

# PIE International

2021 Spring & Summer





## Haruhiko Mikimoto Character Design Archives (Updated English Edition)

**Author:** Haruhiko Mikimoto  
**Size:** 11.8 × 8.5/302 × 217 mm  
**Pages:** 208 pages (Full color)  
**Binding:** Hardbound  
**ISBN:** 978-4-7562-5313-2  
**Language:** English  
**Release Date:** April 6 2021  
**Price:** \$49.99/£40.00/¥3,980  
 \*Already Available in Asia/Australia

**The ultimate illustration collection of Haruhiko Mikimoto, one of the greatest character designers in Japanese animation, now available in an updated English edition!**

Haruhiko Mikimoto is a Japanese illustrator, manga artist, and character designer who has led the Japanese animation industry for more than 35 years. He has participated in the creation of a number of masterpiece animation works that have gone down in the history of Japanese animation, and has created numerous unique and beautiful characters that have become an indispensable element in each animation work. His work is not only historically valuable, but it also influences young animators who are active in the modern anime industry, along with people who aspire to be part of it. This book offers a thorough introduction to the process of creating various masterpiece characters from "KABANERI OF THE IRON FORTRESS" to "Mobile Suit GUNDAM: 0080 War in the Pocket", "Gunbuster", and "Mobile Suit GUNDAM Hathaway". Handwritten comments by Haruhiko Mikimoto are featured next to some character images, which help the readers to know more details of the character designing process. In addition to original character drawings, this book also contains character design rough sketches, character illustrations, and original cell illustrations of animation masterpieces that Haruhiko Mikimoto has contributed. Until now, this book was only available in Japan. Now it has been revised and updated, making it available for all the Haruhiko Mikimoto fans in the world. Why not discover the origins of Haruhiko Mikimoto's imagination yourself?





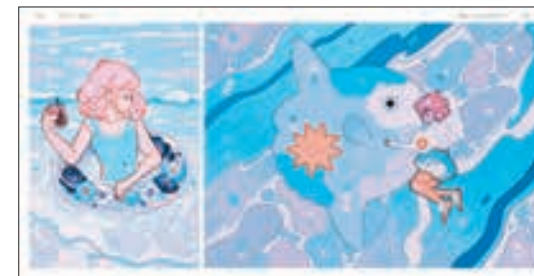
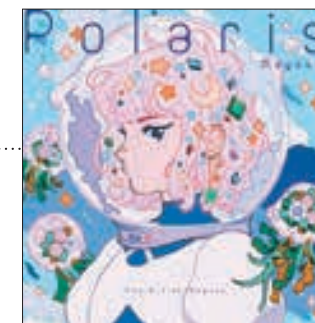


## Polaris : The Art of Meyoco

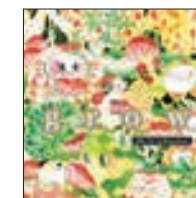
**Author:** Meyoco  
**Size:** 7.6 × 7.4/195 × 188 mm  
**Pages:** 192 pages (Full color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-5377-4  
**Language:** J/E Bilingual  
**Release Date:** February 2 2021  
**Price:** \$29.95/£22.99/¥2,000  
 \*Already Available in Asia/Australia

**Welcome to the dreamlike pastel-colored world created by Meyoco. Discover all with Polaris, her first commercial work collection**

Meyoco is an illustrator based in Southeast Asia who has gained popularity mainly on social media. Natural elements such as flowers, waves, leaves, stars, and bubbles are suddenly infused with a cute and lovely quality when Meyoco colors them in pastels. Meyoco's wonderfully dreamlike illustrations have won her an increasing number of fans on her social media accounts; as of September 2020, the number of her followers has exceeded 1.27 million on Instagram and 300K on Twitter. This book contains about 240 illustrations that have been carefully chosen from those she has presented in her social media account. It also includes artworks that have been newly drawn for this book, along with some watercolor paintings from Meyoco's early published collections: doujinshi, "Foliage", "REVERIE" and "Bodies of Water". Meyoco also explains the concept of her artworks in her own words. These cute characters and motifs drawn in lovely colors are sure to appeal to people all over the world.



### Related Title



**grow: The Art of Koyamori**  
 978-4-7562-5121-3  
 → P. 25



Illustration by [Artist Name]

**Comment:** キャラクターを描いたりデザインしたりするのが好きです。お洒落でアクションアップなものに惹かれます。また、メカの創作にも興味があります。

I love dressing and designing characters. I am intrigued by stylish and fashionable things, but also enjoy creating robots and other mecha-related subjects.

## Asian Illustration

**Size:** 10.1 × 7.4/257 × 188 mm

**Pages:** 224 pages (Full color)

**Binding:** Softbound

**ISBN:** 978-4-7562-5340-8

**Language:** J/E Bilingual

**Release Date:** June 1 2021

**Price:** \$39.99/£35.00/¥2,600

\*Already Available in Asia/Australia

**Asia is now the center of comic illustration.**  
**This cutting-edge collection showcases the work of illustrators from Asia.**

Many new artists have been emerging recently from Asia, taking their place in the international comic illustration industry through social media. Although their work shows influences from Japanese anime and manga, the superior drawing skills and pursuit of originality in each of these artists' work results in a fresh and intense take on traditional styles. This book showcases 46 illustrators focusing mainly on young up-and-coming artists and collects over 250 illustrations in total. Each artist is introduced in 2 to 6 pages. Most artists does digital drawing but there are some who does watercolor and ink painting. Immerse yourself in the work of these artists working at the forefront of the creative world of Asia. The Cover illustration was done by a Singaporean artist Guweiz.







## Mysterious Scenes from a Dark Fantasy World

### Background Illustrations and Scenes by Up-and-Coming Creators

**Size:** 10.1 × 7.2/257 × 182 mm

**Pages:** 160 pages (Full color)

**Binding:** Softbound

**ISBN:** 978-4-7562-5392-7

**Language:** J/E Bilingual

**Release Date:** June 1 2021

**Price:** \$39.95/£27.50/¥2,600

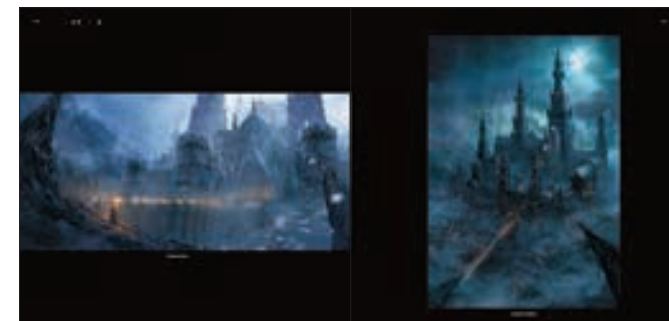
\*Already Available in Asia/Australia



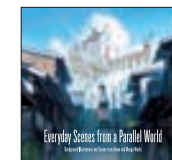
This 4th book in our background illustration series is a collection of dark, mysterious and strange illustrations.

Fantastical and magical scenery, desolate landscapes, and weird creatures, this book collects 111 dark fantasy artworks from 30 illustrators, including renowned illustrators like Posuka Demizu, the illustrator for the bestselling manga series "The Promised Neverland", and YoShimizu, the cover illustrator for the 2nd book in the series "Beautiful Scenes from a Fantasy World" (9784756249661). The cover illustration was drawn by Monokubo (twitter: @13033303), who, with 200K followers on Twitter, is also getting attention in the Japanese illustration industry.

This will be the perfect reference book not just for fantasy art fans but also for illustrators and designers working in the gaming industry.



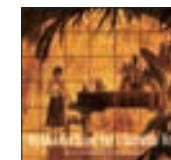
#### Related Title



**Everyday Scenes from a Parallel World**  
978-4-7562-4958-6  
→ P. 23



**Beautiful Scenes from a Fantasy World**  
978-4-7562-4966-1  
→ P. 23



**Retrospective Scenes from a Sentimental World**  
978-4-7562-5149-7  
→ P. 23



## FASHION ILLUSTRATION BOOK : The Art of Tanaka

**Author:** Tanaka  
**Size:** 9.4 × 6.5/240 × 165 mm  
**Pages:** 144 (Full color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-5394-1  
**Language:** J/E Bilingual  
**Release Date:** June 1 2021  
**Price:** \$29.99/£25.00/¥2,000  
 \*Already Available in Asia/Australia

**Kawaii and cool fashion illustrations showcased in the artist's first art collection book.**

Tanaka is an illustrator who's getting attention on social media with pop and cute (kawaii) fashion illustrations of young boys and girls. With 98K followers on Twitter and 120K followers on Instagram, Tanaka's posts of kawaii illustrated fashion combinations using a range of cute items are creating buzz on the internet. This book showcases approximately 170 illustrations, with 40 new and remade fashion illustrations by the artist. The illustrations are arranged by 60 themes in alphabetical order: "B" for "Boyish", "Black", "Beige", "C" for "Checkered" and so on (some letters have multiple themes). This book will be inspiring not just for Japanese anime and manga fans, but also for fashion designers, manga artists and people working in the anime industry.



### Related Title



**Fashion Illustration**  
 978-4-7562-5306-4  
 → P. 24





Copyright © tree, 13. All Rights Reserved

## New Retro Illustrations

### Retro Reimagined by a New Generation

**Size:** 10.1 × 7.3/257 × 186 mm

**Pages:** 192 pages (Full color)

**Binding:** Softbound

**ISBN:** 978-4-7562-5347-7

**Language:** J/E Bilingual

**Release Date:** January 5 2021

**Price:** \$29.95/£25.00/¥2,000

\*Already Available in Asia/Australia

**Retro but modern. This is the new trend, the new way, the new form of illustration created by the new generation.**

"New retro", a combination of the word "New" and "Retrospective", is a newly coined phrase meaning "appreciating and enjoying something old while reimagining it into something modern." This book introduces 40 up-and-coming illustrators working in this "new retro" style. Through the 300 illustrations showcased in this one book, readers can appreciate and enjoy retro culture, items and motifs reimagined and transformed into something new.

Retro culture, along with items such as 80s/90s fashion, neon lights, old Japanese anime/movies, and retro items like cassette tapes and Polaroid cameras, are now being reappraised by younger generations, who did not experience them in real time. The "New Retro" artistic movement, which began as a new and cool subculture before sparking a trend that took off in Japan in the late 2000s, has now become an established genre among illustrators and continues to influence and attract many creators in the industry with its magical appeal.

This "New Retro" wave in the art, music and fashion industries in Japan brings a somewhat retro but also modern and trendy feel to popular culture. This collection gathers together the most notable New Retro artists and their works to give readers the most up-to-date, cutting-edge collection of this unique style, and will surely be an important reference book for those who want to appreciate and enjoy the essence of these updated and reimagined retro motifs.





## The Great “Ballets Russes” and Modern Art A World of Fascinating Art and Design in Theatrical Arts

**Author:** Hiroshi Unno  
**Size:** 10.1 × 7.2/257 × 186 mm  
**Pages:** 464 pages (Full color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-5287-6  
**Language:** J/E Bilingual  
**Release Date:** June 1 2021  
**Price:** \$49.95/£40.00/¥3,800  
 \*Already Available in Asia/Australia



**This is the origin of modern art and fashion.  
 A collection of fascinating art and design from the  
 Ballets Russes.**

In the early 20th century, Ballets Russes, a Russian itinerant ballet company based in Paris and founded by a Russian impresario Sergei Diaghilev, created a worldwide sensation. They brought innovation to the theatrical arts industry not just with music and choreography but also with scenography and costumes designed by Picasso, Matisse and Chanel. They pioneered an integrated approach to the theatrical arts in pursuit of the “ideal work of art” and made a huge impact on modern art. Accompanied by rich commentary and focusing mainly on Ballets Russes, this book introduces various beautiful designs from the performing arts from the late 19th century to the early 20th century.

This book showcases the whole picture of the Ballets Russes along with more than 600 beautiful illustrations. With extensive commentary supervised by Hiroshi Unno, readers will have a comprehensive understanding towards the stage and costume design of the Ballets Russes and the other theatrical arts of the same period. Book design was done by Reiko Harajo, a designer who contributed to many of the Hiroshi Unno × PIE International Art Book Series.



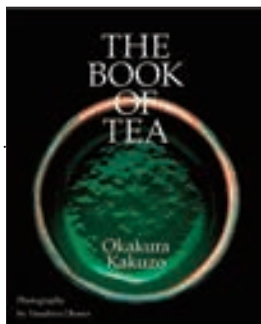
Aquarelle de Léon BAKST

pour le Costume de “LA PÉRI”



## The Book of Tea

**Author:** Kakuzo Okakura  
**Size:** 6.2 × 5.0"/160 × 128mm  
**Pages:** 256pp. (Full color)  
**Binding:** Hardbound  
**ISBN:** 978-4-7562-5435-1  
**Language:** English  
**Release Date:** April 6 2021  
**Price:** \$29.99/£22.99



### The definitive visual edition of a classic masterpiece.

*The Book of Tea* was originally written in English by Kakuzo Okakura in 1906. Since then, it has been recognized, together with Bushido, as one of the most important books written by Japanese authors in English in the early 20th century. *The Book of Tea* is said to be the definitive guide to Japanese aesthetics. Okakura expresses the sublimity of a non-Christian culture at a time when Christianity was the dominant religion and cultural tradition. At the same time, Okakura prays for a world in harmony under mutual understanding between the West and the East. *The Book of Tea* is not a book on how to conduct a tea ceremony. Instead, it introduces aesthetic and cultural aspects of Japanese life to Western audiences through Teism by elucidating the Japanese tea ceremony's relationship with Zen, Taoism and Kado, and, more broadly, through a discussion of Japanese aesthetic principles, the essence of art and the true meaning of life.

This concept is visually enhanced by photographs taken by Yasuhiro Okawa, offering readers the opportunity to appreciate a richer experience of the world presented in *The Book of Tea*.

#### [Author profile]

#### Kakuzo Okakura (1862-1913)

Born in Yokohama as the second son of a former member of the Echizen-Fukui clan, Okakura became a leading figure in the art world during the Meiji period (1868–1912). He began Chinese and English studies from the age of about 10 and later majored in politics and economics at the University of Tokyo. During his studies at the university, he befriended the American educator and Japanese art enthusiast Ernest F. Fenollosa. After entering the Ministry of Education, Okakura, together with Fenollosa and others, endeavored to revitalize Japanese culture, which had been in decline, in particular making efforts to reform art circles. After visiting Europe to observe its art, he was involved in the founding of the Tokyo Bijutsu Gakko (now Tokyo University of the Arts) and was appointed as the school president. Many outstanding artists were trained at that school. After resigning as president, Okakura founded the Nihon Bijutsuin (the Japan Art Institute) together with some of his students, including Taikan Yokoyama and Kanzan Shimomura, and called for the reform of Japanese painting. He was later appointed curator of the Chinese and Japanese Department of the Boston Museum of Fine Arts in the United States. Through his books, he praised the excellence of Oriental culture. His works in English include *The Ideals of the East*, *The Awakening of Japan*, and *The Book of Tea*.



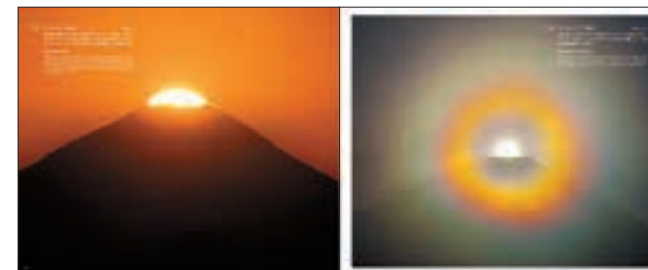
## Eighty-eight views of Mt. Fuji

**Size:** 10.1 × 7.3/265 × 220 mm  
**Pages:** 112 pages (104 pages in color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-5328-6  
**Language:** Japanese, some English  
**Release Date:** March 2 2021  
**Price:** \$29.95/£25.00/¥2,000  
 \*Already Available in Asia/Australia



### A photography book of Mt. Fuji seen from various places in Japan.

Mt. Fuji, a symbol of Japan and a piece of mind for Japanese, shows many different faces depending on the season, where you are and which time of the day. This book showcases eighty-eight different expressions of Mt. Fuji taken from various places in Japan such as at the foot of Mt. Fuji, from other mountains, a city far away and between the skyscrapers of Tokyo city. Enjoy the amazing beauty of Mt. Fuji.





# Zawa Zawa

Treasured Art Works of Ashley Wood

**Author:** Ashley Wood  
**Size:** 8.7 × 7.2"/220 × 182 mm  
**Pages:** 224 pages (192 pages in color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-4656-1  
**Language:** J/E Bilingual  
**Price:** \$35.00/£24.99/¥2,800

**Soldiers! Girls! Robots! The award-winning Australian Illustrator Ashley Wood's first art book is now officially available in North America.**

This comprehensive collection of the best of Ashley Wood's works covers nearly 400 "treasured" art works in a range of media, from his oil paintings, sketches and drawings, to his package and figurine designs. These works have either been unpublished or have only been available in previous exhibition catalogues. Inspired by Osamu Tezuka (the legendary Japanese manga artist) and Nobuyoshi Araki (the Japanese photographer), Wood is in constant motion developing new epic stories and expanding universes populated with his designs and creations for toy lines, comics, videogames, film, and music. He continues to evolve and inspire many new artists. This is a must-have book for hardcore Ashley Wood fans around the world.



# PAREIDOLIA

A Retrospective of Beloved and New Works by James Jean

Best Seller

**Author:** James Jean  
**Size:** 12.2 × 9.1"/305 × 225mm  
**Pages:** 288 pages (Full color) + supplementary poster  
**Binding:** Softbound  
**ISBN:** 978-4-7562-4713-1  
**Language:** J/E bilingual  
**Price:** \$45.00/£35.00/¥4,200

Born in 1978 as a Taiwanese-American, James Jean became one of the talented artists/illustrators creating both commercial works and fine art gallery works. He contributed numerous works of cover art for American comics and he also did a creative collaborative project with PRADA in 2007. This title is the long-awaited art collection of James Jean covering most of his career. With roughly one third of the art works being published for the first time, such as CD album art-works for Linkin Park, this will be a treasured book for his fans all over the world. To celebrate the first release in Japan, endorsements are presented in bilingual text by Takashi Murakami (contemporary artist) and Guillermo del Toro (film director).



## KATSUYA TERADA REAL SIZE

This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and including illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size showing part of the artwork but revealing the detail and sensitivity of Terada's work.

Size: 11.9 × 6.9"/302 × 176 mm  
Pages: 202 pp. (Full color/186 pages in color) Binding: Hardbound  
ISBN: 978-4-7562-5187-9 Price: \$49.95/£35.00/¥3,600



## KATSUYA TERADA 10 Ten

10 Year Retrospective

Katsuya Terada is one of the most sought-after illustrators in Japan. This title is a catalogue for his exhibition held at Kyoto Japan (2013) which contains most of the works featured in the exhibition such as mangas, illustrations, as well as preliminary sketches, production drawings, that are around 600 pieces. It will be an ultimate book for Terada's fans, illustrators and manga artists.

8.3 × 5.8"/210 × 148 mm 328 pp.(64 pp. in color) Softbound  
Japanese, some English 978-4-7562-4376-8  
\$39.95/£24.00/¥2,300

## The Art of Baron Yoshimoto

This is the new ground of Gekiga artist Baron Yoshimoto. This book introduces 120 artworks from his entire career. For the first time ever, this book collects Yoshimoto's works from the 1980s, and works from Yoshimoto's live drawing event done in collaboration with Katsuya Terada are showcased, as well. A rare and important interview with Katsuya Terada is included as a special feature.

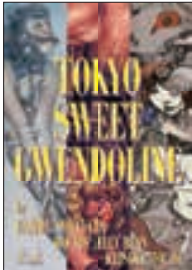
11.6 × 8.2"/297 × 210 mm 184 pp. (4C-144P/1C-40P)  
Hardbound J/E bilingual 978-4-7562-5171-8  
\$49.95/£40.00/¥3,400



## PUSSYCAT! KILL! KILL! KILL!

This title showcases a collaboration of three great masters of erotic art, Hajime Sorayama, Rockin' Jelly Bean and Katsuya Terada, whom mutually influenced and cultivated one another's work. This title will no doubt be a treasured book for erotic art lovers and the fans of these artists.

14.3 × 10.1"/364 × 257 mm 72 pp. (Full color)  
Softbound J/E bilingual 978-4-309-92022-1  
\$54.00/£35.00 Publisher: editions treville



## Tokyo Sweet Gwendoline

Four years since the the publication of *Pussycat! Kill! Kill! Kill!*. The world famous masters of erotic art reunites. With a nod to fetish photographer John Willie and his legendary fetish magazine Bizarre, which established the aesthetic of modern bondage, these three legends express bondage fetish fantasy worlds in their own style.

14.3 × 10.1"/364 × 257 mm 72 pp. (Full color)  
Softbound Japanese, some English  
978-4-309-92156-3 \$49.95/£37.50  
Publisher: editions treville



# Gadgetry

## Shirow Miwa Design Archives (Updated English Edition)

**Author:** Shirow Miwa    **Size:** 9.1 × 7.2"/232 × 182 mm  
**Pages:** 304 pages (192 pages in color) **Binding:** Softbound  
**ISBN:** 978-4-7562-5296-8 **Language:** English  
**Price:** \$39.95/£29.99/¥2,500

The long-awaited ultimate illustration collection of Shirow Miwa, known as the author of manga DOGS, takes us deep into the core of his imagination!

Shirow Miwa, the Japanese manga artist and illustrator, is best known for the manga series *DOGS* and *RWBY*, but has also contributed to visual works such as the 7th Dragon 2020 and Fate/Grand Order games, and the animated films Kiznaiver and JOKER GAME. In his career as a manga artist and an illustrator, Miwa has drawn a range of edgy characters from ancient people with animal ears, summoned beasts and superhero-like aliens, to true bad boys wearing glasses, pretty girls riding robots, a mysterious priest, samurai in sailor uniforms, brutal twins, a macho butler, a hot final boss and many more...

This book is an updated English edition of *Gadgetry Shirow Miwa Design Achieves*, which was originally published in Japan. The cover image has been redesigned to feature Saber/Sigurd and Lancer/Brynhild from the game Fate/Grand Order. This edition also showcases new character model sheets of Saber/Sigurd, which will surely satisfy the fans of Shirow Miwa hoping to collect all of his artworks.



Best Seller



### More Heroes and Heroines

Japanese Video Game + Animation Illustration

Follow up to the bestseller *Heroes and Heroines*, this is an another art collection of more than 50 prominent Japanese character designers in the field of video game and animation. This is the must-have book for Japanese video game & anime lovers, as well as cosplay enthusiasts.

10.1 × 7.2"/257 × 182 mm 208 pp. (Full color)  
Softbound J/E bilingual 978-4-7562-4585-4  
\$29.95/£19.99/¥2,800

Best Seller

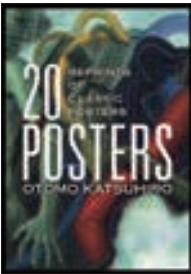


### POSTERS

OTOMO KATSUHIRO X GRAPHIC DESIGN

Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics and animation. This book exclusively features more than 130 posters, all of which use Otomo's great illustration works.

14.3 × 10.3"/364 × 257 mm  
176 pp. (Full color) + Supplementary Poster  
Softbound J/E bilingual 978-4-7562-4447-5  
\$69.00/£43.00/¥4,800



### BEST OF BISHONEN:

Most Updated Boys Illustrations from Japanese Comics and Games

N/A in US, CA

This title is the art collection of bishonen, the "beautiful boys" featured in comics and video games that are popular among teenage "Fujoshi" or "Yaoi" ("Boys' Love"/BL) female fans. The art works showcased in this collection are by 79 popular comic artists and illustrators, with bilingual profiles included for each.

10.1 × 7.2"/257 × 182 mm 192 pp. (Full color) Softbound  
J/E Bilingual 978-4-7562-4722-3 \$29.95/£19.99/¥2,400

### OTOMO KATSUHIRO:

20 POSTERS -Reprints of Classic Posters-

20 reprints of posters from AKIRA, STEAMBOY and more! Handpicked by Otomo-Sensei himself, the collection contains eighteen 508×359mm size color prints and two 1016×712mm size color prints folded in four, in a specially designed envelope folder.

20.2 × 14.3"/515 × 364 mm  
Eighteen 508 × 359 mm color posters,  
Two 1016 × 712 mm color posters J/E bilingual  
978-4-7562-4977-7 \$49.95/£35.00/¥3,600



Size: 10.1 × 8.3"/257 × 210 mm Pages: 304 pp. (Full color)  
Binding: Softbound ISBN: 978-4-7562-5061-2  
Language: English Price: \$45.00/£35.00/¥3,200



### SUSHIO THE IDOL

Best Seller

Sushio is a Japanese animator and illustrator who started his career at studio Gainax working for their world-famous TV animation series Neon Genesis Evangelion (1995). After drawing animation for many renowned anime series and movies he did the character design of the internationally big hit anime series Kill La Kill. This book features notable works from Kill La Kill, Gurren Lagann and his illustrations of AKIRA: two original illustrations depicting the imaginary post-AKIRA world, which was officially approved by Katsuhiro Otomo himself, and two illustrations taken from Otomo's tribute book.

### B: The Beginning Artworks

B the Beginning is a Japanese animation series produced by Production I.G and directed by Kazuto Nakazawa which started on March 2018 on Netflix. This dream collaboration between Production I.G, Kazuto Nakazawa and Netflix was a big success that boosted their popularity among international market. This book collects never-before-seen production materials from the film such as character model sheets and story boards.

8.3 × 11.7"/210 × 297 mm 192 pp. (Full color) Softbound  
English 978-4-7562-5186-2 \$45.00/£35.00/¥3,200



### PERSONA 5 the Animation: The Artworks

Persona 5: the Animation is an anime television series based on an internationally acclaimed role-playing video game Persona 5 which has sold over 2 million copies worldwide and a combined 9 million copies across all series. This is a complete collection of material, giving fans detailed behind-the-scenes look such as character profiles, visual illustrations (including never-before-seen illustrations) and exclusive interview with the director Masashi Ishihama.

10.1 × 7.2"/257 × 182 mm 272 pp. (Full color) Softbound  
English 978-4-7562-5212-8 \$39.95/£29.99/¥2,600



### CANNABIS WORKS 2

Tatsuyuki Tanaka Art Book

Tatsuyuki Tanaka (1965-) is a Japanese animation director and illustrator. He also works under the name of CANNABIS, is a sought-after Japanese animator and illustrator, who worked for the legendary animation AKIRA. This book collects much of his work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015.

7.2 × 10.1"/182 × 257 mm 160 pp. (Full color) Hardbound  
J/E bilingual 978-4-8354-5359-0 \$39.95/£27.50



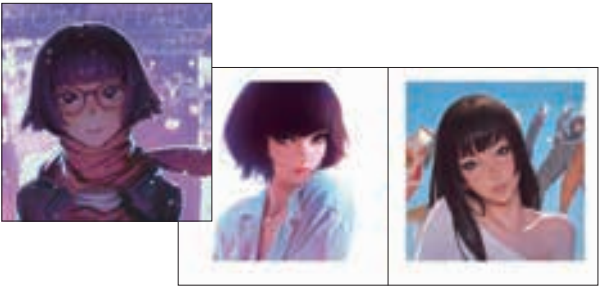
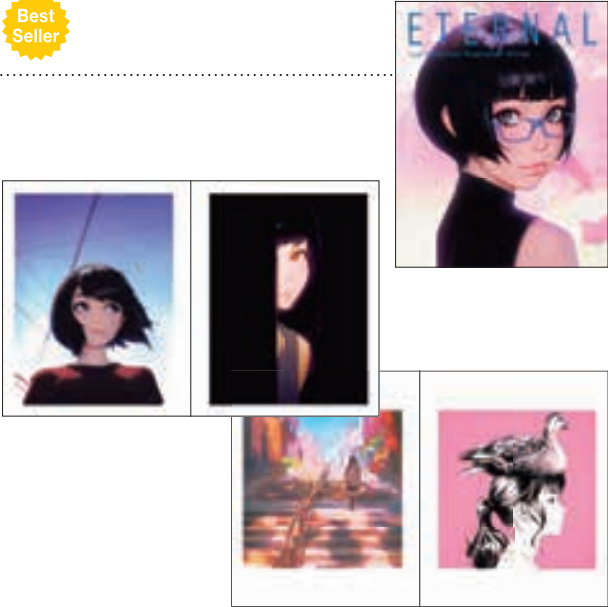
ETERNAL:  
ILya Kuvshinov Illustration Works

Best  
Seller

**Author:** Ilya Kuvshinov  
**Size:** 9.3 × 7.4"/235 × 188 mm  
**Pages:** 224 pp.(Full color)  
**Binding:** Softbound  
**ISBN:** 978-4-7562-5235-7  
**Language:** J/E Bilingual  
**Price:** \$29.95/£22.99/¥2,300

The second original illustration art-  
work collection of Ilya Kuvshinov!

After the success of *Momentary*, Ilya has gained popularity and has done some exhibitions and commercial works. One of the most prestigious jobs Ilya was offered was as the character and visual designer for the anime *The Wonderland* (directed by Keiichi Hara) and *Ghost in the Shell: SAC\_2045*. This talented illustrator now has 1.8 million followers worldwide on Instagram, and is established as an influencer of other illustrators around the world. This book collects over 300 new artworks the artist posted on social media and some of Ilya's commercial artworks.



MOMENTARY:  
The Art of Ilya Kuvshinov

Best  
Seller

Ilya Kuvshinov is a Russian illustrator best known for animation character design of *The Wonderland* and *Ghost in the Shell: SAC\_2045*, but Ilya started influencing people long before that by showing the artworks on Instagram, Twitter and other social media. This 200-page book is Ilya's first art collection that showcases the illustrations in a squared format, which preserves the format that Ilya's artworks first appeared on Instagram. Readers will surely enjoy seeing a fascinating combination of cute girls with large, manga-influenced eyes and soulful Japanese landscape illustrations.

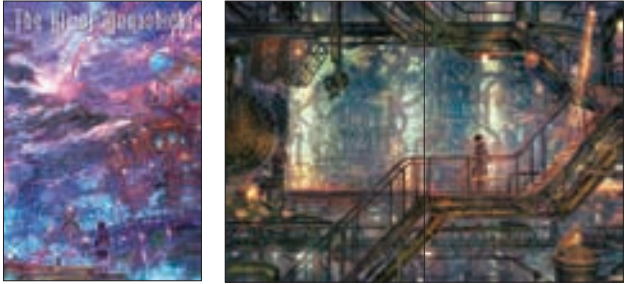
7.7 × 7.4"/195 × 188 mm 192 pp. (176 pp. in color) Softbound  
J/E bilingual 978-4-7562-4875-6 \$29.95/£22.99/¥1,980

THE ART OF POSUKA DEMIZU

Posuka Demizu is a rising star among manga artists whose new title, *The Promised Neverland*, created with co-author Kaiu Shirai, is currently running in the manga magazine *Weekly Shonen Jump* in Japan.

Best  
Seller

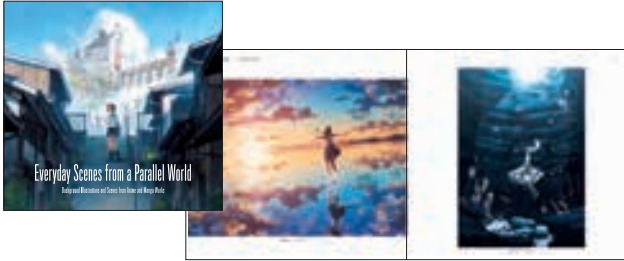
8.7 × 7.2"/220 × 182 mm 192 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4876-3 \$29.95/£22.99/¥2,400



The Art of Munashichi

Munashichi is an illustrator who became popular drawing steampunk-like fantasy world with an overwhelming fineness and detail. Munashichi is well known in the anime/gaming industry for the concept artwork for the anime television series *Princess Principals*. This book includes Munashichi's past illustration works, concept images for games and anime series, original works and newly drawn illustrations just for this book.

10.1 × 7.2"/257 × 182 mm 224 pp.(200 pp. in color) Softbound  
J/E Bilingual 978-4-7562-5219-7 \$35.00/£27.50/¥2,200



Everyday Scenes from a Parallel World  
Background Illustrations and Scenes from  
Anime and Manga Works

This is a first collection of background scenery illustrations featuring 40 illustrators and animators. The illustrations depicts nostalgic scenes which is familiar to Japanese but the scenery is totally imaginary.

9.8 × 10.2"/250 × 260 mm 160 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-4958-6  
\$39.95/£27.50/¥2,600



Beautiful Scenes from a Fantasy World  
Background Illustrations and Scenes from  
Anime and Manga Works

Follow up to *Everyday Scenes From a Parallel World*, this book features the work of some of the most in-demand and up-and-coming artists working in anime and manga today, placing the emphasis on illustrations featuring fantasy world.

9.8 × 10.2"/250 × 260 mm 160 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4966-1 \$39.95/£27.50/¥2,600

Retrospective Scenes  
from a Sentimental World

Background Illustrations and Scenes  
by Up-and-coming Creators

This third book in the background illustration series takes us on a sentimental journey. Featuring 33 artists who are quickly gaining popularity on social media in Japan (including 13 creators who have been newly added for this book), we guarantee that this book will touch readers' heartstrings and will inspire all kinds of artists and comic illustration fans.

9.8 × 10.2"/250 × 260 mm 160 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-5149-7 \$39.95/£27.50/¥2,600





# Fashion Illustration

## Outfit of the day

Size: 9.5 × 6.5"/240 × 165 mm  
Pages: 192 pages (Full color)  
Binding: Softbound  
ISBN: 978-4-7562-5306-4  
Language: Japanese, some English  
Price: \$29.95/£25.00/¥2,000

Cool and stylish, an illustrated fashion guide.  
A brand new way to find your own best looks.

Fashion illustration is a new genre in the Japanese illustration scene, offering the most up-to-date, modern and practical styles for everyday. This book introduces 40 up-and-coming illustrators from Japan who are becoming popular on social media, including DaisukeRichard, the author of *KIKANETSU* (9784756251046) published in June 2019. Filled with loads of cool, stylish coordinations and color patterns, this guide offers a whole new way for discovering new trends in fashion. Find your own outfit of the day!



### Girls Illustration

A cutting-edge Moe art book of girls,for girls.

This is the ultimate art collection book for anyone who loves cute/kawaii stuff. Using supremely feminine themes and motifs, twenty-nine Japanese illustrators, who are all quickly gaining popularity on social media, explore and illustrate their own Moe fantasy worlds.

10.1 × 7.3"/257 × 186 mm 160 pp. (Full color) Softbound  
Japanese 978-4-7562-5198-5 \$29.95/£22.99/¥2,200



### grow:

The Art of Koyamori

This is the first art collection by the young Canadian artist/illustrator Koyamori. Over the years, she has gained attention through regularly sharing her fascinating illustrations on her Instagram, Tumblr and Twitter accounts as maruti\_bitamin.

7.7 × 7.4"/195 × 188 mm 192 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-5121-3 \$29.95/£22.99/¥1,980



### KIKANETSU:

The Art of DaisukeRichard

DaisukeRichard is a Japanese illustrator who has 221K followers on Twitter and 213K followers on Instagram. This is his first artwork collection showcasing over 170 artworks, including never-before-seen original artworks, remakes of already published artworks, and rough sketches.

8.7 × 7.1"/220 × 182 mm 160 pp. (152 pp. in color) Softbound  
Japanese 978-4-7562-5104-6 \$29.95/£22.99/¥1,980



### A Bouquet of a Thousand Flowers

ART OF SENBON UMISHIMA

This fascinating art collection showcases the illustrated works of the illustrator, animator and manga artist, Senbon Umishima, including the artist's anime characters, landscapes, and selections from her own original manga stories.

10.1 × 7.4"/257 × 189 mm 192 pp. (160 pp. in color)  
Softbound Japanese 978-4-7562-4988-3  
\$35.00/£25.00/¥2,400



### The Art of Yogisya:

Fantasy Illustrations from an Enchanted Bookshop

This book is a collection of Yogisya's imaginary book cover illustrations of classic fairy tales by Andersen and Grimm, novels by Shakespeare, One Thousand and One Nights, tales from folklore and even an opera. This book contains all artworks from the web series but also some original illustrations as additional special content. Immerse yourself in Yogisya's unique, delicate, deep, beautiful and bewitching artworks.

10.1 × 7.4"/257 × 187 mm 128 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-4990-6  
\$29.95/£22.99/¥2,200



## Once more unto the breach: Samurai Warriors and Heroes in Ukiyo-e Masterpieces

Best  
Seller

Size: 9.0 × 7.2"/228 × 182 mm  
Pages: 240 pp. (Full color)  
Binding: Softbound  
ISBN: 978-4-7562-5283-8  
Language: J/E Bilingual  
Price: \$29.95/£25.00/¥2,200

### Samurai warriors and heroes illustrated by the greatest ukiyo-e masters!

The follow-up to the bestselling title *Something Wicked from Japan*, we proudly present you this book full of great samurai warriors and heroes in Ukiyo-e masterpieces. This book showcases various samurai warriors and heroes, including the Genji and Heike clans, samurai warriors of the Sengoku period, the swordsman and poet Miyamoto Musashi, Jiraiya, Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, and Kuniyoshi. Vigorous and powerful characters illustrated in vibrant and dynamic compositions are simply overwhelming and stunningly beautiful.



## Something Wicked from Japan: Ghosts, Demons & Yokai in Ukiyo-e Masterpieces

Best  
Seller

Japanese folklore is a goldmine of terrifying supernatural Yokai monsters, demons, phantoms. A large number of Ukiyo-e woodblock printings created in Edo period (1603-1868) depict these monstrous beings in the illustrations of popular folk tales and horror stories.

9.0 × 7.2"/228 × 182mm 240 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4810-7 \$29.95/£19.99/¥2,200

## Cats in Ukiyo-e Japanese Woodblock Print of UTAGAWA Kuniyoshi

Best  
Seller

More than any other Japanese artist, Kuniyoshi depicted cats humorously and satirically, with great accuracy and careful observation. This collection of Kuniyoshi's works of cats will attract ukiyo-e lovers, cat lovers, and also provide valuable inspiration to designers or illustrators.

8.3 × 5.8"/210 × 148 mm 192 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4287-7 \$29.95/£20.00/¥2,200

## Cats by Kuniyoshi Suprise! by Kuniyoshi Animals by Kuniyoshi Ukiyo-e Paper Book

Size: 10.1 × 7.2"/257 × 182 mm  
Pages: 152 pp. (60 removable sheets + 32 pp.)  
(Full color + Back side 1C)

Binding: Softbound  
Language: J/E bilingual  
ISBN: 978-4-7562-4669-1 (Cats), 978-4-7562-4689-9 (Surprise!),  
978-4-7562-4759-9 (Animals)  
Price: \$29.95/£19.99/¥1,800  
Publisher: Daifukushorin

During the Edo period, fashion snaps and entertainment magazines came in the form of Ukiyo-e. *Cats by Kuniyoshi*, *Surprise! by Kuniyoshi* and *Animals by Kuniyoshi* show-cases some of the most famous woodblock prints by the outstanding Ukiyo-e master, Utagawa Kuniyoshi (1797-1861). 60 prints are all removable. You can frame it, use it as a wrapping paper, Enjoy this Ukiyo-e paper book however you wish.



Animals by Kuniyoshi



Cats by Kuniyoshi



Surprise! by Kuniyoshi

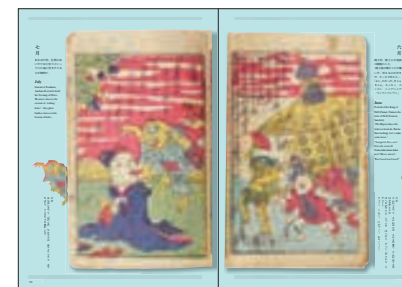
Reversible  
design

## Yokai Storyland Illustrated Books from the YUMOTO Koichi Collection

Best  
Seller

In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers.

10.1 × 7.1"/257 × 182 mm 224 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-5122-0 \$29.95/£19.99/¥2,400



## Yokai Museum The Art of Japanese Supernatural Beings from YUMOTO Koichi Collection

Yokai are a class of supernatural monsters in Japanese folklore. Yokai have attracted artists and have been a common theme in artworks until the present day because of their unique forms and their mysterious behaviors. This book is a visual collection of art works of Yokai in Japan since the Edo period (1603-1868).

10.1 × 7.2"/257 × 182 mm 288 pp. (272 pp. in color)  
Softbound J/E bilingual 978-4-7562-4937-9  
\$39.95/£24.00/¥2,800



## Yokai Wonderland More from YUMOTO Koichi Collection: Supernatural Beings in Japanese Art

Follow up to *Yokai Museum*, another breathtakingly comprehensive collection of Japanese art featuring yokai. Revealing Japanese history and culture as you've never seen it before, and will enthrall Japanese art lovers, existing fans of yokai, and those who are new to these fascinating supernatural creatures alike.

10.1 × 7.2"/257 × 182 mm 256 pp. (Full color)  
Softbound J/E bilingual 978-4-7562-4973-9  
\$39.95/£27.50/¥2,900





Hokusai Manga

Best Seller

Size: 12.0 × 8.3 × 2.3"/304 × 210 × 58 mm  
Pages: 696 pp. (2&3 Special colors)  
Binding: Softbound  
Language: J/E bilingual  
ISBN: 978-4-7562-4069-9  
Price: \$59.00/£45.00/¥5,800  
\*This edition is not available in France, Italy, China

Hokusai Manga, the 15-volume collection of sketches by Katsushika Hokusai revived as a supreme art masterpiece.

*Hokusai Manga* is a 15-volume collection of sketches drawn by Katsushika Hokusai, a Japanese Ukiyo-e artist from the Edo period who is best known as the author of the Ukiyo-e series *Thirty-six Views of Mount Fuji*, a collection that includes the internationally iconic print, "The Great Wave off Kanagawa". It is featuring various subjects including scenes from ordinary people's lives, animals, plants, landscapes, supernatural demons and monsters, which, taken together, serves as a reference book of drawing. Hokusai's imagination and his talent for capturing the details of objects that is evident in *Hokusai Manga* came to the attention of European artists such as Manet, Monet, and Degas. This 700-page book not only collects these products of Hokusai's incomparable talent, but also showcases them in a highly effective way through the refined design of Kazuya Takaoka, the art director of our bestselling Japanese art collections *Hell in Japanese Art*, *Wagashi*, and *Sushi*.

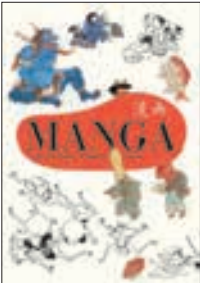


Hell in Japanese Art

Best Seller

This art book showcases a wide collection of depictions of 'Hell' in Japanese art from the 12th century to the 19th century, focusing primary on works designated as Japanese National Treasures or Important Culture Properties. This volume also features 19th century woodblock printed edition of *Ojoyoshu* (*The Essentials of Rebirth in the Pure Land*).

12.0 × 8.3"/304 × 210 mm 592 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4923-4 \$75.00/£55.00/¥5,900



MANGA

The Pre-History of Japanese Comics

This title features foundational works of manga dating from the 17th to the early 20th century and presented in chronological order. A great resource for graphic designers and comic book artists. Ukiyo-e works by Kuniyoshi, Hokusai and Yoshitoshi Tsukioka, are also included.

8.3 × 5.8"/210 × 148 mm 280 pp. (240 pp. in color) Softbound  
Japanese, some English 978-4-7562-4357-7  
\$39.95/£22.00/¥2,800



Size: 9.5 × 6.5"/240 × 165 mm Pages: 128 pp. (Full color)  
Binding: Softbound ISBN: 978-4-7562-5238-8  
Language: J/E Bilingual Price: \$25.00/£19.99/¥1,700



Understanding Japanese Buddhist Sculpture through Visual Comparison

This book is an introductory guide to help you familiarize yourself with Buddhist sculpture. Avoiding explanations of Buddhist iconography, sculptural techniques, and the cultural and historical background of the works, this book aims to help you cultivate the ability to fully observe the expressiveness of Buddhist sculpture. By applying the steps and way of viewing recommended in this book, the impressions you have gained with your own eyes will leave a deeper impression in your mind, allowing you to make new discoveries each time you view a Buddhist statue, and also to deepen your appreciation.

Buddhas in the Palm of Your Hand

This handy pocket-sized hardcover book is a collection of passages from Buddhist scripture, Japanese prayers and poetry concerning human affliction and suffering written by past generations. These passages are shown together with 46 images of Buddhist icons such as statues, clay molded reliefs decorated interiors of temples, miniature pagodas, pagoda-shaped reliquaries and woodblock prints.

7.4 × 5.0"/188 × 128 mm 96 pp. (Full color) Hardbound  
J/E Bilingual 978-4-7562-5169-5 \$19.95/£14.99/¥1,500



Size: 8.3 × 5.8"/210 × 148 mm  
Pages: 304 pages (272 pages in color)  
Binding: Softbound ISBN: 978-4-7562-5311-8  
Language: J/E Bilingual  
Price: \$35.00/£27.50/¥2,900

Decorative Japanese Painting: The Rinpa Aesthetic in Japanese Art

Because of its innovative composition and design pattern, the Rinpa school, one of the historical schools in Japanese painting established in 17th-century Kyoto by Hon'ami Kōetsu and Tawarayama Sōtatsu and passed on to Ogata Kōrin, Ogata Kenzan and Sakai Hōitsu, still maintains a huge influence on the modern art and design scene. This book explores the history of Rinpa from its birth, evolution and rebirth in modern times through carefully selected artworks of important figures in Rinpa history, including many national treasures and important cultural properties. Immerse yourself in the world of Rinpa. This is the DNA of the modern Japanese art and design.

Elegance in Japanese Art Edo Rinpa Bird and Flower Painting

The Rinpa school is one of the historical schools in Japanese painting established in 17th century Kyoto. This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works showing how Rinpa style has been passed on to the modern painters.

10.2 × 7.2"/257 × 182 mm 240 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-5064-3 \$39.95/£29.99/¥2,900





Size: 10.1 × 7.2"/257 × 182 mm Pages: 224 pp. (Full color)  
Binding: Softbound ISBN: 978-4-7562-5302-6  
Language: J/E Bilingual  
Price: \$29.95/£22.99/¥2,900

### Machiya: The Traditional Townhouses of Kyoto

From private residences to renovated properties operating as businesses, this book introduces everything you need to know about Machiya. With detailed and accessible commentary in bilingual text, Machiya are traditional wooden townhouses found throughout Japan and typified in the historical capital of Kyoto. Machiya in Kyoto have kept their traditional architectural form and community, creating a historic and traditional cultural atmosphere that attracts many tourists from all around the world. Machiya have become valuable cultural heritage, as many machiya have disappeared and have been replaced by modern houses. In this book readers can see and feel the ideas and wisdom of the people in Kyoto, who made full use of machiya design and the architectural characteristics of that optimize space and practicality, while keeping within the tradition.



Size: 8.3 × 5.8"/210 × 148 mm Pages: 224 pp. (176 pages in color)  
Binding: Softbound ISBN: 978-4-7562-5217-3  
Language: J/E Bilingual Price: \$29.95/£22.99/¥2,200

### Japanese Gardens: Kyoto

The gardens of Kyoto featured in this book are a spectacular example of this peerless art form and collectively form a distinctive aspect of Japanese cultural heritage. This book introduces the soul of Kyoto, the Japanese garden, in an unbroken continuity from the Heian period until today. Addressing their variations through the sub-categories of temple gardens, gardens of the Imperial Family and aristocratic households, and urban courtyard and other gardens, this book offers an insight into the compelling fascination that the beauty and philosophical depth of these gardens inspire.



### Wagashi The Art of Japanese Confectionery

This book introduces the beauty of Wagashi, categorizing each type by month and by season, offering insights into the seasonal aspect of each creation. Readers will learn how each confectionery's concept and deep meaning are closely tied to the ephemeral tastes and sights that characterize the four seasons of Japan.

8.3 × 5.8"/210 × 148 mm 388 pp. (Full color)  
Softbound J/E bilingual 978-4-7562-4974-6  
\$45.00/£35.00/¥3,800



### Kimono and the Colors of Japan (New Printing Edition)

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. Colors such as "coconut brown," "horizon blue," "cupid pink," and "lamp black" suggest the ways in which Japanese textile artists perceive colors.

10.4 × 6.2"/264 × 157 mm 240 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-5018-6  
\$35.00/£25.00/¥2,800

\*This edition is not available in Italy



### Sushi

Sushi is known both as an internationally-beloved delicacy and a Japanese treasure. Renowned sushi chef Kazuo Nagayama's own personal recipes are presented here with exquisitely photographed painstaking art. Sushi is arranged by season reflecting the availability of the main ingredients.

8.3 × 5.6"/210 × 140 mm 208 pp. (Full color)  
Softbound J/E bilingual 978-4-7562-4134-4  
\$29.95/£19.99/¥2,000



8.3 × 6"/210 × 152 mm  
288 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4829-9  
\$39.95/£29.99/¥2,800

### Bonsai

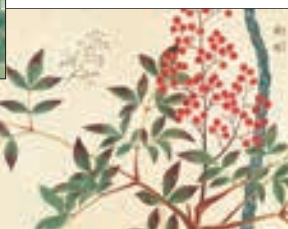
Bonsai is the art of growing miniature potted trees. It is a true art form that requires special techniques. This is a collection of exquisite photographs of bonsai tree artworks by Kunio Kobayashi, director of Shunkaen Bonsai Museum. Arranged by month, this reprint edition features many seasonal examples of these exquisite miniature trees throughout the year, now in a more compact and economical format.



### Birds of Edo: A Guide to Classical Japanese Birds

Of all the illustrated encyclopedias of flora and fauna from the Edo period, *Baien-Kinpu* which was compiled by Baien Mouri, a samurai and a scholar of herbal medicine, was said to be the most outstanding nature field guide in terms of its realistic depiction and its beautiful and sensitive brushwork. We have carefully selected 86 images from *Baien-Kinpu*, supplemented with explanatory text on the origins of each bird's Japanese name, classification and scientific name, along with information on Japanese literature in which these birds appear.

Size: 7.1 × 10.1"/180 × 257 mm Pages: 224 pp. (Full color)  
Binding: Softbound ISBN: 978-4-7562-5339-2 Language: J/E Bilingual  
Price: \$39.95/£27.50/¥2,800



### Flowers of Edo: A Guide to Classical Japanese Flowers

*Honzou-zufu*, which was published in 1828 by Kanen Iwasaki, was the first Japanese botanical encyclopedia with color. It contained 2000 plants, which were sketched, colored and classified into categories. Because most of the volumes were transcribed, many existing illustrations were low in quality. But we have carefully selected the best 100 illustrations from the *Honzou-zufu* and breathed new life into this historical botanical art book.

7.1 × 10.1"/180 × 257 mm 224 pp. (Full color)  
Softbound 978-4-7562-5188-6 J/E Bilingual  
\$39.95/£27.50/¥2,800



### TAISHO KIMONO Beauty of Japanese Modernity in 1910s & 20s

This book introduces colorful and dynamic patterns of Meisen kimono, categorized by pattern and motif, that are very much different from authentic kimono patterns in former periods. Excellent book for kimono lovers and also will be a great reference for fashion and graphic designers.

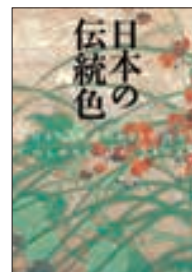
8.3 × 5.8"/210 × 148 mm 272 pp. (Full color)  
Softbound  
Japanese, some English 978-4-7562-4635-6  
\$39.95/£24.00/¥2,800



### Traditional Japanese Patterns and Motifs

Many motifs in use today in Japan originated in Asian countries. However, they have been adapted to Japanese tastes over a long period of history. The traditional motifs presented in this book offer a host of inspiring designs and an insight into a long-sustained, living tradition at the core of Japanese culture.

8.3 × 5.8"/210 × 148 mm 196 pp. (176 pp. in color) Softbound J/E bilingual 978-4-7562-4424-6  
\$39.00/£25.00/¥2,800



### The Traditional Colors of Japan

This book is a distinctive encyclopedia of Japanese traditional colors. This book presents 250 Japanese colors from paintings, crafts, textiles and performing arts, and explanations of their names and CMYK/RGB data.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color)  
Softbound Japanese, some English  
978-4-7562-4100-9 \$34.00/£20.00/¥2,800



### Traditional Japanese Color Palette

This is a companion to *The Traditional Colors of Japan*, and focuses on the beauty of Japanese traditional color combinations. It explores the aesthetics of color combination in traditional Japanese art works.

8.3 × 5.8"/210 × 148 mm 192 pp. (176 pp. in color)  
Softbound Japanese, some English  
978-4-7562-4114-6 \$34.00/£20.00/¥2,800



Aubrey Beardsley:  
The Fin-de-Siècle Magician of Light and Darkness

**Author:** Hiroshi Unno  
**Size:** 10.1 × 7.3"/257 × 186 mm  
**Pages:** 240 pp. (Full color)  
**Binding:** Flexibound  
**ISBN:** 978-4-7562-5288-3  
**Language:** English  
**Price:** \$39.95/£29.99/¥2,800  
\*This edition is not available in Italy



This 240-page book, reveals the core of the artist Aubrey Beardsley through more than 180 of his art works, compiled under the supervision of Hiroshi Unno, a critic and a writer who has contributed to many books on the fin-de-siècle. The seductive motifs that he drew, using only black ink, such as a woman with a fearless smile, a gentleman with disdainful contempt, and figures with extremely exaggerated genitals, all express Aubrey's incomparable talent for grasping the chaos and unsettled atmosphere of the period. The rebellious nature and imagery of his illustrations were often controversial. People even called him "the Devil's younger brother". But there is no doubt that he was a star of the age, which is evident from the many influential illustrators who came after him who were influenced by Aubrey's work, such as Harry Clarke, Alastair, John Austin, Kay Nielsen and George Barbier. How did the rebellious, yet refined, monochrome artworks drawn by "the Devil's younger brother" come about? Was his life simply the art itself? This book is a gem that presents the artwork that is most identified with "Beardsley" himself, revealing both the artist and the idea, through his life and his masterpieces.



The Art of Decadence:  
European Fantasy Art of the Fin-de-Siècle

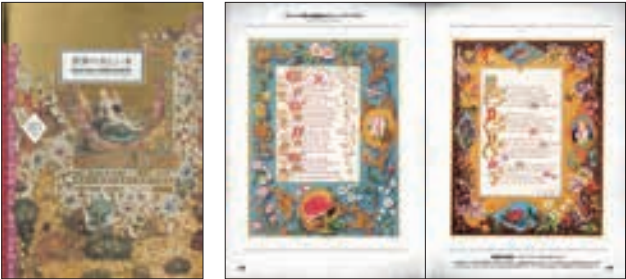
This book presents historically important art works spanning from the 19th century to Surrealism, including notable European illustrators. Each chapter showcases such art works, grouping them by stylistic category or artistic movement. This collection also explores the theme of the femme fatale through representations of Sirens, mermaids and witches, and so on.

**Author:** Hiroshi Unno  
10.1 × 7.3"/257 × 186 mm 400 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4841-1 \$49.95/£35.00/¥3,800

Beautiful Book Designs  
From the Middle Ages to the Mid 20th Century

This is a complete collection of over 100 'Beautiful Books' in the world, printed with high quality. This is a perfect treasury book for book lovers and those who love Western classic culture. You can actually see these 'Beautiful Book' to mention few at Pierpont Morgan Library (New York), Library of Congress (Washington, DC).

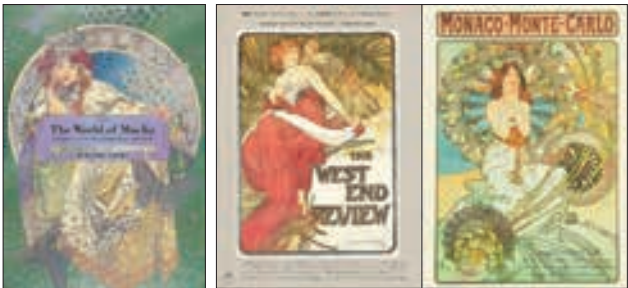
**Author:** Hiroshi Unno  
10.1 × 7.3"/257 × 186 mm 312 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-4704-9  
\$39.95/£27.50/¥2,900



The World of Mucha:  
A Journey to Two Fairylands: Paris and Czech

This book is the very best collection of Mucha's characteristic works, covering his entire career, from his beginnings in Paris to his final days in Czech. This beautifully-designed book will be a valuable reference for graphic designers and illustrators alike,

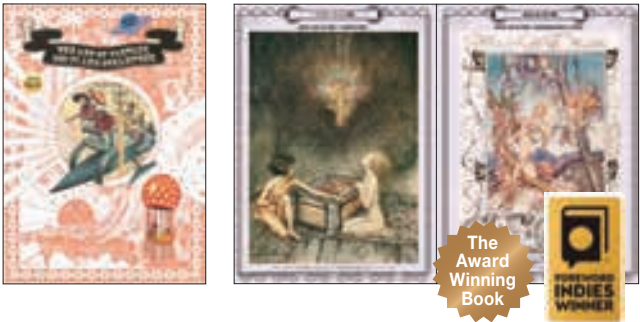
**Author:** Hiroshi Unno  
Size: 10.1 × 7.3"/257 × 186 mm  
Pages: 360 pp. (Full color) Binding: Softbound  
Language: J/E bilingual ISBN: 978-4-7562-4789-6  
Price: \$39.95/£27.50/¥3,000



The Art of Fantasy, Sci-fi and  
Steampunk

This book describes the history of fantasy art from Romanticism in the 18th century to the modern era by exploring the masterpieces of fantasy artists and the illustrations from science fiction and fantasy novels.

**Author:** Hiroshi Unno  
Size: 10.1 × 7.3"/257 × 186 mm Pages: 360 pp. (Full color)  
Binding: Softbound Language: J/E bilingual ISBN:  
978-4-7562-4975-3 Price: \$49.95/£35.00/¥3,200



William Morris:  
Father of Modern Design and Pattern  
Textile, Book & Editorial Designs and More

William Morris was an English textile designer and an artist. His flower patterns are well-known worldwide, but his other design works, such as editorial design included in this book are also worth seeing.

**Author:** Hiroshi Unno  
10.1 × 7.3"/257 × 186 mm 296 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-4336-2  
\$38.00/£24.00/¥2,800



Harry Clarke  
An Imaginative Genius in Illustrations and  
Stained-glass Arts

Harry Clarke was an Irish stained-glass artist and book illustrator. Born in Dublin in 1889, he studied stained glass at the Dublin Metropolitan School of Art and he did a number of great works throughout his life. This book introduces his works by beautiful print and with detailed explanations.

**Author:** Hiroshi Unno  
10.1 × 7.3"/257 × 186 mm 288 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-4509-0 \$39.95/£27.50/¥2,800







### A Thousand and One Nights

The Art of Folklore, Literature, Poetry, Fashion & Book Design of the Islamic World

From the 18th to the early 20th century, various European editions of middle Eastern literature and poetry, were published that included imaginative illustrations by notable European illustrators. This book is a visual art collection of the world featured in such European illustrations.

Author: Hiroshi Umno  
10.1 × 7.3"/257 × 186 mm 296 pp.(Full color) Softbound  
Japanese, some English 978-4-7562-4816-9  
\$39.95/£27.50/¥2,900

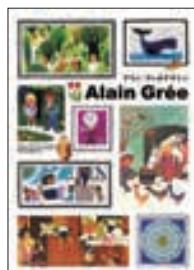


### Christian Boltanski

Animitas - Les ames qui murmurent

An official catalog of Christian Boltanski's first solo exhibition, held in Tokyo 2016. Christian Boltanski is a contemporary French Conceptual artist. Throughout his career, he has revived memories filtered out in the course of history, presenting the lives (existences) and deaths (extinctions) of anonymous individuals and of groups whose history is fading.

11.4 × 8.3"/290 × 210 mm 100 pp.(Full color) Softbound  
J/E bilingual 978-4-7562-4861-9 \$29.95/£29.99/¥2,500



### Alain Grée

Works by the French Illustrator from the 1960s-70s

Alain Grée(1936-) is a French illustrator, author and graphic designer. More than 200 art works are showcased in this very first art collection.

10.1 × 7.2"/257 × 182 mm 224 pp.(Full color)  
Softbound Japanese, some English  
978-4-7562-4748-3 \$39.95/£24.99/¥2,800



### Shop Renovation Graphics

N/A in US, CA

This book showcases around 90 visual examples of unique and diverse shop renovations. These properties have been successfully restored to create a new impression and add value to the local area. Each shop is introduced through simple floor plans, before-and-after photos of facades and key design elements.

11.8 × 8.8"/300 × 224 mm 176 pp.(Full color)  
Softbound Japanese, some English  
978-4-7562-4834-3 £35.00/¥3,900



### A Victorian Flower Album

7.2 × 8.9"/182 × 226 mm  
136 pp.(120 pp in color) Hardbound  
Japanese, some English 978-4-7562-5060-5  
\$29.95/£19.99/¥2,000

In the Victorian Era, one father sketched wild flowers in the hills of Oxfordshire, making notes and observations for each flower for his daughters. This title is a compilation of those charming sketches. You will find heartwarming hand-drawn flowers that still grow wild in many places today, along with a detailed glossary including each flower's botanical name.



### The Art of the Dinosaur

Illustrations by the Top Paleontologists in the World

8.3 × 11.7"/210 × 297 mm  
200 pp.(Full color) Hardbound  
English 978-4-7562-4922-7  
\$49.95/£35.00/¥3,500

This book is a collection of dinosaur illustrations by the most technically and aesthetically accomplished 9 paleontologists working today. These astonishing images of dinosaurs will overturn our conventional ideas about them.



### Erik Bruun

Finnish Graphic Designer

Erik Bruun (1926-) is a graphic designer in Finland. This is the one-and-only treasured book which introduces a number of his works from his long career.

10.1 × 7.2"/257 × 182 mm  
224 pp.(Full color) + Supplementary Poster Softbound  
Japanese, some English 978-4-7562-4663-9  
\$39.95/£24.99/¥2,800

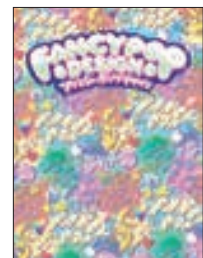
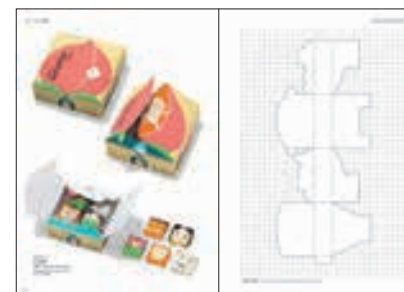


### Office Renovation Graphics

Creating new value by renovating, remodeling and restoring existing offices

Productive work comes from a creative workplace environment! This second title in the Renovation Graphics series showcases those creative and unconventional renovations of offices. This book is the best inspirational reference book for professional graphic designers, space designers, and architectural designers.

11.8 × 8.8"/300 × 224 mm 176 pp.(Full color)  
Softbound Japanese, some English  
978-4-7562-5123-7 \$45.00/£35.00/¥3,900



### Fancy Pop Design

Many modern designs have been influenced by designs from the 1980s. This title showcases about 200 items, including posters, CDs, fashion, book covers, packaging for cosmetics and sweets and more. Although the designs remind us of the 80s, they have definitely been upgraded to something fresh and modern. All designers in this title are young, talented, up-and-coming artists from over the world. Japanese landscape illustrations.

10.0 × 7.5"/255 × 190 mm 224 pp.(192 pp. in color)  
Softbound Japanese 978-4-7562-4894-7  
\$49.95/£37.50/¥3,900



### More Designs of Paper Folding for POP-UP

As the follow-up title of The Art of Paper Folding for POP-UP, this new project contains more familiar pop-up objects with simple cutting, folding and gluing techniques. The 15 pop-up works by Miyuki Yoshida, a paper construction designer, stimulate readers' creativity. All templates are available in the attached DVD-ROM.

7.6 × 6.3"/190 × 160 mm 15 POP-UP cards + 12 pp.(Full color) Softbound J/E Bilingual  
978-4-7562-4465-9 \$43.00/£29.99/¥3,800\*



Author: Nobuyuki Matsuhisa Size: 10.5 × 8.6"/267 × 218 mm  
Pages: 176 pp.(Full color) Binding: Hardbound  
ISBN: 978-4-89444-905-3 Language: English Price: \$39.95/£25.00/¥4,200

### Captivating Forms: Structural Package Design in Japan

Captivating package designs are based on innovative ideas. Discover the secrets of how to use paper folding design tricks to create high-impact packaging. This book is the best inspirational reference book for package designers, artists and others seeking to create captivating packages.

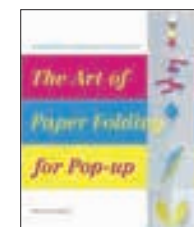
10.1 × 7.2"/257 × 182 mm 224 pp.(Full color)  
Softbound Japanese, some English 978-4-7562-5167-1  
\$65.00/£50.00/¥5,900



### Decoration Graphics

Decorative ruffled borders, unique frames, and background patterns create extra visual impact for an audience. This book showcases over 200 useful decoration ideas in graphic design. This varied selection of design ideas can be used to create any advertising and marketing material, including flyers, posters, labels, and packages.

10.0 × 7.5"/255 × 190 mm 224 pp.(Full color)  
Softbound Japanese 978-4-7562-4978-4  
\$49.95/£37.50/¥3,900



### The Art of Paper Folding for Pop-Up

This is more than a book. Thirty pop-up sheets held together by two screws which not only hold the book together in a visually unique package but are also easily removable, offer a feast of useful pop-ups that can be used as greeting cards, hangings, decorations, or whatever your heart desires.

7.6 × 6.3"/192 × 160 mm 30 POP-UP cards + 4pp.  
(Full color) Hardbound J/E Bilingual  
978-4-89444-686-1 \$39.95/£24.99

### nobu's Vegetarian Cookbook

Nobu's restaurants are known the world over for the quality of their ingredients and for the skill and originality with which the food is prepared and presented. In this book, Nobu focus on vegetable dishes. The master chef shares his expertise and deep knowledge of Japanese cuisine in sixty recipes that showcase vegetables in all their variety. Throughout the book, the emphasis is on fine and healthy Japanese dining.





### Shiba Inu Ryuji

Ryuji is a Shiba Inu that lives with his family in a peaceful village in Japan. His family decided to keep him as a guard dog but he smiles, he gets happy, grumpy, excited, ...etc. He shows many different expressions every day. He is now much more than just a guard dog...he's a part of the family and a local celebrity in his village. Ryuji's smile has even touched hearts outside of Japan. When his family started to post his pictures on Instagram, Ryuji's smile suddenly spread across the sea, earning him more than 318K followers all over the world.

Size: 5.9 × 5.9/150 × 150 mm Pages: 104 pp. (Full color)  
Binding: Hardbound ISBN: 978-4-7562-5379-8  
Language: English Price: \$12.95/£9.99/¥1,200

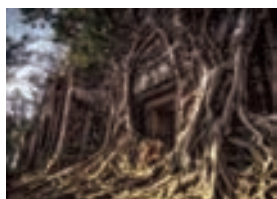


### Cat Paws

5.9 × 5.9/150 × 150 mm 88 pp. (Full color)  
Hardbound  
English 978-4-7562-5081-0  
\$12.95/£9.99/¥920

Best  
Seller

Paws! Paws! Paws! Full of cat paws. This is a collection of more than 40 cats from cat lover's Instagram, Twitter, and blogs. Filled with tons of cute angle shots, this book will surely melt your heart.



Author: Mysterious solo brigade Shimizu Daisuke  
Size: 10.1 × 7.2"/257 × 182 mm Pages: 144 pp. (Full color)  
Binding: Softbound ISBN: 978-4-7562-5337-8  
Language: Japanese  
Price: \$29.95/£22.99/¥1,850

### Gateway to Another World

The Real-life World of Fantasy Games and Animations

Mysterious solo brigade Shimizu Daisuke, the author of this book, has been an inhabitant of the world of online games. His ability to capture the real-life scenery as if it were fantasy world is created by insatiable desire for exploration of imaginary worlds in real-life. Shimizu Daisuke travels all over the world looking for thrilling moments in which he can feel his fantasy world as an actual place. You will surely be fascinated experiencing real-life fantasy worlds through Shimizu Daisuke's eyes.



### Silent World Beautiful Ruins of a Vanishing World

11.7 × 8.3"/298 × 210 mm 192 pp. (Full color)  
Softbound Japanese, some English  
978-4-7562-5000-1  
\$39.95/£27.50/¥2,500

This is a never-before-seen photography book compiling breathtakingly beautiful ruins of the world in their silent surroundings. All photos in this collection, which has been 3 years in the making are by Yuto Yamada, a graphic designer and photographer who now lives in Berlin.



### Paris Bouquets

A photography book of gorgeous bouquets by an acclaimed Japanese flower artist. All the photos were taken in Paris. You can feel the beauty of the four seasons in Paris from the 150 photos included in this book. This artistic, glamorous, and chic flower arrangement book is unlike any you have seen before and makes the perfect gift.

10.1 × 7.2"/257 × 182 mm 192 pp. (Full color) Softbound  
Japanese, some English 978-4-7562-5180-0  
\$32.00/£25.00/¥2,400

## Kamawanu Collection

- 100 Writing & Crafting Papers

NEW

Author: Kamawanu  
Size: 5.8 × 8.2"/148 × 210 mm  
Pages: 216 pages (Full color)  
Binding: Softbound  
ISBN: 978-4-7562-5345-3  
Language: Japanese, some English  
Release Date: February 2 2021  
Price: \$29.95/£25.00/¥1,800  
\*Already Available in Asia/Australia

From traditional to modern, a collection of 100 lovely  
Tenugui designs by Kamawanu.

Kamawanu is a Japanese company, founded in 1987, which manufacture and sell Tenugui: Japanese Cotton Cloth. They are committed to traditional Japanese dyeing technique and have over 500 Tenuguis with unique patterns in their product line ranging from traditional to modern. This book collects 100 design patterns from the Kamawanu collection accompanied by an explanation of each design.



### 100 Writing & Crafting Papers of Mushrooms

This book features an all-time favorite botanical motif: mushrooms! All 100 pages are removable and each paper has various textures. This book is irresistible for anyone who loves adorable things and makes a unique gift for people who are looking for something different.

5.8 × 8.3"/148 × 210 mm 208 pp. (Full color) Softbound  
Japanese 978-4-7562-4953-1 \$29.95/£22.99/¥1,680

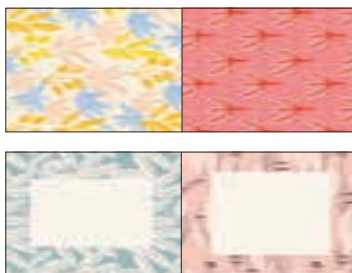


Size: 6.3 × 4.7"/160 × 120 mm  
Pages: 24 removable postcards+16 pp. (Full color)  
Binding: Hardbound  
ISBN: 978-4-7562-5380-4 Language: English  
Release Date: December 1 2020 Price: \$19.99/£15.99/¥1,380

### Mushroom Postcards

The *Postcard Book of Mushrooms*, published by PIE International in 2013, with its beautiful botanical illustrations of mushrooms and fungi drawn by European and Japanese naturalists in 18th to 19th century, attracted not only mushroom lovers but also general art fans. These drawings are useful as a research reference but can also be appreciated as fantastic artworks. This new edition features a new cover image and contents in English, making it more familiar and attractive for mushroom and art fans overseas.





## Season Paper Collection

### -100 Writing & Crafting Papers

This second book from Season Paper Collection gathers together an even wider variety of new and original designs using flower, animal and landscape motifs. As with other titles in the 100 Papers series, you can use these papers not only as a writing paper but also to fold, cut, paste, frame and decorate with.

Author: Season Paper Collection Size: 5.8 × 8.3"/148 × 210 mm  
Pages: 216 pp. (Full color) Binding: Softbound  
ISBN: 978-4-7562-5316-3 Language: Japanese  
Price: \$29.95/£22.50/¥1,800

## 100 Papers with Japanese Seasonal Flowers

Winter camellia, spring sakura (cherry blossoms) and magnolia...the delicate Japanese sensibility formed by the transition of four seasons. This book is a collection of Japanese seasonal flower illustrations drawn in a refined brush work technique. All 100 pages are removable and each makes excellent letter paper to express any message.

8.3 × 5.8"/210 × 148 mm 216 pp. (Full color) Softbound  
Japanese 978-4-7562-5155-8 \$29.95/£19.99/¥1,800

## 100 Papers with Japanese Patterns:

### Designed by 12 Japanese Artists

This book contains 100 removable papers with Japanese classical & modern patterns designed by 12 artists and paper brands. Various designs are printed on four types of paper, including glossy, rough, recycled and craft paper, so that users can enjoy coordinating each paper with various writing and crafting projects.

5.8 × 8.3"/148 × 210 mm  
216 pp. (Full color) Softbound  
J/E bilingual 978-4-7562-4758-2 \$29.95/£18.99/¥1,680



## 100 Papers with Classical Floral Patterns

5.8 × 8.3"/148 × 210 mm  
216 pp. (Full color) Softbound  
Japanese 978-4-7562-5037-7  
\$29.95/£18.99/¥1,800

This book is a collection of carefully selected rare and antique European illustrations, from classic botanical art to floral calligraphy and frames. The beauty of the European floral art in the collection makes this book a perfect gift. All 100 pages are removable and each pattern is printed on a variety of textured papers. 12 pages full color.



## mt - 100 Writing and Crafting Papers 2

5.8 × 8.3"/148 × 210 mm  
208 pp. (Full color) Softbound  
Japanese 978-4-7562-5077-3  
\$29.95/£19.99/¥1,680

The "mt" brand has gained a worldwide following over the past ten years. This title offers a unique look at "mt" designs through a combination of new and classic "mt" patterns created by iyamadesign. they have produced 200 new designs that feature on 100 writing and crafting papers in celebration of the "mt" brand's 10th anniversary.

# Sales Representatives & Distributors

## Asia & Oceania

### AUSTRALIA

**Books at Manic Distribution**  
PO Box 8, Carlton North VIC 3054  
Tel: +61 3-9380-5337  
Fax: +61 3-9380-5037  
E-mail: manicex@manic.com.au  
URL: www.manic.com.au

### CHINA

**SendPoints IPS Co., Limited**  
7F No. 9-1 Anning Street, Jinshazhou Road,  
Baiyun District, Guangzhou, 510168 China  
Contact Person: Sunnie Wang  
Tel: +86-20-89095121-8030  
E-mail: sales02@sendpoints.cn  
URL: www.sendpoints.cn, www.spbooks.cn

### KOREA

**Hanlinsa Books Inc**  
#462-1 Bangbae2-Dong Seocho-ku, Seoul 137-819  
Tel: +82 2-584-3359  
Mobile: +82 10-9088-3359  
Fax: +82 2-582-9720  
E-mail: komazon@hanmail.net  
URL: www.bookmarc.co.kr

### TAIWAN

**Long Sea International Book Co., Ltd.**  
1/F No.5, Lane 454, Zhongzheng Road,  
Yonghe Dist 23455, New Taipei City Taiwan R.O.C.  
Tel: +886-2-3233-6838  
Fax: +886-2-3233-6839  
E-mail: info@longsea.com.tw  
URL: www.longsea.com.tw

### SINGAPORE

**Basheer Graphic Books**  
Block 231 Bain Street, #04-19 Bras Basah Complex,  
180231 Singapore  
Tel: +65 6336-1917  
Fax: +65 6334-1950  
E-mail: abdul@basheergraphic.com  
ubaid@basheergraphic.com  
URL: www.basheergraphic.com

### MIDDLE EAST, SOUTH/SOUTHEAST ASIA (+ HONG KONG)

**Chris Ashdown**  
**PIM (Publishers International Marketing)**  
Timberham, 1 Monkton Close, Ferndown, Dorset,  
Bh22 9LL  
Tel: +44 1202-896210  
Email: chris@pim-uk.com

## Europe and Other Countries

### UK, IRELAND

**PGUK Ltd.**  
63-66 Hatton Garden, London, EC1N 8LE, U.K.  
Tel: +44 20-7405-1105  
Fax: +44 20-7242-3725  
E-mail: info@pguk.co.uk  
URL: www.pguk.co.uk

### FRANCE

**Interart**  
1 rue de l'est 75020 Paris  
Tel: +33 1-43-49-36-60  
Fax: +33 1-43-49-41-22  
E-mail: info@interart.fr  
URL: www.interart.fr

### GERMANY, AUSTRIA, SWITZERLAND

**Peter Wolf Jastrow**  
**buchart Verlagsvertretungen**  
office Cotheniusstraße 4  
10407 Berlin  
Tel: +49 30-44732180  
Fax: +49 30-44732181  
E-mail: service@buchart.org

Michael Klein (West Germany)  
klein@vertreterbuero-wuerzburg.de

Stefan Schempp (South Germany/Austria)  
stefan.schempp@mnet-mail.de

Sebastian Graf (Switzerland)  
sgraf@swissonline.ch

### SOUTHERN EUROPE (ITALY, SPAIN, MALTA)

**Bookport Associates**  
Via L. Salma, 7, 20094 Corsico (MI)  
Italy  
Tel: +39 02-4510-3601  
Fax: +39 02-4510-6426  
E-mail: bookport@bookport.it

### THE NETHERLANDS

**Van Dittmar Boekenimport B.V.**  
Herikerbergweg 98, 1101 CM, Amsterdam-Zuidoost  
Ther Netherlands  
Tel: +31 88-133-8650  
Email: info@vandittmar.nl

### BELGIUM

**Exhibitions International**  
Art & illustrated books  
Warotstraat 50  
3020 HERENT (Leuven)  
Tel: +32 016-296900  
E-mail: orders@exhibitionsinternational.be

### OTHER EUROPEAN COUNTRIES, RUSSIA, TURKEY

**Bill Bailey Publishers' Representatives**  
Bill Bailey Publishers' Representatives  
Lambert Building, 10 Seale Hayne  
Newton Abbot, Devon TQ12 6NQ, UK  
Tel: +44 1626 331079  
E-mail: info@billbaileypubreps.co.uk

### LATIN AMERICA

**David Williams**  
**IMA/InterMediaAmericana Ltd.**  
E-mail: david@intermediaamericana.com

### SOUTH AFRICA

**Gary Matthews**  
**Peter Matthews Agencies (Pty) Ltd**  
29 Plovers Nest, Somerset Lakes Lifestyle Estate,  
Reunion Drive, Somerset West, Western Cape, 7130  
Tel: +2782 856 0379  
Email: gary@petermatthews.co.za

## International Distribution

Europe, Middle East, Africa, South Asia,  
South East Asia, Hong Kong, Latin America  
**Grantham Book Services**  
Trent Road, Grantham, Lincolnshire  
NG31 7XQ  
Tel: +44 14-7654-1023  
E-mail: orders@gbs.tbs-ltd.co.uk



# Sales Representatives & Distributors

## North America

### INGRAM PUBLISHER SERVICES

1 Ingram Blvd,  
La Vergne, Tennessee 37086  
Ipage : <https://ipage.ingrambook.com>  
Tel: +1 866-400-5351  
Fax: +1 800-838-1149  
[customer.service@ingrampublisherservices.com](mailto:customer.service@ingrampublisherservices.com)

### NATIONAL ACCOUNTS

#### National Account Manager - Amazon

David Dahl  
Ingram Publisher Services,  
1700 Fourth St., Berkeley, CA 94710  
[David.dahl@ingramcontent.com](mailto:David.dahl@ingramcontent.com)

#### B&N, B&N College, Bookazine

Chris Hocking  
1807 Sunrise St., Ann Arbor, MI 48103  
[chris.hocking@ingramcontent.com](mailto:chris.hocking@ingramcontent.com)

#### B&T

Mary Skiver  
917 Pearl St., Ypsilanti, MI 48197  
[Mary.skiver@ingramcontent.com](mailto:Mary.skiver@ingramcontent.com)

#### B&N

David Ouimet  
154 W. 14th Street, 12th Floor, New York, NY 10011  
[david.ouimet@ingramcontent.com](mailto:david.ouimet@ingramcontent.com)

#### Ingram Library, IBC

Max Jones  
Ingram Publisher Services,  
154 W. 14th Street, 12th Floor, New York, NY 10011  
[Max.jones@ingramcontent.com](mailto:Max.jones@ingramcontent.com)

### GIFT/SPECIALTY SALES

#### Specialty Retail

Sandy Hernandez  
4804 Laurel Canyon Blvd., #162 Valley Village, CA  
91607  
[sandy.hernandes@ingramcontent.com](mailto:sandy.hernandes@ingramcontent.com)

#### Gift Sales Manager

Judy Witt  
5373 Creek Trail Court, Noblesville, IN 46062  
[judy.witt@ingramcontent.com](mailto:judy.witt@ingramcontent.com)

#### Gift Sales (incl. outdoor & travel)

Tom Lupoff  
1700 Fourth St., Berkeley, CA 94710  
[tom.lupoff@ingramcontent.com](mailto:tom.lupoff@ingramcontent.com)

#### Specialty Retail

Steve Quinn  
Ingram Publisher Services,  
17 Marshall St., 1st Floor, Providence, RI 02909  
[steve.quinn@ingramcontent.com](mailto:steve.quinn@ingramcontent.com)

#### Special Sales

Sonya Harris  
1431 Locust Street, Norristown, PA 19401  
[sonya.harris@ingramcontent.com](mailto:sonya.harris@ingramcontent.com)

### FIELD SALES

#### Mid-Atlantic, NY, NJ, parts of Southeast

Eric Stragar  
1117 Dryden Street., Silver Spring, MD 20901  
[eric.stragar@ingramcontent.com](mailto:eric.stragar@ingramcontent.com)

#### Northern Independent

Stacie Williams  
11B Taylor St, South Hadley, MA 01075  
[stacie.williams@ingramcontent.com](mailto:stacie.williams@ingramcontent.com)

#### Pac NW, Mountains & Plains

Rob Pine  
9903 W. Caley Ave., Littleton, CO 80123  
[rob.pine@ingramcontent.com](mailto:rob.pine@ingramcontent.com)

#### Heartland, parts of Cal & Fla

Johanna Hynes  
2717 Shippen Ave, Louisville, KY 40206  
[johanna.hynes@ingramcontent.com](mailto:johanna.hynes@ingramcontent.com)

#### Upper Midwest

John Tewsley  
87 1st Street., Milan, MI 48160  
[john.tewsley@ingramcontent.com](mailto:john.tewsley@ingramcontent.com)

#### Southeast, BAM

Katie Glasgow  
476 Shotwell Rd., Box 277, Clayton, NC 27520  
[katie.glasgow@ingramcontent.com](mailto:katie.glasgow@ingramcontent.com)

#### SoCal, Southwest, Diamond Comics

Andrea Tetric  
3036 Mesquite Road, Bishop, CA 93514  
[andrea.tetric@ingramcontent.com](mailto:andrea.tetric@ingramcontent.com)

#### Inside Sales

Stephen Merritt  
Ingram Publisher Services,  
5543 Edmondson Pike #331, Nashville, TN 37211

### CANADA

#### Tricia Remark

Ingram International  
1400 Broadway Suite 520, New York, NY 10018  
[shawn.abraham@ingramcontent.com](mailto:shawn.abraham@ingramcontent.com)

#### Canadian Manda Group


664 Annette St., Toronto, Ontario, ON M6S 2C8  
[manda.reps@ingramcontent.com](mailto:manda.reps@ingramcontent.com)


Prices, specifications, release dates and artworks are subject to change without prior notice.

USD / GBP / JPY

## PIE International

**PIE International Inc.** 2-32-4, Minami-Otsuka, Toshima-ku, Tokyo 170-0005 JAPAN  
TEL: +81 3-5395-4818 FAX: +81 3-5395-4830 E-mail: [international@pie.co.jp](mailto:international@pie.co.jp)  
URL: <http://www.pie.co.jp/english>

 @pieintlglobal

 @pieintlglobal

 @pieintlglobal

 @piebooks

 @pieinternational

Cover Art from: Haruhiko Mikimoto Character Design Archives  
(Updated English edition)

© SANKEI SHIMBUN CO.,LTD. © Haruhiko Mikimoto