Morgan Library (New York), Library of Congress (Washington, DC).

10.2 × 7.3"/257 × 186 mm 312 pp. (Full color) Softbound
978-4-7562-4704-9 \$39.95/£27.50/¥2,900



A Thousand and One Nights The Art of Folklore, Literature, Poetry, Fashion & Book Design of the Islamic World

This book is a magnificent visual history of the Middle Eastern fairy tales that inspired European illustrators. A unique introduction to the beauty of Islamic art and culture.

10.1 × 7.3"/257 × 186 mm 296 pp. (Full color)
Softbound Japanese, some English
978-4-7562-4816-9 \$39.95/£27.50/¥2,900



CHRISTIAN BOLTANSKI Animitas – Les âmes qui murmurent

Christian Boltanski (1944-) is a contemporary French Conceptual artist. This book is the official catalog of the title, Boltanski's first solo exhibition held in Tokyo 2016.

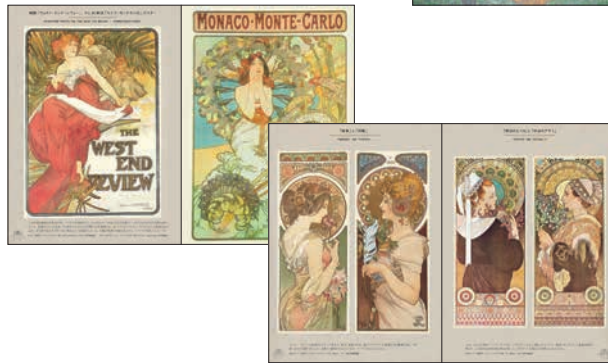
11.4 × 8.2"/290 × 210 mm 100 pp. (Full color)
Hardbound J/E bilingual 978-4-7562-4861-9
\$29.95/£29.99/¥2,500

The World of Mucha:

A Journey to Two Fairylands: Paris and Czech

Size: 10.2 × 7.3"/257 × 186 mm
Pages: 360 pages (Full color)
Bound: J/E bilingual
ISBN: 978-4-7562-4789-6
Price: \$39.95/£27.50/¥3,000

This book is the very best collection of Mucha's characteristic works, covering his entire career, from his beginnings in Paris to his final days in Czech after four years in the United States. His most representative works are featured, not only in the field of fine art but also in editorial design and graphic design. As a special feature, this book introduces more typography and package design works compared to other publications on Mucha's work. And of course, Mucha's masterpiece the 'Slav Epic' is also covered in detail, along with an interpretation and its historical background.



Best
Seller



William Morris:

Father of Modern Design and Pattern

Textile, Book & Editorial Designs and More

William Morris was an English textile designer and an artist. His flower patterns are well-known worldwide, but his other design works, such as editorial design included in this book are also worth seeing.

10.2 × 7.3"/257 × 186 mm 296 pp. (Full color) Softbound
 Japanese, some English 978-4-7562-4336-2
 \$38.00/£24.00/¥2,800

A Victorian Flower Album

In the Victorian Era, one father sketched wild flowers in the hills of Oxfordshire, making notes and observations for each flower for his daughters. This title is a compilation of those charming sketches. You will find heartwarming hand-drawn flowers that still grow wild in many places today, along with a detailed glossary including each flower's botanical name.

7.2 × 8.9"/182 × 226 mm 136 pp. (120 pages in color)
 Hardbound Japanese, some English 978-4-7562-5060-5
 \$29.95/£19.99/¥2,000



Mika Ninagawa – Into Fiction/Reality –

This fascinating photography collection contains carefully selected pieces from Ninagawa's photography collections, such as *Everlasting flowers*, *Portraits of the time*, *The days were beautiful*, and *trans-kyoto*. This book also includes 3 special interviews with curators of art museums and organizations.

11.2 × 8.7"/285 × 220 mm 208 pages (Full color) Softbound
 J/E bilingual 978-4-7562-5095-7 \$39.95/£29.99/¥2,778



Silent World

Beautiful Ruins of a Vanishing World

This is a never-before-seen photography book compiling breathtakingly beautiful ruins of the world in their silent surroundings. All photos in this collection, which has been 3 years in the making are by Yuto Yamada, a graphic designer and photographer who now lives in Berlin.

11.7 × 8.2"/298 × 210 mm 192 pages (Full color) Softbound
 Japanese, some English 978-4-7562-5000-1
 \$39.95/£27.50/¥2,500



Town

Orie Ichihashi is a Japanese photographer who continues to capture the current state of various cities with a unique sense of distance. Six years since her last work, this new title collects all new and original photos from Ichihashi's visits to anonymous town. Featured in this book is "five days of light and shadow" in an anonymous town, which she encountered as she tried to capture the flow of time through moments that resonated with her own sensibility.

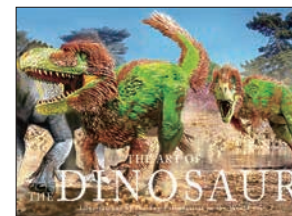
205 × 297 mm 136 pp. (Full color) Hardbound
 978-4-7562-4999-9 £40.00/¥3,700

The Art of the Dinosaur

Illustrations by the Top Paleoartists in the World

This book is a collection of dinosaur illustrations by the most technically and aesthetically accomplished 9 paleoartists working today. These astonishing images of dinosaurs will overturn our conventional ideas about them.

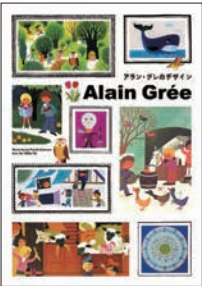
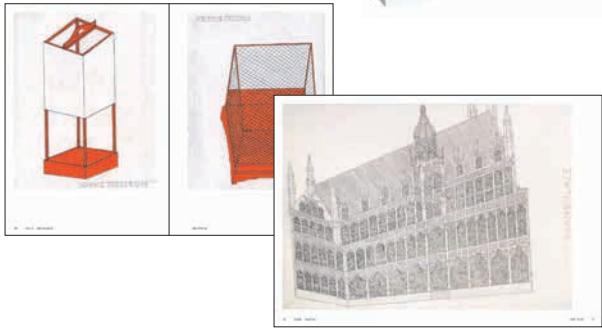
8.3 × 11.7"/210 × 297 mm 200 pp. (Full color) Hardcover
 English 978-4-7562-4922-7 \$49.95/£35.00/¥3,500



Philippe Weisbecker Works in Progress

Author: Philippe Weisbecker
Size: 10.1 × 7.1"/257 × 182 mm
Pages: 568 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4981-4
Language: J/E bilingual
Release Date: December 1 2018
Price: \$110.00/£85.00/¥6,800

Philippe Weisbecker is an artist and illustrator who currently divides his time between Paris and Barcelona, but who has spent most of his career in New York working with publications like The New York Times. In recent years he has done many graphic design works in Japan, which have earned him a large following, as well. From Weisbecker's half a century of work, this book collects approximately 700 artworks, including never-before-seen rare pieces that showcase his iconic, characteristically delicate drawings in pencil to rarely seen three-dimensional drawings. A supplemental feature on his atelier in Paris is an added bonus.



Alain Grée
Works by the French Illustrator from the 1960s-70s
Alain Grée(1936-) is a French illustrator, author and graphic designer. More than 200 art works are showcased in this very first art collection.

10.1 × 7.2"/257 × 182 mm 224 pp. (Full color)
Softbound Japanese, some English
978-4-7562-4748-3 \$39.95/£24.99/¥2,800



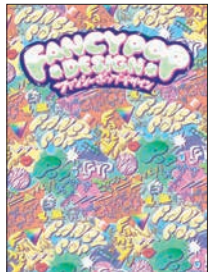
Decoration Graphics
This book showcases over 200 useful decoration ideas in graphic design. The ideas are categorized by style: Stylish, Elegant, Japanese Art, Pop, Natural, Girly, and Logo.

10.0 × 7.5"/255 × 190 mm 224 pp. (Full color)
Softbound Japanese 978-4-7562-4978-4
\$49.95/£37.50/¥3,900



Erik Bruun
Finnish Graphic Designer
Erik Bruun (1926-) is a graphic designer in Finland. This is the one-and-only treasured book which introduces a number of his works from his long career.

10.2 × 7.2"/257 × 182 mm
224 pp. (Full color) + Supplementary Poster
Softbound Japanese, some English
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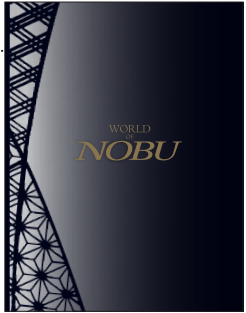
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10.0 × 7.5"/255 × 190 mm
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World of Nobu

Author: Nobuyuki Matsuhisa
Size: 11.02 × 8.98"/280 × 228 mm
Pages: 416 pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5147-3
Language: English
Price: \$70.00/£50.00/¥7,500

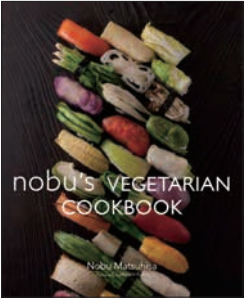
This book is both a celebration of Nobu's long personal journey to becoming a global sensation and an introduction to the world of the next generation of Nobu chefs. Ever since Nobu opened his first restaurant, Matsuhisa, in Beverly Hills in 1987, he has worked with many wonderful chefs. Now there are 56 restaurants and hotels across five continents serving dishes by chefs who continue to develop their expertise and innovative menus. This book introduces these talented chefs working across all Nobu restaurants and hotels and showcases their signature dishes while also presenting Nobu's own signature dishes and including his personal and professional history. This book is without a doubt the best and most complete book about Nobu and the world he has created. This is the World of Nobu.



nobu's Vegetarian Cookbook

Size: 10.5 × 8.6"/267 × 218 mm
Pages: 176 pages (Full color)
Bound: Hardbound
ISBN: 978-4-89444-905-3
Language: English
Price: \$39.95/£25.00/¥4,200

Nobu's restaurants are known the world over for the quality of their ingredients and for the skill and originality with which the food is prepared and presented. In this book, Nobu focus on vegetable dishes. The master chef shares his expertise and deep knowledge of Japanese cuisine in sixty recipes that showcase vegetables in all their variety. Throughout the book, the emphasis is on fine and healthy Japanese dining. Nobu uses a wide range of cooking techniques, from marinating and pickling to steaming, roasting, boiling, frying, grating, etc., to bring out the full flavors and textures of the vegetables. He also introduces tofu and yuba, both traditional Japanese ingredients made from soybeans, and offers ten recipes for vegetable sweets and fifteen for cocktails.



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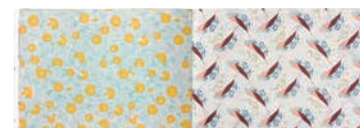
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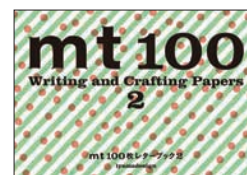
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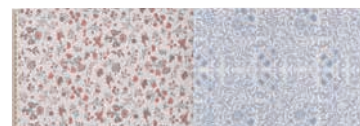
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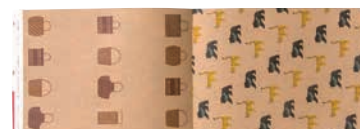
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