

The background of the entire page is a vibrant green with a pattern of small, yellow, flame-like or star-like shapes. At the top center is a large, pale, stylized face with a single black dot for an eye, closed eyes, and a red smile. This face is surrounded by four smaller, colorful illustrations: a white cow with a red collar in the top left, a person in a blue and yellow outfit in the top right, a small orange creature in the bottom left, and a person in a red and white outfit in the bottom right. Below the face, the text "PIE International" is written in a large, bold, black serif font, with "2019 Spring & Summer" in a smaller, black serif font below it. The bottom half of the page is a large, detailed illustration of a traditional Japanese festival scene. It shows a wooden stage with a thatched roof where a person in a red outfit is performing. In the foreground, several people are watching, some with stylized faces. On the left, a person in a red and white outfit is dancing. On the right, a person in a red and green patterned outfit is walking. The entire scene is framed by a green border with yellow star-like patterns.

PIE International

2019 Spring & Summer



Yokai Storyland

Illustrated Books from the YUMOTO Koichi Collection

Author: Yumoto Koichi
Size: 10.1 × 7.1"/257 × 182 mm
Pages: 224 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5122-0
Language: J/E bilingual
Release Date: April 1 2019
Price: \$29.95/£19.99/¥2,400
Already Available in Asia/Australia

The absurd and surreal world of Yokai is back with full of stories to tell.

Following the success of *Yokai Musuem* and *Yokai Wonderland*, we are proud to publish *Yokai Storyland*, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more.

In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. *Yokai Storyland* will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

This book is divided into three chapters. Chapter 1 explores the world of Yokai stories in the Edo and Meiji periods by introducing seven stories. Chapter 2 sheds a light on a quirky manga from the Edo period titled *Jimmen-Zoshi (The Book of Faces)*. This manga was briefly introduced in *Yokai Wonderland* but only in a few pages with small images. But in this book, it is introduced in full-size, full-page format and with a full translation. All the characters have the same comical look, which is supposed to be cute but actually gives an uncanny, strange, and even frightening impression. The art works show these strange characters entertaining themselves in the city of Edo, but little is actually known about *The Book of Faces* beyond these depictions, including the origins of these characters. Chapter 3 is a Yokai encyclopedia featuring characters selected from the book, fully introduced and explained.



Yokai Encyclopedia



Related Titles



Yokai Museum
978-4-7562-4973-9
→ P. 22



Yokai Wonderland
978-4-7562-4973-9
→ P. 22



KIKANETSU: The Art of DaisukeRichard

Author: DaisukeRichard
Size: 8.7 × 7.1"/220 × 182 mm
Pages: 160 pages (152 pages in color)
Binding: Softbound
ISBN: 978-4-7562-5104-6
Language: Japanese
Release Date: June 1 2019
Price: \$29.95/£22.99/¥1,980
 Already Available in Asia/Australia

The world of expressionless girls on the verge of adulthood living in rooms where reality and fantasy blend.

DaisukeRichard is a Japanese illustrator who has 120K followers on Twitter and 80K followers on Instagram. He is quickly gaining popularity among young people and merchandise such as T-shirts and bags featuring his illustrations are always instant best sellers.

The distinctive factor in his work is high school girls in languid poses that arise from the uncertainty that is peculiar to girls during adolescence. Girls in his work show expressionless faces and the artist intentionally makes it hard to gauge their emotions. But the way that the artist presents the subject – depicting the uncertainty felt in adolescence, while at the same time celebrating these youths through pale shades of color and unique composition – is definitely something that resonates with teenage girls. Pale colors give an impression of the fragility and sweetness of young girls, while each work's unique composition shows the girls dwelling alone in between the two incompatible worlds of adulthood and childhood.

This is his first artwork collection showcasing over 170 artworks, including never-before-seen original artworks, remakes of already published artworks, and rough sketches. This book also includes interesting features like the "motif collection", the "making of 170 cm cover art illustrations". This book will surely inspire DaisukeRichard fans and those who are new to his distinctive illustrated works alike.





A Bouquet of a Thousand Flowers The Art of Senbon Umishima

Author: Senbon Umishima
Size: 10.1 × 7.4"/257 × 189 mm
Pages: 192 pages (160 pages in Color)
Binding: Softbound
ISBN: 978-4-7562-4988-3
Language: Japanese
Release Date: May 1 2019
Price: \$35.00/£25.00/¥2,400
 Already Available in Asia/Australia

The long-awaited, essential illustration collection for fans of anime and the works of Senbon Umishima!

This fascinating art collection showcases the illustrated works of the illustrator, animator and manga artist, Senbon Umishima, including the artist's anime characters, landscapes, and selections from her own original manga stories. In addition to her illustrations, Umishima worked as animation director for *She & Her Cat*, the first animated work by the award-winning animator Makoto Shinkai, and has contributed to *The Heroic Legend of Arslan* and other anime series. Umishima's drawings are known for the way they illustrate body movement beautifully, while also expressing a sense of sentimentality—a unique style that has inspired the artist's more than a hundred thousand followers on Twitter. This title is sure to be equally inspiring to Umishima fans and those who are new to her distinctive illustrated works.





grow: The Art of Koyamori

Author: Koyamori
Size: 7.7 × 7.4"/195 × 188 mm
Pages: 192 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5121-3
Language: J/E bilingual
Release Date: October 22 2018
Price: \$29.95/£22.99/¥1,980

This is the first art collection by the young Canadian artist/illustrator Koyamori (also known as Maruti_Bitamin). Over the past 5 years, she has gained attention through regularly sharing her fascinating illustrations on her Instagram, Tumblr and Twitter accounts. This work is collected in this book and accompanied by a selection of specially created new illustrations.

Using mostly watercolor ink, her highly imaginative but intimate illustrations incorporate colorful natural elements such as plants, creatures, water and stars, and also feature super-cute manga-inspired characters.

A reversible dust jacket includes the cover from the Japanese edition on the rear side. Both covers are new illustrations exclusively drawn for this book.

Biography /

Koyamori is an Asian-Canadian watercolour painter who focuses on illustration and design. Her work often features nature and nostalgic elements, stemming from a background in biology and a childhood in Asia. She attempts to create a sense of peace and comfort through these still images.

Artist official web site <http://www.koyamori.ca>
 Instagram https://www.instagram.com/maruti_bitamin
 Twitter https://twitter.com/maruti_bitamin
 Tumblr <http://maruti-bitamin.tumblr.com>



MOMENTARY: The Art of Ilya Kuvshinov

Ilya Kuvshinov is a Russian illustrator living in Japan and has more than a million followers on Instagram. This is his first book collecting his beautiful illustrations. Not only the attractive Japanese influenced characters but also its beautiful colors, will definitely amaze and inspire you.

7.7 × 7.4"/195 × 188 mm 192 pp. (176 pp. in color) Softbound
 J/E bilingual 978-4-7562-4875-6 \$29.95/£22.99/¥1,980

Best
Seller



Silent World

Beautiful Ruins of a Vanishing World

Author: Yuto Yamada

Size: 11.7 × 8.2"/298 × 210 mm

Pages: 192 pages (Full color)

Binding: Softbound

ISBN: 978-4-7562-5000-1

Language: Japanese, some English

Release Date: February 1 2019

Price: \$39.95/\$27.50/¥2,700

Already Available in Asia/Australia



Capturing the serene beauty of the passage of time, an original photo collection of stunningly beautiful ruins from the world

This is a never-before-seen photography book compiling breathtakingly beautiful ruins of the world in their silent surroundings. All photos in this collection, which has been 3 years in the making are by Yuto Yamada, a graphic designer and photographer who now lives in Berlin. Beautifully composed, dramatic and spectacular photos of factories, army bases, hospitals, airports, railway stations, bridges and so on, which remind you of a scene from a movie, are at the same time overwhelming and intriguing.

[Table of Contents]

Chapter 1: Hospital

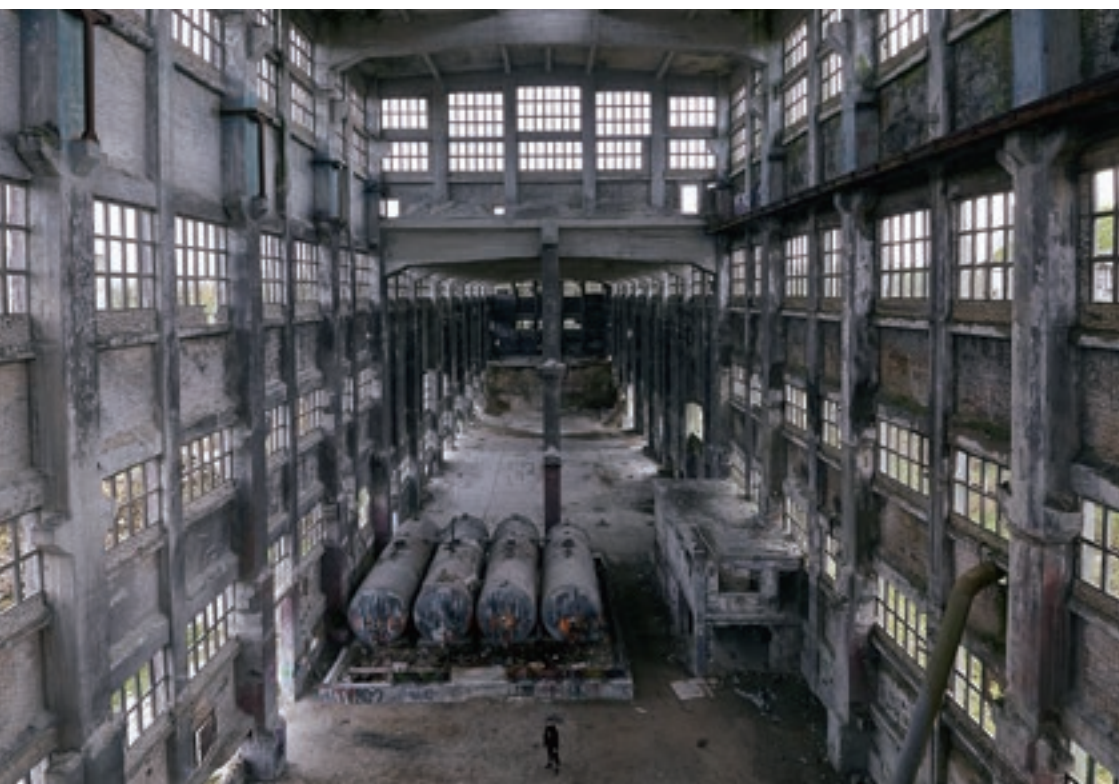
Chapter 2: Military

Chapter 3: Amusement

Chapter 4: Industry

Chapter 5: Transportation

Chapter 6: etc.



Mika Ninagawa

– Into Fiction/Reality –

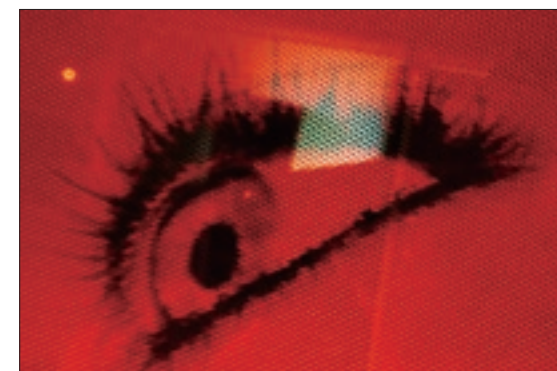
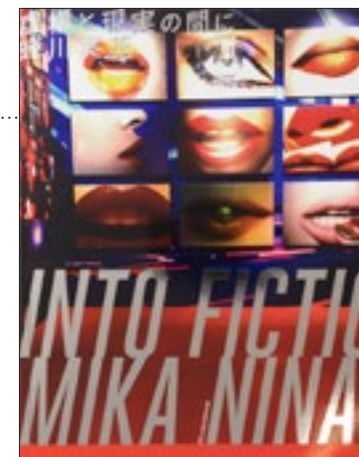
Author: Mika Ninagawa
Size: 11.2 × 8.7"/285 × 220 mm
Pages: 208 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5095-7
Language: J/E bilingual
Release Date: May 1 2019
Price: \$39.95/£29.99/¥2,778
 Already Available in Asia/Australia

Mika Ninagawa's definitive photography collection. 8 themes + 3 special interviews.

Mika Ninagawa is a Japanese photographer who has been awarded numerous photography awards including the most authoritative award Kimura Ihei Photography Award in Japan. She is not only a photographer but also a filmmaker. In 2007, she directed her first film *Sakuran* to start off her career as a film director. Her retrospective solo exhibition in 2008 *Mika Ninagawa: Earthly Flowers, Heavenly Colors* toured art museums throughout Japan and attracted over 180,000 visitors. In 2010, the artist published her photo book *MIKA NINAGAWA* with Rizzoli N.Y.. Her second film *Helter Skelter* was released in 2012 and collected more than 22 million dollars at the box office. In 2014, she was appointed as one of the executive board members for the 2020 Tokyo Organising Committee of the Olympic and Paralympic Games.

This fascinating photography collection contains carefully selected pieces from four of Ninagawa's photography collections, such as *Everlasting flowers*, *Portraits of the time*, *The days were beautiful*, and *trans-kyoto*.

Her stunning works are categorized in 8 themes; which are Sakura, Everlasting Flowers, The days were beautiful, PLANT A TREE, Self-image, trans-kyoto, Portraits of the time, INTO FICTION?REALITY. This book also includes 3 special interviews with curators of art museums and organizations; Matthias Harder who is a curator of Halmut Newton Foundation, Takeshi Sakurai who is a director of Contemporary Art Museum, Simon Baker who is a director of Maison Européenne de la Photographie. All the artworks included in this book will also be exhibited across the country started in Kumamoto in June 2018."



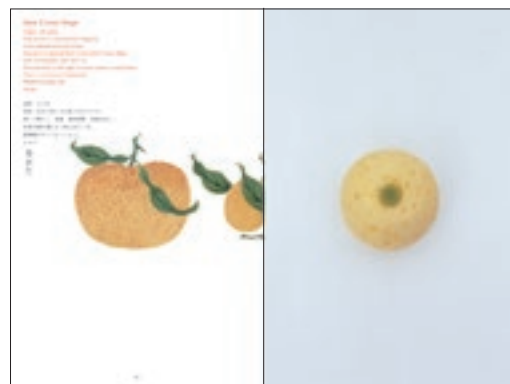
Wagashi

The Art of Japanese Confectionery

Book and cover design: Kazuya Takaoka
Selection and text: Mutsuo Takahashi
Photographs: Hiroshi Yoda
Size: 8.2 × 5.8"/210 × 148 mm
Pages: 388 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4974-6
Language: J/E bilingual
Release Date: January 1 2019
Price: \$45.00/£35.00/¥3,800
 Already Available in Asia/Australia

An exquisite photography art of Japanese confectionery, Wagashi.

Since ancient times, Japanese Wagashi culture has captured the hearts of Japanese people. Its beauty and charm is the culmination of Japanese tradition spanning more than 500 years. This book introduces the beauty of Wagashi, categorizing each type by month and by season, offering insights into the seasonal aspect of each creation. Readers will learn how each confectionery's concept and deep meaning are closely tied to the ephemeral tastes and sights that characterize the four seasons of Japan, which have been appreciated and enjoyed by Japanese people for generations. All of the confectioneries in this collection have been selected from long-established, famous confectionery companies such as Kawabatadouki (Kyoto), Kameya Iori (Kyoto) and Toraya (Tokyo). This title brings the best of Wagashi to readers who are sure to be mesmerized and delighted by the delicacy and beauty of Wagashi wherever they are in the world.



Philippe Weisbecker

Works in Progress

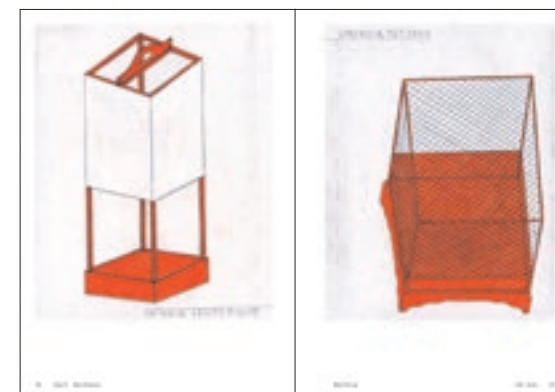
Author: Philippe Weisbecker
Size: 10.1 × 7.1"/257 × 182 mm
Pages: 568 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4981-4
Language: J/E bilingual
Release Date: December 1 2018
Price: \$110.00/£85.00/¥6,800
 Already Available in Asia/Australia

An exploration of the beauty of simplicity in our everyday life. The collected works of a master

Philippe Weisbecker is an artist and illustrator who currently divides his time between Paris and Barcelona, but who has spent most of his career in New York working with publications like The New York Times. In recent years he has done many graphic design works in Japan, which have earned him a large following, as well. From Weisbecker's half a century of work, this book collects approximately 700 artworks, including never-before-seen rare pieces that showcase his iconic, characteristically delicate drawings in pencil to rarely seen three-dimensional drawings. A supplemental feature on his atelier in Paris is an added bonus.

Biography /

Born March 2, 1942, Philippe Weisbecker was raised in France. Graduated from Ecole National Supérieure des Arts Décoratifs, Paris 1966. From 1966 to 1968, he lived in Tunisia where he worked as head of the graphic department for the Tunisian Tourist Bureau. In 1968, he moved to New York and became a permanent resident of the United States. This is when he started a career in fine arts and illustration. In 1990, he became an American citizen. In 2006, he moved back to Paris, and is now sharing time between Paris and Barcelona.



World of Nobu

Author: Nobuyuki Matsuhisa
Size: 8.98 × 11.02"/228 × 280 mm
Pages: 416 pages (Full color)
ISBN 978-4-7562-5147-3
Language: English
Release Date: April 1st 2019
Price: \$75.00/£50.00/¥7,500
 Already Available in Asia/Australia

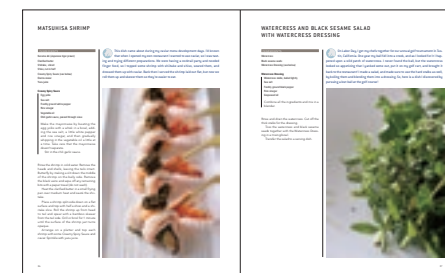
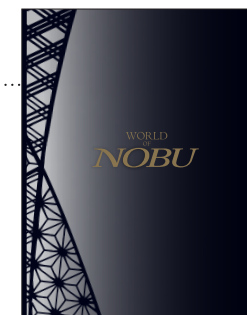
This book is both a landmark of a long personal journey and an introduction to the world of the next generation of NOBU chefs.

There is a reason why this is a special book for me. As the years go by, the idea of creating a cookbook that serves as my personal "graduation project" has grown on me. Ever since opening my first restaurant Matsuhisa in Beverly Hills in 1987, followed by the first NOBU restaurant in New York in 1994, I have worked with many wonderful cooks and chefs. Many line cooks have walked through the doors, and as the restaurants have grown, so have they. They have worked their way up, and are now performing brilliantly at the forefront. This book is both a landmark of a long personal journey, and an introduction to the world of the next generation of NOBU chefs who will carry the tradition forward, with this book in hand.

I always say that "we cook from our hearts," and when a chef does this, guests always notice the difference. There are quite a few restaurants around the world that imitate "NOBU Style" cuisine. They can copy my recipes, but not the kokoro (the heart) that I put into them. I hope that chefs and their staff will continue the tradition of the NOBU Way to "cook with kokoro" at all times.

Because NOBU is future-oriented, we are always evolving. Chefs continue to mature, and in this book each one expresses the NOBU Way as he understands it through his cooking. I feel that, even when I'm no longer here, the NOBU Style will keep on living, like the work of an artist, in the cuisine of the chefs that I've trained. This book is the essence of the NOBU Way, and the source of the smiles on our guests' faces.

Nobu Matsuhisa



Best
Seller



nobo's Vegetarian Cookbook

In this first cookbook by nobu (Nobu Matsuhisa) to focus on vegetable dishes, the master chef shares his expertise and deep knowledge of Japanese cuisine in sixty recipes that showcase vegetables in all their variety. All the text is in English.

10.5 × 8.6"/267 × 218 mm 176 pp. (Full color) Hardbound
 English 978-4-89444-905-3 \$39.95/£25.00/¥4,200

Beautiful Scenes from a Fantasy World
Background Illustrations and Scenes from Anime and Manga Works

Size: 9.8 × 10.2"/250 × 260 mm
Pages: 160 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4966-1
Price: \$39.95/£27.50/¥2,600

Follow up to *Everyday Scenes From a Parallel World*, this book features the work of some of the most in-demand and up-and-coming artists working in anime and manga today, placing the emphasis on illustrations featuring fantasy world such as celestial castles, pirate ships sailing through the clouds, an enchanted forest, and a space locomotive that runs in a neo-futuristic world.



Everyday Scenes from a Parallel World
Background Illustrations and Scenes from Anime and Manga Works

Size: 9.8 × 10.2"/250 × 260 mm
Pages: 160 pages (Full color)
Bound: Softbound
Language: Japanese, some English
ISBN: 978-4-7562-4958-6
Price: \$39.95/£27.50/¥2,600

This is a first collection focusing on back-ground scenery illustrations featuring 40 illustrators and animators. The illustrations depicts an ordinary and nostalgic everyday scenes which is very much familiar to Japanese but the scenery is totally imaginary which is why the title is called "from a Parallel World".



Romantic Princess Style
A Collection of Art by Macoto Takahashi

A new book from the legendary artist Macoto Takahashi, who is known as one of the artists who has created romantic images of female characters with big eyes adorned with roses, ribbons, stars, and established a foundation of female characters in Japanese Manga.

8.3 × 5.8"/210 × 148 mm 176 pp. (Full color) Softbound
Japanese, some English 978-4-7562-4964-7
\$29.95/£19.99/¥1,800



THE ART OF POSUKA DEMIZU

Posuka Demizu is a rising star among manga artists whose new title, *The Promised Neverland*, created with co-author Kaiu Shirai, is currently running in the manga magazine *Weekly Shonen Jump* in Japan.

8.7 × 7.2"/220 × 182 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4876-3 \$29.95/£22.99/¥2,400



The Art of Shichigoro

This is the first collection of shichigoro-shingo's digital paintings, encompassing both his personal and commercial works. As an emerging young artist in Tokyo, he has already been gaining a reputation worldwide including eye-catching contributions to a TV commercial in Japan, a solo exhibition in Russia and cover art for *CLARKESWORLD MAGAZINE*, which was nominated for the Chesley Award 2016.

8.7 × 7.2"/220 × 182 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4877-0 \$29.95/£22.99/¥2,400



BEST OF BISHONEN Most Updated Boys
Illustrations from Japanese Comics and Games

This title is an art collection of 'beautiful boys' all of which are the great favorite of Fujoshi or Yaoi girls. All art works are showcased by 79 artists with bilingual profiles. Some are actually sought-after illustrations from popular online game titled *Touken Ranbu* or *Vocaloid™* PV.

10.2 × 7.2"/257 × 182 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4722-3 \$29.95/£19.99/¥2,400



The Art of Grasshopper Manufacture

Complete Collection of SUDA51:
A Great Video Game Designer in Japan

This is the one-and-only title of complete art works created by Grasshopper Manufacture, a Japanese video game developer of successful games such as *Lollipop Chainsaw*, *Killer 7*, *No More Heroes*, directed by SUDA51.

10.2 × 7.2"/257 × 182 mm 224 pp. (192 pp. in color)
Softbound J/E bilingual 978-4-7562-4586-1
\$39.95/£24.99/¥2,800



More Heroes and Heroines
Japanese Video Game + Animation Illustration

Follow up to the bestseller *Heroes and Heroines*, this is an another art collection of more than 50 prominent Japanese character designers in the field of video game and animation. This is the must-have book for Japanese video game & anime lovers, as well as cosplay enthusiasts.

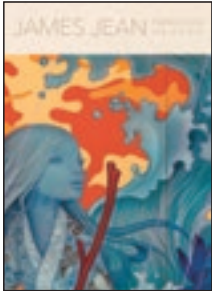
10.2 × 7.2"/257 × 182 mm 208 pp. (Full color)
Softbound J/E bilingual 978-4-7562-4585-4
\$29.95/£19.99/¥2,800

PAREIDOLIA

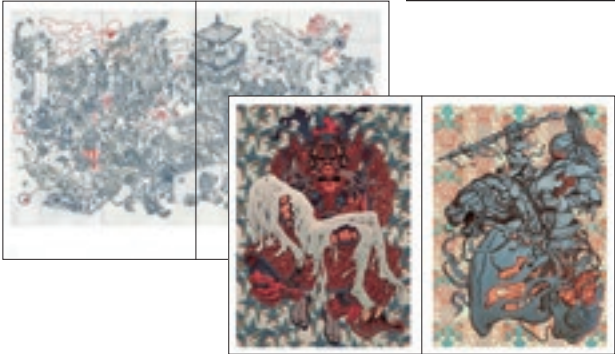
A Retrospective of Beloved and New Works by James Jean

Size: 12.2 × 9.1"/305 × 225 mm
Pages: 288 pages (Full color) + Supplementary Poster
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4713-1
Price: \$45.00/£29.99/¥4,200

Best Seller



Born in 1978 as a Taiwanese-American, James Jean became one of the talented artists/illustrators creating both commercial works and fine art gallery works. He contributed numerous works of cover art for American comics and he also did a creative collaborative project with PRADA in 2007. This title is the long-awaited art collection of James Jean covering most of his career. To celebrate the first release in Japan, endorsements are presented in bilingual text by Takashi Murakami (contemporary artist) and Guillermo del Toro (film director). The book comes with a dust jackets which folds out into a stunning poster (556 x 837mm).



CANNABIS WORKS 2
Tatsuyuki Tanaka Art Book

Tatsuyuki Tanaka (1965-) is a Japanese animation director and illustrator. He also works under the name of CANNABIS, is a sought-after Japanese animator and illustrator, who worked for the legendary animation AKIRA. This book collects much of his work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015.

7.2 × 10.1"/182 × 257 mm 160 pp. (Full color) Hardbound
J/E bilingual 978-4-8354-5359-0 \$39.95/£27.50

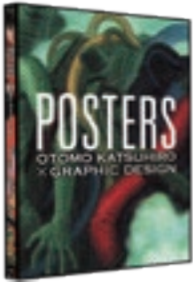
N/A in
US, CA



Zawa-zawa
Treasured Art Works of Ashley Wood

This is Ashley Wood's first art book published in Japan covering almost 400 of his 'treasured' works in various fields such as oil painting, drawing, package design and draft of figures/robot toys, etc. Such 'key' works, which have long been available only in his past exhibition catalogues, are comprehensively showcased in this volume.

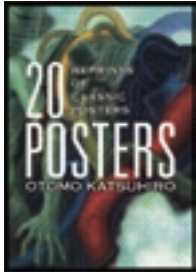
220 × 182 mm 224 pp. (192 pp. in color) Softbound J/E bilingual
978-4-7562-4656-1 £24.99/¥2,800



POSTERS
OTOMO KATSUHIRO X GRAPHIC DESIGN

Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics and animation. This book exclusively features more than 130 posters, all of which use Otomo's great illustration works.

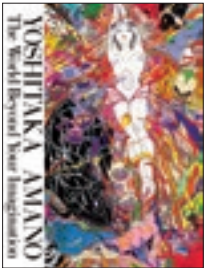
14.3 × 10.3"/364 × 257 mm 176 pp. (Full color) + Supplementary Poster
Softbound J/E bilingual 978-4-7562-4447-5 \$69.00/£43.00/¥4,800



OTOMO KATSUHIRO:
20 POSTERS -Reprints of Classic Posters-

20 reprints of posters from AKIRA, STEAMBOY and more! Handpicked by Otomo-Sensei himself, the collection contains eighteen 508×359mm size color prints and two 1016×712mm size color prints folded in four, in a specially designed envelope folder.

20.2 × 14.3"/515 × 364 mm Eighteen 508 × 359 mm color posters,
Two 1016 × 712 mm color posters J/E bilingual
978-4-7562-4977-7 \$49.95/£35.00/¥3,600



YOSHITAKA AMANO
The World Beyond Your Imagination

Yoshitaka Amano is a multi-talented Japanese artist who is well known for his massively successful character designs of the Final Fantasy series. This title displays more than 250 of Amano's entire works from the beginning of his career.

11.8 × 9.1"/297 × 225 mm 224 pp. (Full color) Softbound
Japanese, some English and Chinese 978-4-7562-4604-2
\$49.95/£37.50/¥2,700



KATSUYA TERADA
10 Ten 10 Year Retrospective

This book showcases 600 of Katsuya Terada's works in the recent decade, which consist of mangas, illustrations, as well as preliminary sketches, and production drawings.

8.3 × 5.8"/210 × 148 mm
328 pp. (64 pp. in 4 color + 264 pp. in 2 color)
Softbound Japanese, some English
978-4-7562-4376-8 \$39.95/£24.00/¥2,300



PUSSYCAT!
KILL! KILL! KILL!

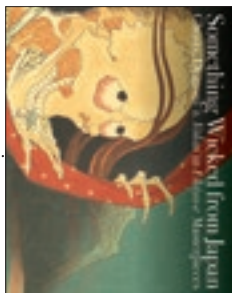
This title showcases a collaboration of three great masters of erotic art, Hajime Sorayama, Rockin' Jelly Bean and Katsuya Terada, whom mutually influenced and cultivated one another's work. This title will no doubt be a treasured book for erotic art lovers and the fans of these artists.

14.8 × 10"/376 × 254 mm 72 pp. (Full color)
Softbound J/E bilingual 978-4-309-92022-1
\$54.00/£35.00 Publisher: editions treville

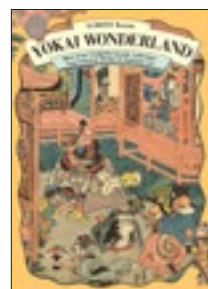
Something Wicked from Japan Ghosts, Demons & *Yokai* in *Ukiyo-e* Masterpieces

Size: 9 × 7.2"/228 × 182 mm
Pages: 240 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4810-7
Price: \$29.95/£19.99/¥2,200
 This edition is not available in China

Best
Seller



This book contains 70 yurei (ghosts), oni (demons), kaijin (sorcerers) and yokai (supernatural monsters) with a basic introduction to each creature's story in J/E bilingual text. These phantoms and monsters are described vividly in 120 ukiyo-e art pieces, all created by great masters such as Hokusai, Hiroshige, Kuniyoshi and so on, giving readers a clear and terrifying image of what such supernatural figures might look like. These images have been passed down through the years, and many art genres in Japan today, including manga and games, are heavily influenced by them.



Yokai Wonderland

More from YUMOTO Koichi Collection:
Supernatural Beings in Japanese Art

Follow up to *Yokai Museum*, another breathtakingly comprehensive collection of Japanese art featuring yokai. Revealing Japanese history and culture as you've never seen it before, and will enthrall Japanese art lovers, existing fans of yokai, and those who are new to these fascinating supernatural creatures alike.

10.1 × 7.2"/257 × 182 mm 256 pp. (Full color) Softbound
 J/E bilingual 978-4-7562-4973-9 \$39.95/£27.50/¥2,900



Yokai Museum

The Art of Japanese Supernatural Beings
from YUMOTO Koichi Collection

Yokai are a class of supernatural monsters in Japanese folklore. Yokai have attracted artists and have been a common theme in artworks until the present day because of their unique forms and their mysterious behaviors. This book is a visual collection of art works of Yokai in Japan since the Edo period (1603-1868).

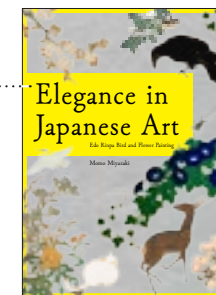
10.1 × 7.2"/257 × 182 mm 288 pp. (272 pp. in color) Softbound
 J/E bilingual 978-4-7562-4337-9 \$39.95/£24.00/¥2,800

Elegance in Japanese Art Edo Rinpa Bird and Flower Painting

Author: Momo Miyazaki
Size: 10.2 × 7.2"/257 × 182 mm
Pages: 240 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-5064-3
Price: \$39.95/£29.99/¥2,900

A fascinating book on the elegant paintings of birds and flowers in Edo-Rinpa painting.

The Rinpa school is one of the historical schools in Japanese painting established in 17th century Kyoto. Later in 19th century Edo (old Tokyo), Hoitsu Sakai, who worshiped and was influenced by Korin Ogata, revived this genre with his elegant, poetic and refined taste. This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works from Kiitsu Suzuki, Hoitsu Sakai's own disciple, and shows how Rinpa style has been passed on to the modern painters such as Shunso Hishida and Sekka Kamisaka. Written by Momo Miyazaki, a specialist in Edo period painting and the curator of The Museum Yamato Bunkakan, this book will be an informative must have treasury book for Japanese art lovers, creators, and artists.



Hell in Japanese Art

Size: 12.0 × 8.3"/304 × 210 mm
Pages: 592 pages (Full color)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4923-4
Price: \$75.00/£55.00/¥5,900

Explorations of "Hell" and other underworld realms in Japanese art works.

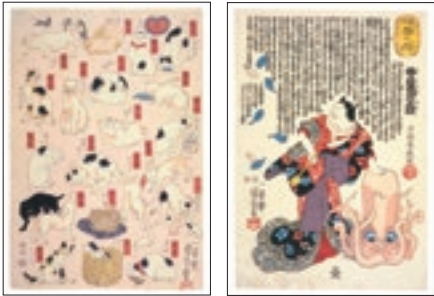
This art book showcases a wide collection of depictions of 'Hell' in Japanese art from the 12th century to the 19th century, focusing primary on works designated as Japanese National Treasures or Important Culture Properties. This volume also features 19th century woodblock printed edition of *Ojoyoshu* (*The Essentials of Rebirth in the Pure Land*) written by the medieval Buddhist monk Genshin (942-1017) and is accompanied by modern bilingual text. Its brutal scenes of underworld realms display the suffering and cruelty one might endure as a consequence of harmful acts committed in life or the judgement by the Ten Kings of Hell. Essays by historians specializing in both Japanese art and Buddhism are also included in bilingual text.



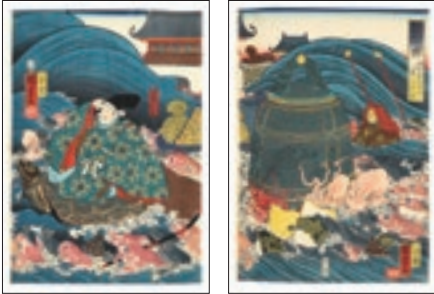
Cats by Kuniyoshi
Suprise! by Kuniyoshi
Animals by Kuniyoshi
Ukiyo-e Paper Book

Size: 10.2 × 7.2"/257 × 182 mm
Pages: 152 pages (60 removable sheets + 32 pages)
(Full color + Back side 1C)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4669-1(Cats), 978-4-7562-4689-9(Surprise!),
978-4-7562-4759-9(Animals)
Price: \$29.95/£19.99/¥1,800
Publisher: Daifukushorin

During the Edo period, fashion snaps and entertainment magazines came in the form of Ukiyo-e. *Cats by Kuniyoshi*, *Suprise! by Kuniyoshi* and *Animals by Kuniyoshi* show-cases some of the most famous woodblock prints by the outstanding Ukiyo-e master, Utagawa Kuniyoshi (1797-1861). 60 prints are all removable. You can frame it, use it as a wrapping paper, Enjoy this Ukiyo-e paper book however you wish.



Cats by Kuniyoshi

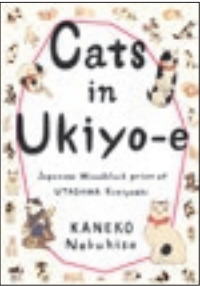


Animals by Kuniyoshi



Suprise! by Kuniyoshi

Reversible design



Cats in Ukiyo-e
Japanese Woodblock Print of
UTAGAWA Kuniyoshi

More than any other Japanese artist, Kuniyoshi depicted cats humorously and satirically, with great accuracy and careful observation. This collection of Kuniyoshi's works of cats will attract ukiyo-e lovers, cat lovers, and also provide valuable inspiration to designers or illustrators.

8.3 × 5.8"/210 × 148 mm 192 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4287-7 \$29.95/£20.00/¥2,200

Best Seller



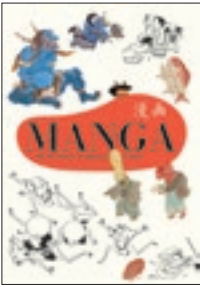
Hokusai Manga

Size: 12 × 8.3 × 2.3"/304 × 210 × 58 mm
Pages: 696 pages (2&3 Special colors)
Bound: Softbound
Language: J/E bilingual
ISBN: 978-4-7562-4069-9
Price: \$59.00/£45.00/¥5,800
This edition is not available in France, Italy, China

Best Seller



Hokusai Manga is one of the masterpieces by Hokusai Katsushika (1760-1849), a master of Ukiyo-e artist. He depicts ordinary people's lives, animals, plants, landscapes and human figures, as well as historical and even supernatural demons and monsters, as if it were a visual 15-volume encyclopedia. This book selects pieces from each volume, and compiled them into one charming book.



MANGA
The Pre-History of Japanese Comics

This title features foundational works of manga dating from the 17th to the early 20th century and presented in chronological order. A great resource for graphic designers and comic book artists. Ukiyo-e works by Kuniyoshi, Hokusai and Yoshitoshi Tsukioka, are also included.

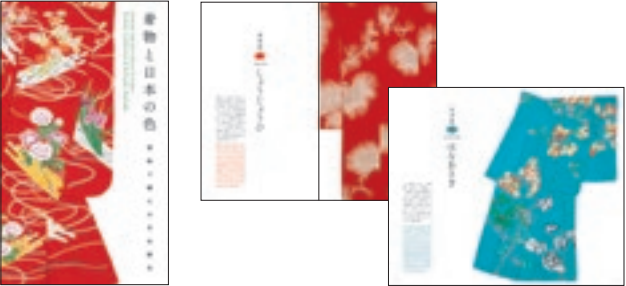
8.3 × 5.8"/210 × 148 mm 280 pp. (240 pp. in color) Softbound
Japanese, some English 978-4-7562-4357-7
\$39.95/£22.00/¥2,800



SHUNGA
Aesthetics of Japanese Erotic Art by Ukiyo-e Masters

This big book of 592 pages features various Shunga works by masters of Ukiyo-e artists such as Hokusai Katsushika, Utamaro Kitagawa, Kuniyoshi Utagawa, Kiyonaga Torii and others. This title also includes columns and interviews by Japanese Shunga specialists, which bring new insights to overseas readers.

12 × 8.3 × 2.3" 592 pp. (Full color) Softbound J/E bilingual
978-4-7562-4368-3 \$74.00
This edition is not available in France, Italy



Kimono and the Colors of Japan
(New Printing Edition)

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. Colors such as “coconut brown,” “horizon blue,” “cupid pink,” and “lamp black” suggest the ways in which Japanese textile artists perceive colors.

10.4 × 6.2"/264 × 157 mm 240 pp. (Full color) Softbound
J/E bilingual 978-4-7562-5018-6 \$35.00/£25.00/¥2,800
This edition is not available in Italy

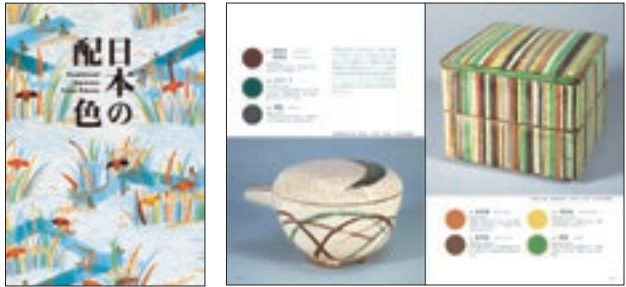
Back in
Stock



Traditional Japanese Patterns and Motifs

Many motifs in use today in Japan originated in Asian countries. However, they have been adapted to Japanese tastes over a long period of history. The traditional motifs presented in this book offer a host of inspiring designs and an insight into a long-sustained, living tradition at the core of Japanese culture.

8.3 × 5.8"/210 × 148 mm 196 pp. (176 pp. in color) Softbound
J/E bilingual 978-4-7562-4424-6 \$39.00/£25.00/¥2,800



Traditional Japanese Color Palette

This is a companion to *The Traditional Colors of Japan*, and focuses on the beauty of Japanese traditional color combinations. It explores the aesthetics of color combination in traditional Japanese art works.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color) Softbound
Japanese, some English 978-4-7562-4114-6
\$34.00/£20.00/¥2,800



The Traditional Colors of Japan

This book is a distinctive encyclopedia of Japanese traditional colors. This book presents 250 Japanese colors from paintings, crafts, textiles and performing arts, and explanations of their names and CMYK/RGB data.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color) Softbound
Japanese, some English 978-4-7562-4100-9
\$34.00/£20.00/¥2,800



TAISHO KIMONO
Beauty of Japanese Modernity in 1910s & 20s

This book introduces colorful and dynamic patterns of Meisen kimono, categorized by pattern and motif, that are very much different from authentic kimono patterns in former periods. Excellent book for kimono lovers and also will be a great reference for fashion and graphic designers.

8.3 × 5.8"/210 × 148 mm 272 pp. (Full color) Softbound
Japanese, some English 978-4-7562-4635-6
\$39.95/£24.00/¥2,800

N/A in
US, CA



Traditional Japanese Stencil Patterns (with DVD-ROM)
1600 images of Ise Katagami from Isetan Mitsukoshi collection

This book introduces traditional Japanese stencil patterns, called “Isekatagami”, which are said to have been initially created 1000 years ago. A precious resource for textile and fashion professionals.

240 × 176 mm 362 pp. Softbound with plastic jacket + DVD-ROM + small booklet J/E bilingual 978-4-7562-4330-0 £39.00/¥3,600



Sushi

Sushi is known both as an internationally-beloved delicacy and a Japanese treasure. Renowned sushi chef Kazuo Nagayama's own personal recipes are presented here with exquisitely photographed painstaking art. Sushi is arranged by season reflecting the availability of the main ingredients.

8.3 × 5.6"/210 × 140 mm 208 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4134-4 \$29.95/£18.00/¥2,000



Bonsai

Bonsai is the art of growing miniature potted trees. It is a true art form that requires special techniques such as pruning, wiring, fertilizing and watering. This is a collection of exquisite photographs of bonsai trees. Arranged by month, this reprint edition features many seasonal examples of these exquisite miniature trees throughout the year, now in a more compact and economical format.

Author: Kunio Kobayashi

8.3 × 6"/210 × 152 mm 288 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4829-9 \$39.95/£29.99/¥2,800

Dark & Fetish Art

Size: 10.1 × 7.3"/257 × 186 mm

Pages: 360 pages (Full color)

Bound: Softbound

Language: J/E bilingual

ISBN: 978-4-7562-5038-4

Price: \$49.95/£35.00/¥4,200

A collection of dark and fetish art by 40 contemporary artists

This is the third title in the "Erotica in Contemporary Art" series. The first two titles, *Japanese Erotica in Contemporary Art* and *Erotica in Japanese Contemporary Art II*, were the dark art collections of Japanese artists. This title showcases a wide range of dark and fetish art works created by 40 contemporary artists from all over the world such as Zdzisław Beksiński, Nicoletta Ceccoli, Ray Caesar, James Jean, John Santerineros, Popovy Sisters, Elizabeth McGrath. Categories of artworks include "Fetish Art", "Dark Art", "Art Photography", and "Three-Dimensional Art". All artworks show a rich and glamorous decadence and beauty. This is the must-have book for fetish and dark art fans.



Japanese Erotica in Contemporary Art

This title is a complete art collection of contemporary erotic arts in Japan, covering more than 50 great and up-and-coming artists in various fields.

10.1 × 7.3"/257 × 186 mm 320 pp. (Full color)
Softbound J/E bilingual 978-4-7562-4495-6
\$55.00/£34.00/¥3,800



Erotica in Japanese Contemporary Art II

This second volume showcases even more cutting-edge underground artwork by 47 Japanese artists.

10.1 × 7.3"/257 × 186 mm 320 pp. (Full color)
Softbound J/E bilingual 978-4-7562-4753-7
\$55.00/£35.00/¥4,200

The Art of Fantasy, Sci-fi and Steampunk

Author: Hiroshi Unno

Size: 10.1 × 7.3"/257 × 186 mm

Pages: 360 pages (Full color)

Bound: Softbound

Language: J/E bilingual

ISBN: 978-4-7562-4975-3

Price: \$49.95/£35.00/¥3,200

A beautiful visual history book of fantasy art from Romanticism and steampunk to modern illustrations from novels.

This book describes the history of fantasy art from Romanticism in the 18th century to the modern era by exploring the masterpieces of fantasy artist; William Blake, John Martin, Albert Robida, Jules Gabriel Verne, H.G. Wells and more. It also shows illustration from science fiction and fantasy novels such as Mary Shelly's *Frankenstein*, poems and stories by Edgar Allan Poe, mystery novels by Agatha Christie, and more contemporary fantasy novelists.

"Heady stuff, this is a story meant to be told in pictures—hundreds of full-color reproductions of paintings, posters, storyboards, fairy-tale art, and more."
-Foreword Review



The Art of Decadence: European Fantasy Art of the Fin-de-Siècle

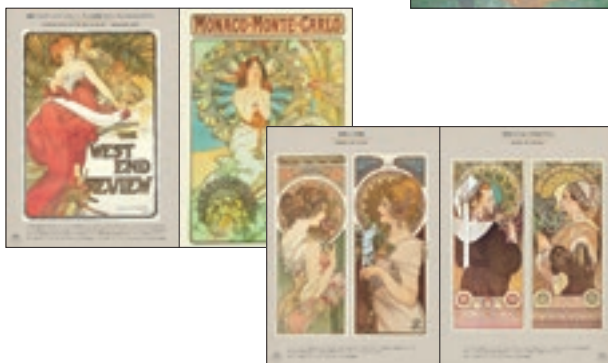
This book presents historically important art works spanning from the 19th century to Surrealism, including notable European illustrators. Each chapter showcases such art works, grouping them by stylistic category or artistic movement. This collection also explores the theme of the femme fatale through representations of Sirens, mermaids and witches, and so on.

10.1 × 7.3"/257 × 186 mm 400 pp. (Full color) Softbound
J/E bilingual 978-4-7562-4841-1 \$49.95/£35.00/¥3,800

The World of Mucha: A Journey to Two Fairylands: Paris and Czech

Size: 10.2 × 7.3"/257 × 186 mm
Pages: 360 pages (Full color)
Bound: J/E bilingual
ISBN: 978-4-7562-4789-6
Price: \$39.95/£27.50/¥3,000

This book is the very best collection of Mucha's characteristic works, covering his entire career, from his beginnings in Paris to his final days in Czech after four years in the United States. His most representative works are featured, not only in the field of fine art but also in editorial design and graphic design. As a special feature, this book introduces more typography and package design works compared to other publications on Mucha's work. And of course, Mucha's masterpiece the 'Slav Epic' is also covered in detail, along with an interpretation and its historical background.



**Best
Seller**



Harry Clarke An Imaginative Genius in Illustrations and Stained-glass Arts

Size: 10.1 × 7.3"/257 × 186 mm
Pages: 288 pages (Full color)
Bound: Softbound
ISBN: 978-4-7562-4509-0
Price: \$39.95/£27.50/¥2,800

Harry Clarke was an Irish stained-glass artist and book illustrator. Born in Dublin in 1889, he studied stained glass at the Dublin Metropolitan School of Art and he did a number of great works throughout his life. His first printed work was Hans Christian Andersen's Fairy Tales and Stories with more than 40 illustrations. This book introduces his works by beautiful print and with detailed explanations. It is a must-have treasured book for the fan of 'The Golden Age of Illustration' (1880's – 1920's).



William Morris: Father of Modern Design and Pattern Textile, Book & Editorial Designs and More

William Morris was an English textile designer and an artist. His flower patterns are well-known worldwide, but his other design works, such as editorial design included in this book are also worth seeing.

10.2 × 7.3"/257 × 186 mm 296 pp. (Full color) Softbound
 Japanese, some English 978-4-7562-4336-2
 \$38.00/£24.00/¥2,800



A Thousand and One Nights The Art of Folklore, Literature, Poetry, Fashion & Book Design of the Islamic World

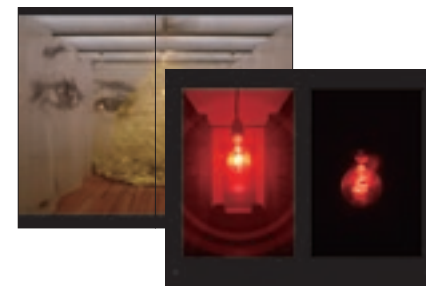
This book is a magnificent visual history of the Middle Eastern fairy tales that inspired European illustrators. A unique introduction to the beauty of Islamic art and culture.

10.1 × 7.3"/257 × 186 mm 296 pp. (Full color) Softbound
 Japanese, some English 978-4-7562-4816-9
 \$39.95/£27.50/¥2,900

George Barbier: Master of Art Deco Fashion, Illustration and Graphic Design

George Barbier was one of the great French illustrators. He is famous for his elegant art deco works, which were influenced by orientalism and Parisian couture. This book is a perfect reference for both fashion and graphic designers, as well as a beautiful gift.

10.2 × 7.2"/257 × 182 mm 296 pp. (Full color) Softbound
 Japanese, some English 978-4-7562-4144-3
 \$35.00/£24.00/¥2,800



CHRISTIAN BOLTANSKI Animitas – Les âmes qui murmurent

Christian Boltanski (1944-) is a contemporary French Conceptual artist. This book is the official catalog of the title, Boltanski's first solo exhibition held in Tokyo 2016.

11.4 × 8.2"/290 × 210 mm 100 pp. (Full color) Hardbound
 J/E bilingual 978-4-7562-4861-9 \$29.95/£29.99/¥2,500

A Victorian Flower Album

Author: Henry Terry
Size: 7.2 × 8.9"/182 × 226 mm
Pages: 136 pages (120 pages in color)
Bound: Hardbound
Language: Japanese, some English
ISBN: 978-4-7562-5060-5
Price: \$29.95/£19.99/¥2,000

A collection of charming hand-drawn wild flowers from the Victorian Era

In the Victorian Era, one father sketched wild flowers in the hills of Oxfordshire, making notes and observations for each flower for his daughters. This title is a compilation of those charming sketches. You will find heartwarming hand-drawn flowers that still grow wild in many places today, along with a detailed glossary including each flower's botanical name. This book can be used as a fine floral encyclopedia and is also a good reference book for designers and illustrators. Commentary by Hiroshi Unno (author/contributor for most of our Western art collection series) is an additional feature in this edition.



The Art of the Dinosaur

Illustrations by the Top Paleontologists in the World

This book is a collection of dinosaur illustrations by the most technically and aesthetically accomplished 9 paleontologists working today. These astonishing images of dinosaurs will overturn our conventional ideas about them.

8.3 × 11.7"/210 × 297 mm 200 pp. (Full color) Hardcover
English 978-4-7562-4922-7 \$49.95/£35.00/¥3,500

N/A in
US, CA



Town

Orie Ichihashi is a Japanese photographer who continues to capture the current state of various cities with a unique sense of distance. Six years since her last work, this new title collects all new and original photos from Ichihashi's visits to anonymous town. Featured in this book is "five days of light and shadow" in an anonymous town, which she encountered as she tried to capture the flow of time through moments that resonated with her own sensibility.

205 × 297 mm 136 pp. (Full color) Hardcover
978-4-7562-4999-9 £40.00/¥3,700

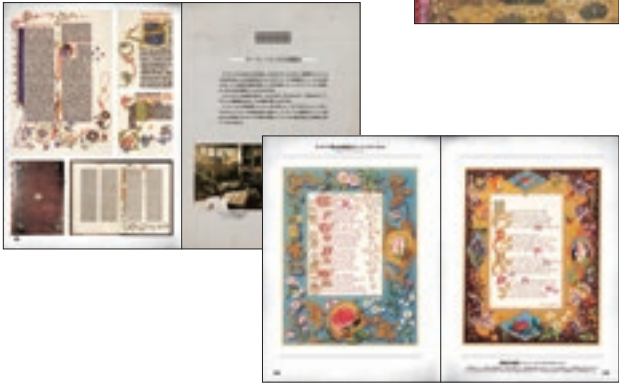
Beautiful Book Designs

From the Middle Ages to the Mid 20th Century

Size: 10.2 × 7.3"/257 × 186 mm
Pages: 312 pages (Full color)
Bound: Softbound
ISBN: 978-4-7562-4704-9
Price: £27.50/€39.95/¥2,900

More than 1,200 years of Beautiful Book Design, now in one stunning collection.

This is a complete collection of over 100 'Beautiful Books' in the world, printed with high quality. This is a perfect treasury book for book lovers and those who love Western classic culture. You can actually see these 'Beautiful Book' at Pierpont Morgan Library (New York), Library of Congress (Washington, DC), New York Public Library (New York), Museum of Fine Arts (Boston), and The Wolfsonian FIU Library (Florida).



Alain Grée

Works by the French Illustrator from the 1960s-70s

Alain Grée(1936-) is a French illustrator, author and graphic designer. More than 200 art works are showcased in this very first art collection.

10.1 × 7.2"/257 × 182 mm 224 pp. (Full color)
Softbound Japanese, some English 978-4-7562-4748-3
\$39.95/£24.99/¥2,800



Erik Bruun

Finnish Graphic Designer

Erik Bruun (1926-) is a graphic designer in Finland. This is the one-and-only treasured book which introduces a number of his works from his long career.

10.2 × 7.2"/257 × 182 mm
224 pp. (Full color) + Supplementary Poster Softbound
Japanese, some English 978-4-7562-4663-9
\$39.95/£24.99/¥2,800





Tips for Great Designs Using Only Colors, Shapes, Patterns & Letters

All designers have faced the challenge of creating high-impact, visually attractive designs while intentionally avoiding design elements such as photographs or illustrations. This book showcases a wide variety of effective designs that have been created using clever arrangement of design elements such as the letters, lines, squares, circles, color combinations and patterns.

255 x 190 mm 272 pp. (Full color) Softbound Japanese
978-4-7562-4940-1 £55.50/¥5,800

N/A in
US, CA

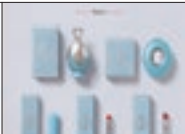
Decoration Graphics

Size: 10.0 x 7.5"/255 x 190 mm
Pages: 224 pages (Full color)
Bound: Softbound
Language: Japanese
ISBN: 978-4-7562-4978-4
Price: \$49.95/£37.50/¥3,900

A collection of more than 200 attractive decorations for graphic designs

Decorative ruffled borders, unique frames, and background patterns create extra visual impact for an audience. By adding borders and other designs, graphic designers can enhance the attractiveness of advertisements.

This book showcases over 200 useful decoration ideas in graphic design. The ideas are categorized by style: Stylish, Elegant, Japanese Art, Pop, Natural, Girly, and Logo. This varied selection of design ideas can be used to create any advertising and marketing material, including flyers, posters, labels, and packages.



Fancy Pop Design

Many modern designs have been influenced by designs from the 1980s. This title showcases about 200 items, including posters, CDs, fashion, book covers, packaging for cosmetics and sweets and more. Although the designs remind us of the 80s, they have definitely been upgraded to something fresh and modern. All designers in this titles are young, talented, up-and-coming artists from over the world. Japanese landscape illustrations.

10.0 x 7.5"/255 x 190 mm 224 pp. (192 pp. in color) Softbound Japanese
978-4-7562-4894-7 \$49.95/£37.50/¥3,900

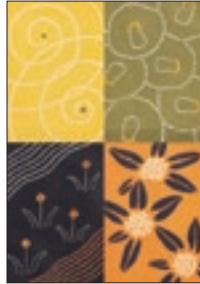


Small Shop Graphics in Japan 87 Inspirational Design Ideas

This book presents both the interior and exterior designs of a variety of small cafés, bars, restaurants and specialty shops. Floor plans and key design elements for each are also included.

300 x 224 mm 176 pp. (Full color) Softbound Japanese
978-4-7562-4681-3 £24.99/¥3,900

N/A in
US, CA



HISUI SUGIURA A Pioneer of Japanese Graphic Design

Hisui Sugiura (1876-1965) was a pioneer of Japanese Commercial Art. His design is in good mixture of Japanese tradition and Art Deco.

257 x 182 mm 224 pp. (Full color) Softbound Japanese
978-4-7562-4389-8 £23.00/¥2,800

N/A in
US, CA



The World of Aquirax Uno's Fantasy Illustrations

Akira Uno (1934-), also known as Aquirax Uno, is a Japanese illustrator and graphic designer. His "fantastical illustrations" are introduced in this volume.

257 x 186 mm 280 pp. (Full color) Softbound Japanese, some English
978-4-7562-4776-6 £32.50/¥3,200

N/A in
US, CA



Yurio Seki's Designs and Patterns

This is the second comprehensive collection of design works by Yurio Seki, a Japanese graphic designer. All text is in English.

210 x 148 mm 192 pp. (Full color) Softbound English
978-4-7562-4502-1 £22.00/¥2,200

N/A in
US, CA



French Antique Textiles Collections Made and Imported by Mulhouse, Toiles de Jouy and Souleiado

This book reveals the beauty of French antique textiles by showcasing many patterns from three museums: Toiles de Jouy, Mulhouse and Souleiado.

210 x 148 mm 224 pp. (Full color) Softbound Japanese
978-4-7562-4754-4 £22.50/¥2,300

N/A in
US, CA



Creativity is Born Issey Miyake & Reality Lab.

Focusing on Miyake's innovative fashion brand, "132 5. ISSEY MIYAKE", and Miyake's extended project of interior lighting products, IN-EI, this 112-page bilingual (J/E) guide introduces Miyake's work in an accessible, portable format.

11.7 x 9"/297 x 224 mm 112 pp. (Full color) Softbound J/E bilingual
978-4-7562-4792-6 \$39.95/£29.99/¥2,315

mt - 100 Writing and Crafting Papers

Size: 5.8 × 8.2"/148 × 210 mm
Pages: 208 pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5077-3
Language: Japanese
Release Date: March 1 2019
Price: \$29.95/£19.99/¥1,680
Already Available in Asia/Australia

Popular masking tape brand “mt” collaborates with 100 writing and crafting paper series.

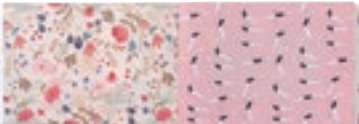
Produced by specialist tape manufacturers Kamoi Kakoshi, the “mt” brand has gained a worldwide following over the past ten years. This title offers enthusiasts a unique look at “mt” designs through a combination of new and classic “mt” patterns created by iyamadesign, a design studio that does art direction and design for many “mt” brand products, advertisements, and events and spatial design. The studio has produced 200 new designs that feature on 100 writing and crafting papers in celebration of the “mt” brand's 10th anniversary.



N/A in US, CA

PARIS -100 Writing & Crafting Papers Season Paper Collection

“Season Paper Collection” is a French stationery brand that is well known for its delicate and poetic handwriting patterns with a vintage feel.

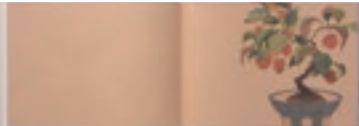


148 × 210 mm 216 pp. (100 removable sheets + 16 pp. / Full color)
Softbound J/E bilingual 978-4-7562-4984-5 £22.50/¥1,800

N/A in US, CA

100 Writing and Crafting Papers from Nakagawa Masashichi Shoten

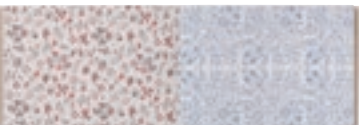
This title showcases a careful selection of beautiful textile designs and illustrations from Nakagawa Masashichi Shoten's archives . Various textured papers are included alongside images of the prints.



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100 Papers with Classical Floral Patterns

This book is a collection of carefully selected rare and antique European illustrations, from classic botanical art to floral calligraphy and frames. The beauty of the European floral art in the collection makes this book a perfect gift. All 100 pages are removable and each pattern is printed on a variety of textured papers. 12 pages full color.



5.8 × 8.3"/148 × 210 mm
216 pp. (100 removable sheets + 16 pp. / Full color) Softbound
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100 Papers with Japanese Pattern Designed by 12 Japanese Artists

This title showcases a careful selection of beautiful textile designs and illustrations from Nakagawa Masashichi Shoten's archives . Various textured papers are included alongside images of the prints.



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Cat Paws

Size: 5.9 × 5.9"/150 × 150 mm
Pages: 88 pages (Full color)
Bound: Hardbound
Language: English
ISBN: 978-4-7562-5081-0
Price: \$12.95/£9.99/V920
 This edition is not available in Korea

Paws! Paws! Paws! Full of cat paws. This is a collection of more than 40 cats from cat lover's Instagram, Twitter, and blogs. Filled with tons of cute angle shots, this book will surely melt your heart.



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