

WONDERLAND The Art of Nanaco Yashiro

Nanaco Yashiro



The first commercial collection of work by Nanaco Yashiro, an illustrator who has attracted international attention for her fluid lines, vivid colors and vintage style.

Nanaco Yashiro's illustrations feature various motifs that illustrator created herself and are each drawn sometimes in delicately refined watercolor brushworks and at other times in bold strokes with acrylic gouache. While the themes and motifs may vary, all of them depict Nanaco Yashiro's signature style which is sure to continue fascinating her audience forever. This book contains nearly 130 carefully selected illustrations, including many that have been newly drawn for this book, which are grouped in different themes, such as plants, animals, beautiful women, and fairytales, allowing readers to enjoy the lovely and mysterious world of Nanaco Yashiro's works.

[Artist Profile]

Nanaco Yashiro is an Illustrator who was born in Tokyo in 1998. The vintage feel of her aesthetic sensibilities gives her illustrations a charming prettiness that also contains a certain wondrous depth to explore. She works mainly in digital art and acrylic gouache media.

Size: 8.7×7.4 " / 220×188 mm Pages: 168 pp. (Full Color)

Binding: Softbound

Language: Japanese, some English Price: \$29.99 / £22.99 / ¥2,200 Release Date: May 3 2022 Already Available in Asia/Australia















You May Also Like



Davdream The Art of UKUMO uiti

10.1 × 7.2" / 257 × 182 mm 192 pp. (Full Color) Softbound Japanese, some English \$39.99 / £27.50 / ¥2,400





The Art of Yogisya Fantasy Illustrations from an Enchanted Bookshop

 $10.1\times7.4"$ / 257×187 mm $\,$ 128 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99 / ¥2,200





Soirée Art Collection of nekosuke

 10.1×7.2 " / 257×182 mm 160 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99 / ¥2,200



TERADA KATSUYA SKETCH

Katsuya Terada



A GIANT 512-page collection of Katsuya Terada's **RAKUGAKI** sketches and illustrations.

The one and only legendary illustrator Katsuya Terada, a.k.a RAKUGAKING (The Sketch King) and well known as a pioneer who is always seeking new ideas and motifs for his drawings, has finally revealed his RAKUGAKI sketches and illustrations, long kept in his sketch book. Although most illustrations in this collection have appeared in Terada's previous international exhibitions (e.g., Giant Robot in Los Angeles), never before has any book collected so many of his RAKUGAKI. This is the best and most comprehensive collection of Katsuya Terada's pencil sketches, making it a must-have book for both his hardcore fans and also to illustrators in general.

[Artist Profile]

Katsuya Terada, a.k.a. Rakugakingu (or "Doodle King") is a Japanese illustrator who is well known from his work related to Ironman, Hellboy, and Monkey King. He likes to doodle a little everywhere he goes and has done many live drawing events where he absorbs himself in drawing on walls. His notable works in character design are Blood: The Last Vampire and Virtua Fighter.

Size: 8.3×5.8 " / 210×148 mm Pages: 512 pp. (80 pp. in color)

Binding: Softbound Language: J/E Bilingual **Price:** \$39.99 / £29.99 / ¥2,400 Release Date: January 4 2022 Already Available in Asia/Australia

















Titles of the Same Artist



KATSUYA TERADA REAL SIZE

11.9 × 6.9" / 302 × 176 mm 202 pp. (186 pp. in color) Hardbound J/E Bilingual \$49.95 / £35.00 / ¥3,600



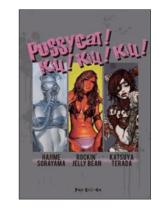


Katsuya Terada 10 Ten10 Years Retrospective

8.3 × 5.8" / 210 × 148 mm 328 pp. (64 pp. in color) Softbound Japanese, some English \$39.95 / £24.00 / ¥2,300



9784756243768



PUSSYCAT! KILL!KILL!KILL!

14.3 × 10.1" / 364 × 257 mm 72 pp. (Full Color) Softbound J/E Bilingual \$54.00 / £35.00 / ¥3,600





Tokyo Sweet Gwendoline



9784309921563

Flexible The Art of Yo Shimizu

Yo Shimizu



Overwhelming fantasy landscapes. The first art book by concept artist Yo Shimizu is finally published!

The first art book of Yo Shimizu, who has been drawing a series of breathtakingly beautiful and overwhelmingly fantastic landscapes, is finally available. The book contains more than 160 representative works of the artist and introduces a wide variety of Shimizu's work to date, from fully realized digital art to those that still retain the more natural touch of handwriting. At the end of the book, a feature on the making of the cover illustration is included with bilingual Japanese and English text, giving readers a glimpse into the techniques that Shimizu uses when drawing.

[Artist Profile]

Concept artist, designer, and illustrator. Started working freelance as a concept artist mainly for video games and anime as a student. Has been involved in the making of "FINAL FANTASY VII REMAKE" (Square Enix), "GUNDAM FACTORY YOKOHAMA" (SOTSU / SUNRISE), "Hypnosis Mic" (KING RECORD), and "Kabaneri of the Iron Fortress – The Battle of Unato" (WIT STUDIO), among others. In recent years, his field of activity expanded across a variety of media, ranging from illustrations for goods, advertisements, manga, and technical guidebooks, to co-development of creative software.

Size: 10.1 \times 7.2" / 257 \times 182 mm

Pages: 192 pp. (Full Color)
Binding: Softbound
Language: J/E Bilingual
Price: \$39.99 / £29.99 / ¥2,400
Release Date: June 7 2022
Already Available in Asia/Australia



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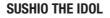
New Titles / Comic Art





You May Also Like





10.1 × 8.3" / 257 × 210 mm 232 pp. (Full Color) Softbound English \$45.00 / £35.00 / ¥3,200



Gadgetry Shirow Miwa Design Archives (Updated English Edition)

9.3 × 7.2" / 235 × 182 mm 304 pp. (Full Color) Softbound English \$39.95 / £29.99 / ¥2,500



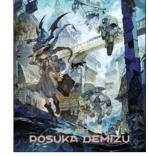
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B: The Beginning Artworks

8.3 × 11.7" / 210 × 297 mm d 192 pp. (Full Color) Softbound ,500 English \$45.00 / £35.00 / ¥3,200





THE ART OF POSUKA DEMIZU

8.7 × 7.2" / 220 × 182 mm 192 pp. (Full Color) Softbound J/E bilingual \$29.95 / £22.99 / ¥2,400



9784756248763

Sakuna: Of Rice and Ruin Artworks



One million units shipped worldwide! We'll show you everything behind the scenes of the popular game, "Sakuna: Of Rice and Ruin"!

"Sakuna: Of Rice and Ruin" is a Japanese-style action RPG in which the main character becomes stronger by growing fine rice. The beautiful scenery of ancient Japan, the exhilarating action of battling demons, and the overly authentic rice cultivation have created a huge buzz not only in Japan but also around the world. This book contains the production storyboards and artworks, featuring not only the designs of the characters that appear in the game but also the design of small gadgets, weapons, and food, along with the background art that is essential to creating the beautiful Japanese world of the game. An added bonus is detailed explanations from game designer Nal, scenario creator Koichi, and character designer and concept artist Ryota Murayama. This book is a musthave for fans who want to know everything about "Sakuna: Of Rice and Ruin" and for anyone wanting to be a game creator.

[Artist Profile]

Nal: Game design, programming, visual effects, sound effects, display Koichi: Character modeling, background modeling, planning support, scriptwriting, title logo design

Ryota Murayama: Character design, concept art

Size: 9.1×7.2 " / 232×182 mm Pages: 168 pp. (160 pp. in color)

Binding: Softbound Language: J/E Bilingual **Price:** \$39.99 / £29.99 / ¥2,500 Release Date: June 7 2022 Already Available in Asia/Australia













You May Also Like



Persona5 the Animation The Artworks

10.1 × 7.2" / 257 × 182 mm 272 pp. (Full Color) Softbound English \$39.95 / £29.99 / ¥2,600





More Heroes and Heroines Japanese Video Games + Animation Illustration

 10.1×7.2 " / 257×182 mm 208 pp. (Full Color) Softbound J/E bilingual \$29.95 / £19.99 / ¥2,800





BEST OF BISHONEN Most Updated Boys Illustrations from Japanese Comics and Games

10.1 × 7.2" / 257 × 182 mm 192 pp. (Full Color) Softbound J/E bilingual \$29.95 / £19.99 / ¥2,400



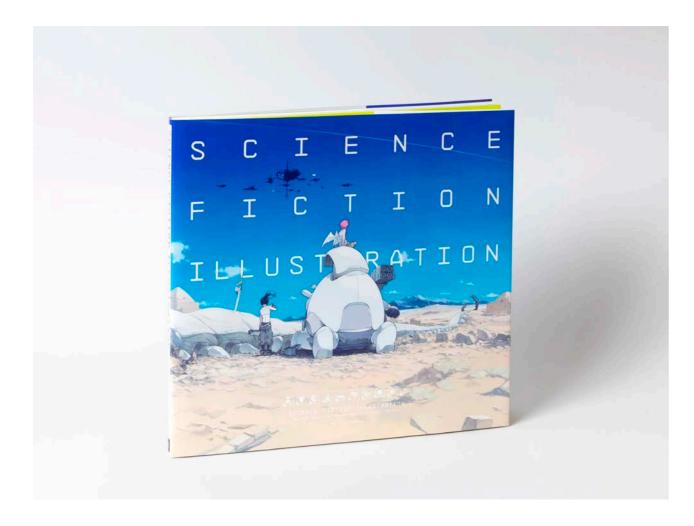
The Art of Munashichi

10.1 × 7.2" / 257 × 182 mm 224 pp. (200 pp. in color) Softbound J/E bilingual \$35.00 / £27.50 / ¥2,200



Science Fiction Illustration

The Near Future and Fantasy Worlds Creators' Showcase



Discovering unknown worlds. An illustration anthology focusing on Science Fiction.

A devastated apocalyptic world, a society with advanced science, humans and cities that are a fusion of machines and advanced technology, characters traveling through an infinite universe, novel gadgets with huge potential, the future that we dreamed of during childhood... This book is a large-format anthology that introduces 32 contemporary creators and their works depicting near-future and imaginary worlds with a variety of illustration styles and outstanding techniques. Enjoy these highlights from the world of science fiction illustration printed in vivid color and with beautiful binding. Also, at the end of the book, a feature showing the making of the illustrations by Atsuya Uki, a visual artist and illustrator who has been creating a unique world with his vivid colors and bold compositions.

[Artist List]

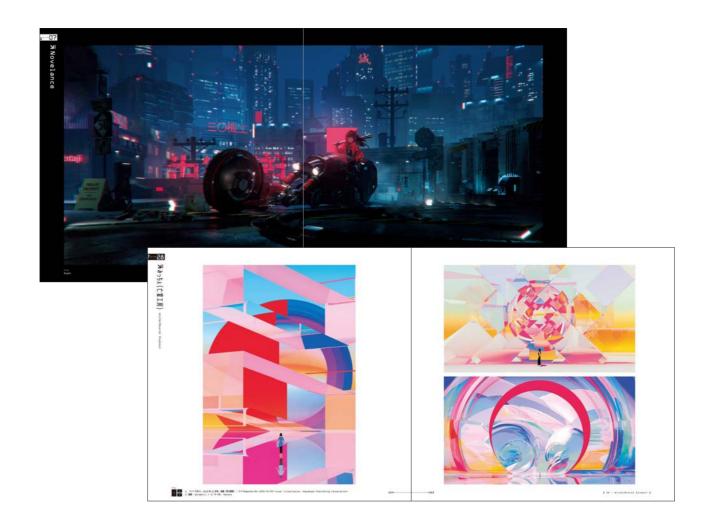
Rolua / Asteroid / EVILVIT / Syu Taniguchi / waneella / APO+ / Novelance / JNTHED / Aamond / AF_KURO / Shinya Mizuno / PALOW. / CLT / Esuthio / neco / Atsuya Uki / SWAV / IBUKI / Ewo kaku PETER / Sheng Lam / Yukiko Kata / Yota Tsukino / K, Kanehira / KUROIMORI / Rapt Haguruma / Keiji Hida / Punch / miche (Bourei Koubou) / Tateri Ueda / Akane Malbeni / Sakana Sakatsuki / Kashiwai

Size: 9.8×10.2 " / 250×260 mm

Pages: 160 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual Price: \$39.99 / £27.50 / ¥2,600 Release Date: February 1 2022 Already Available in Asia/Australia

















New Fashion Illustration

Outfit Ideas for All



The fashion illustration book you've always wanted! Check out the newest title in the hit **Fashion Illustrations Series!!**

This is the second title of "Fashion Illustrations Series." which shows the latest trends in fashion illustration! Forty new artists have contributed a selection of their own special style of illustration, this time featuring twin styles. While the previous edition was all about women's fashion, this edition features a more diverse range of fashion illustrations, including men's, unisex, body-positive, and multinational styles. This title also focuses mainly on works by illustrators in their teens and twenties, guaranteeing a showcase of the very latest trends. As in the previous book, we have selected the paper quality for each page individually to maximize the appeal of the illustrations, making each turn of the page an exciting sensory and stylistic experience.

[Artist List]

WATASHINOONNA / hara / KYUKONIGO / Rina / Taneda Yuuta / Futamori Fumi / tamimoon / Kumazou / Asa / Suga / sekuda / asuka / Uriurita / DOMI / Amao / Az / Okada / Crisalys / Yuzuno / Gotou / MANOdeMARINA / Awai / hmng / Toinana / uyumint / Uhiji / Hanatsuki / Hinano / Koumori / Tinda / Enuichi / DAI / QMENG / Maxxie / firebear / Sakusya-ni / Aoki Kouri / Miyoshi Yoshimi / Sudo Sota / Hotake Fujimaru

Size: 9.4×6.5 " / 240×165 mm Pages: 192 pp. (Full Color)

Binding: Softbound

Language: Japanese, some English Price: \$29.99 / £25.00 / ¥2,000 Release Date: July 5 2022 Already Available in Asia/Australia











You May Also Like



Fashion Illustration Outfit of the Day

9.4 × 6.5" / 240 × 165 mm 192 pp. (Full Color) Softbound Japanese, some English \$29.95 / £25.00 / ¥2,000





9.4 × 6.5" / 240 × 165 mm 144 pp. (Full Color) Softbound Japanese, some English \$29.99 / £25.00 / ¥2,000

The Art of Tanaka



9784756253941



FASHION ILLUSTRATION BOOK USHIMITSUDOKI-Midnight-Art collection of DaisukeRichard

9.4 × 6.5" / 240 × 165 mm 160 pp. (Full Color) Softbound Japanese, some English \$29.99 / £22.99 / ¥2,200



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KIKANETSU Art collection of DaisukeRichard

8.7 × 7.2" / 220 × 182 mm 160 pp. (Full Color) Softbound Japanese \$29.95 / £22.99 / ¥1,980



9784756251046

Titles / Comic A

The Art of Yoko Tanji

Yoko Tanji



Yoko Tanji's first art book featuring selected works from her nearly 20-year career!

Yoko Tanji is a Japanese illustrator with a career spanning nearly 20 years. She began using digital tools such as pen tabs in the early days when they were becoming more common and has also explored artistic expression in her art through various methods and styles, from analog illustrations such as watercolors, oil paintings, and prints, to comic illustrations. With this variety of drawing styles, Tanji has been active in a wide range of fields, including book illustration, illustrations for children's books, and image boards for animated films.

She has created more than 300 illustrations throughout her career. This long-awaited book contains selected works from her commercial works as well as illustrations from her popular original series, "I hate Mondays," which she publishes on social media.

[Artist Profile]

Yoko Tanji is a Japanese Illustrator. Since graduating from Tokyo National University of Fine Arts and Music, one of the top art universities in Japan, she has been active in various fields such as illustrations for books, magazines, advertisements, and image boards for animation movies.

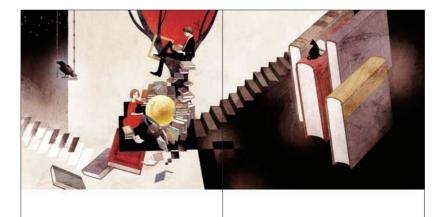
Size: 8.3×5.8 " / 210×148 mm Pages: 218 pp. (Full Color)

Binding: Softbound Language: Japanese

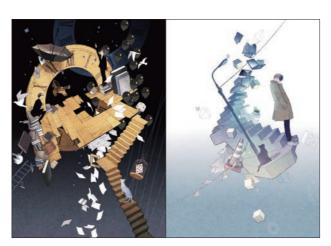
Price: \$39.99 / £29.99 / ¥2,800 Release Date: July 5 2022 Already Available in Asia/Australia



9784756254948















Boys Illustrations

Inspired by the Night Parade of One Hundred Demons



30 talented creators transform the yokai spirits and monsters from "Night Parade of One Hundred Demons" into beautiful boys and men!

This book is a collection of illustrations by 30 different creators of games, manga, book designs and other contents for women. These newly drawn illustrations of beautiful boys and men are inspired by the ancient Japanese monsters and ghosts that appear in "Zuga Hyakkiyakou" and other works by the Edo-period painter Toriyama Sekien. Enjoy these mesmerizing illustrations of boys and men dressed up as bewitching, beautiful and cute yokai creatures, ghosts and goblins!

[Artist List]

Izumi / Fujiwara Ryo / TCB / Asajima Yoshiyuki / Kazuki Yone / Nao Tsukiji / Tomida Tomomi / Senzaki Makoto / Enta Shiho / Harukawa Sango / Sata / Mutsuki Munku / Fuji Mitsuya / Aoji Maiko / Shikimi / Honojiro Towoji / Yamada Shiro / Hoshima / Saiga Tokihito / Munashichi / Nijuyon / Hakuseki / Suzuki Jiro / Kinako / Toinana / MW / Yamakawa / Yoshisato / Tsubonari / yoco

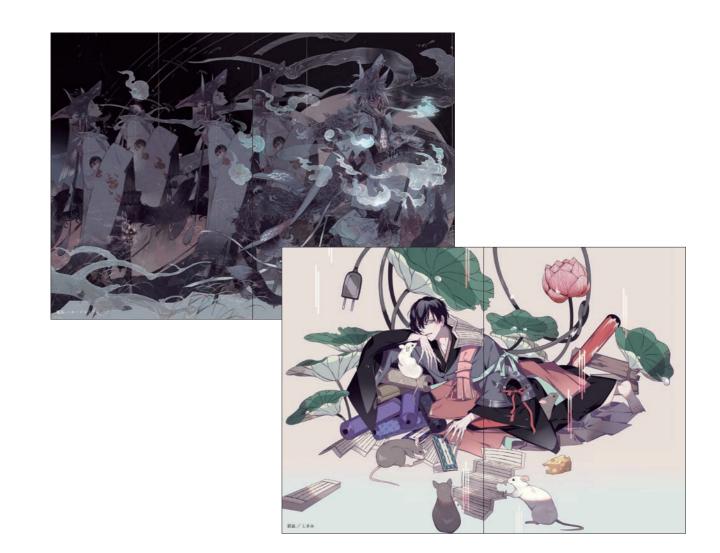
Size: 8.3×5.8 " / 210×148 mm **Pages:** 128 pp. (80 pp. in color)

Binding: Softbound Language: Japanese

Price: \$29.99 / £22.99 / ¥1,980 Release Date: December 7 2021 Already Available in Asia/Australia



9784756250018











YOKAI

Yumoto Koichi



Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection!

Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's – and, in fact, the world's – only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations.

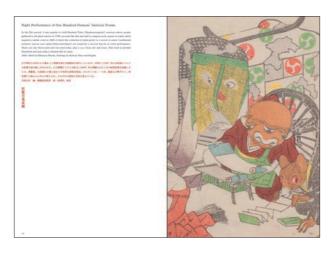
[About the Yumoto Koichi Collection]

With over 5,000 works, the Yumoto Koichi Collection is the largest yokai collection in Japan. Spanning from the early modern period to the present day, the collection includes a wide range of artistic genres from paintings and hand-painted scrolls to nishiki-e woodblock prints and handicrafts such as kimono, metalworks, folk art and toys. The donated collection is housed at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum) in Miyoshi City, Hiroshima Prefecture, and part of the collection tours the world as part of exhibitions overseas.

Size: 12.0×8.3 " / 304×210 mm

Pages: 512 pp. (Full Color) Binding: Softbound Language: J/E Bilingual Price: \$80.00 / £60.00 / ¥6,500 Release Date: April 5 2022 Already Available in Asia/Australia

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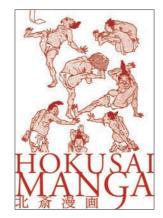


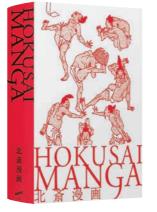






Over 50,000 copies in print in series





Hokusai Manga

12.0 × 8.3" / 304 × 210 mm 696 pp. (Full Color) Softbound J/E bilingual \$59.00 / £45.00 / ¥5,800







Hell in Japanese Art

12.0 × 8.3" / 304 × 210 mm 592 pp. (Full Color) Softbound J/E bilingual \$75.00 / £55.00 / ¥5,900



100 Writing & Crafting Paper Series Over 400,000 copies in print







You can tear each page and use it in a variety of fun and creative ways.

The "100 Writing & Crafting Paper" is a collection of 100 sheets of paper that can be neatly separated and used one by one. It contains 100 sheets of paper with 50 to 100 different colors, textures, patterns, and designs. You can enjoy not only wiritng letters to someone special but also crafting and origami. This is a book that can be enjoyed in a variety of ways depending on your ideas.



100 Papers of Japanese Retro Collection







The best letter book for retro design lovers! A collection of 100 modern and stylish patterns!

From the Meiji period (1868-1912) to the early Showa period (1926-1989), when Western culture began to enter Japan, many modern designs were used as illustrations for magazines and books. Many illustration reference books were also published showcasing design collections of Art Nouveau style plants, decorative frames, birds and fruit. This book contains 100 of the best designs from this period, carefully selected and made into appealing retro patterns. It also includes ideas for paper crafts such as pouches, chopstick holders and other Japanese decorations and wrapping. Why not enjoy writing letters or making crafts with these unique papers featuring hand-drawn retro patterns and color schemes that you won't find anywhere else?

Size: 5.8×8.3 " / 148×210 mm

Pages: 216 pp. (Full Color) **Binding:** Softbound

Language: Japanese

Price: \$29.99 / £25.00 / ¥1,800 Release Date: January 4 2022 Already Available in Asia/Australia









5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) \$29.99 / £25.00 / ¥1,680





Designed by 12 Japanese Artists

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color)



Softbound Japanese \$24.00 / £29.99 / ¥1,680













mt 100 Writing and Crafting Papers

5.8 × 8.3" / 148 × 210 mm 208 pp. (Full Color) Softbound Japanese \$24.00 / £18.99 / ¥1.680



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100 Papers with Classical Floral Patterns

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100 Writing & Crafting Papers

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color)



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100 Papers with Japanese Seasonal Flowers

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) Softbound Japanese \$29.95 / £19.99 / ¥1,800



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Season Paper Collection 100 Writing & Crafting Papers

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color)









5.8 × 8.3" / 148 × 210 mm 208 pp. (Full Color) Softbound Japanese \$29.95 / £19.99 / ¥1.680



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100 Illustrated Papers for Writing and Crafting

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) Softbound Japanese \$25.50 / £19.50 / ¥1.600



9784756244512

GODZILLA History of Formative Arts 1954-2016

Osamu Kishikawa

















From its first cinematic release as "Godzilla" in 1954 to its latest incarnation as "Shin Godzilla" in 2016, this book offers a massive collection of rare, never-before-seen still photos from the movies and behind-the-scenes studio snapshots in chronological order (excluding the Hollywood series). Bilingual explanatory text is included in each chapter to guide readers in understanding the history of Godzilla episode by episode. Sophisticated design by the designers of many of PIE International's Japanese art books (including Wagashi, Hell in Japanese Art and others) makes this book not only gorgeous but also the ultimate must-have collector's item for hardcore Godzilla fans.

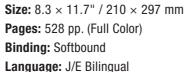
[Artist Profile]

Osamu Kishikawa is a Japanese editor and visual image researcher who designed and composed a book on Ultra Seven for adults in 1978, and has since produced numerous books on films and TV shows, both in Japan and abroad. These include Studio Ghibli (all works), "Neon Genesis Evangelion", and "Ghost in the Shell". As for foreign works, he has written many books on "Star Trek".

Binding: Softbound

Price: \$99.00 / £80.00 / ¥6,800

9784756254313







Haruhiko Mikimoto **Character Design Archives (Updated English Edition**)

11.9 × 8.5" / 302 × 217 mm 208 pp. (Full Color) Hardbound English \$49.99 / £40.00 / ¥3.980

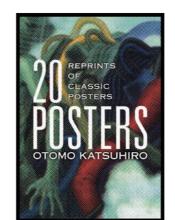




The Art of Baron **Yoshimoto**

11.7 × 8.3" / 297 × 210 mm 184 pp. (4C • 144P/1C • 40P) Hardbound J/E bilingual \$49.95 / £40.00 / ¥3,400





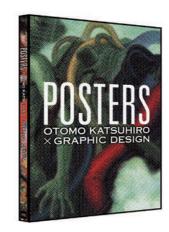
OTOMO KATSUHIRO **20 POSTERS**

Reprints of Classic Posters

 20.3×14.3 " / 515×364 mm Eighteen 508 × 359 mm color posters. Two 1016×712 mm color posters J/E bilingual \$49.95 / £35.00 / ¥3,600



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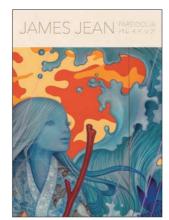


POSTERS OTOMO KATSUHIRO× **GRAPHIC DESIGN**

 $14.3\times10.1"\,/\,364\times247$ mm 176 pp. (Full Color) Softbound J/E bilingual \$69.00 / £43.00 / ¥4.800



9784756244475



PAREIDOLIA A Retrospective of Beloved and New Works by James Jean

12.0 × 8.9" / 305 × 225 mm 288 pp. (Full Color) Softbound J/E bilingual \$45.00 / £35.00 / ¥4,200





Zawa Zawa Treasured Art Works of Ashley Wood

7.2 × 8.7" / 182 × 220 mm 224 pp. (192 pp. in color) Softbound J/E bilingual \$35.00 / £24.99 / ¥2,800



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Backlist / Comic Art

Eternal Ilya Kuvshinov Illustration Works

Ilva Kuvshinov









The second original illustration artwork collection of the artist Ilya Kuvshinov!

Following the worldwide success of Momentary, we are proud to present this second illustration artwork collection from Ilya Kuvshinov. Because the previous book was solely focused on collecting Ilya's artwork which was presented on Ilya's social media, the book was in a square format. But this time, we have produced this book in a larger format to include some of Ilya's commercial works adding extra value and quality into this book.

[Artist Profile]

Ilya Kuvshinov is an illustrator from Russia based in Japan. Since 2017, Ilya has participated in the Japanese animation industry and has been in charge of character design for the movies "The Wonderland" and animation series "Ghost in the Shell SAC 2045".

Size: 9.3×7.4 " / 235×188 mm

Pages: 224 pp. (Full Color) **Binding:** Softbound

Language: J/E Bilingual Price: \$29.95 / £22.99 / ¥2,300



9784756252357

Titles of the Same Artist



MOMENTARY The Art of Ilya Kuvshinov

7.7 × 7.4" / 195 × 188 mm 192 pp. (176 pp. in color) Softbound J/E bilingual \$29.95 / £22.99 / ¥1,980





10.1 × 7.4" / 257 × 187 mm 220 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99/ ¥2,400



Mysterious Scenes from a Dark Fantasy World

Background Illustrations and Scenes by Up-and-Coming Creators





This 4th book in our background illustration series is a collection of dark, mysterious and strange illustrations.

Fantastical and magical scenery, desolate landscapes, and weird creatures, this book collects 111 dark fantasy artworks from 30 illustrators, including renowned illustrators like Posuka Demizu, the illustrator for the bestselling manga series "The Promised Neverland", and Yo Shimizu, the cover illustrator for the 2nd book in the series Beautiful Scenes from a Fantasy World. The cover Illustration was drawn by Monokubo, who is also getting attention in the Japanese illustration industry. This will be the perfect reference book not just for fantasy art fans but also for illustrators and designers working in the manga, animation, and gaming industry.

Size: 9.8×10.2 " / 250×260 mm Pages: 160 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual

Price: \$39.95 / £27.50/ ¥2,600

9784756253927

Titles of the Same Series



Everyday Scenes from a Parallel World Background Illustrations and Scenes from Anime and Manga Works

9.8 × 10.2" / 250 × 260 mm 160 pp. (Full Color) Softbound Japanese, some English \$39.95 / £27.50 / ¥2,600





Beautiful Scenes from a Fantasy World Background Illustrations and Scenes from Anime and Manga Works

 9.8×10.2 " / 250×260 mm 160 pp. (Full Color) Softbound J/E bilingual \$39.95 / £27.50 / ¥2.600





Retrospective Scenes from a Sentimental World Background Illustrations and Scenes by Up-and-**Coming Creators**

 9.8×10.2 " / 250×260 mm 160 pp. (Full Color) Softbound J/E bilingual \$39.95 / £27.50 / ¥2.600



Polaris The Art of Meyoco

Meyoco





Welcome to the dreamlike pastel-colored world created by Meyoco. Discover all with Polaris, her first commercial work collection

Natural elements such as flowers, waves, leaves, stars, and bubbles are suddenly infused with a cute and lovely quality when Meyoco colors them in pastels. This book contains about 240 illustrations that have been carefully chosen from those she has presented in her social media account. It also includes artworks that have been newly drawn for this book, along with some watercolor paintings from Meyoco's early published collections: doujinshi, "Foliage", "REVERIE" and "Bodies of Water".

[Artist Profile] Meyoco is an illustrator based in Southeast Asia who has gained popularity mainly on social media. She not only illustrates, but also creates merchandise, mainly inspired by manga, anime and pop culture, to bring a little magic to everyday life.

Size: 7.7×7.4 " / 195×188 mm

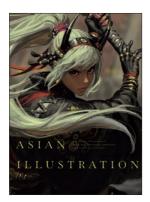
Pages: 192 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual

Price: \$29.95 / £22.99 / ¥2,000



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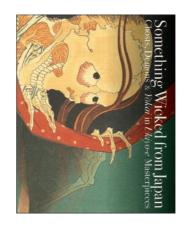
grow The Art of Koyamori

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Something Wicked from Japan

Ghosts, Demons & Yokai in Ukiyo-e Masterpieces







Over 25,000 copies in print! Ghosts, demons, Yokai... This is the nightmarish collection of supernatural beings from Japanese folklore as portrayed in Ukiyo-e masterpieces!

Japanese folklore is a goldmine of terrifying supernatural Yokai monsters, demons, phantoms. A large number of Ukiyo-e woodblock printings created in Edo period (1603-1868) depict these monstrous beings in the illustrations of popular folk tales and horror stories. This book contains 70 Yurei (ghosts), Oni (demons), Kaijin (sorcerers) and Yokai (supernatural monsters) with a basic introduction to each creature's story in J/E bilingual text. These phantoms and monsters are described vividly in 120 Ukiyo-e art pieces, all created by great masters such as Hokusai, Hiroshige, Kuniyoshi and so on, giving readers a clear and terrifying image of what such supernatural figures might look like.

Size: 9.0×7.2 " / 228×182 mm Pages: 240 pp. (Full Color) Binding: Softbound

Language: J/E Bilingual Price: \$29.95 / £19.99 / ¥2.200



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Once more unto the breach

Samurai Warriors and Heroes in Ukiyo-e Masterpieces







Samurai warriors and heroes illustrated by the greatest ukiyo-e masters.

The follow-up to the bestselling title Something Wicked from Japan, we proudly present you this book full of great samurai warriors and heroes in Ukiyo-e masterpieces. This book showcases various samurai warriors and heroes, including the Genji and Heike clans (hereditary clan names bestowed by the emperors of the Heian period), samurai warriors of the Sengoku period (a century-long period of political upheaval and warlordism in Japan), the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel The Eight Dog Chronicles written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, Kuniyoshi and Yoshitoshi.

Size: 9.0×7.2 " / 228×182 mm Pages: 240 pp. (Full Color)

Binding: Softbound Language: J/E Bilingual Price: \$29.95 / £25.00/ ¥2.200



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The UKIYO-E 2020

Ota Memorial Museum of Art, Japan Ukiyo-e Museum, Hiraki Ukiyo-e Foundation





Bringing together masterpieces from Japan's three great ukiyo-e collections, the exhibition catalogue of the historic "UKIYO-E 2020" exhibition is now available worldwide!

This book is the exhibition catalogue for UKIYO-E 2020, an exhibition held in the Tokyo Metropolitan Art Museum from June 23~September 22, 2020. This exhibition has great significance because, for the first time ever, masterpieces from the ota Memorial Museum of Art, Japan, the Ukiyo-e Museum, and the Hiraki Ukiyo-e Foundation, museums that are reputed to be the three great collections of ukiyo-e in Japan both in quality and volume, were showcased together. The exhibition catalogue features 450 carefully selected ukiyo-e prints from the 17th to 19th centuries, offering superb coverage of the world's ukiyo-e masterpieces. This book will not only become a timeless keepsake of an historic exhibition, but will also be extremely valuable as the premier source covering the complete history of ukiyo-e.

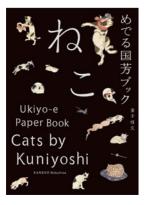
Size: 11.6 × 8.9" / 295 × 225 mm

Pages: 360 pp. (4C) Binding: Hardbound

Language: Japanese, some English Price: \$80.00 / £60.00 / ¥3.500

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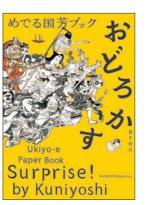


Cats by Kuniyoshi Ukiyo-e Paper Book

10.1 × 7.2" / 257 × 182 mm 152 pp. (Full Color/Back Side in 1C) Softbound J/E bilingual \$29.95 / £19.99 / ¥1,800







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KANEKO Nobuhisa 10 4 1

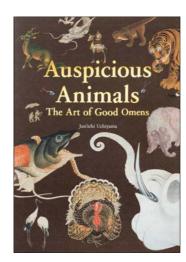
Cats in Ukiyo-e Japanese Woodblock Print of UTAGAWA Kuniyoshi

8.3 × 5.8" / 210 × 148 mm 192 pp. (Full Color) Softbound J/E bilingual \$29.95 / £20.00 / ¥2,200



Auspicious Animals The Art of Good Omens

Jun'ichi Uchiyama





The world of mythical creatures born from human imagination.

Many imaginary animals believed to be auspicious symbols of good fortune originated in ancient China. The most famous ones are the "Big Four": the Winged Dragon, the Chinese Phoenix, Qilin (a hooved chimeric creature) and the Spirit Turtle. There are many more, not only from China, but also from Japan and other regions around the world. This book showcases illustrated artworks, along with sculptures and applied arts, featuring these good omens. The collection, totaling around 240 pieces, is accompanied by rich, enjoyable and approachable text by Jun'ichi Uchiyama, a professor at Miyagi Gakuin Women's University.

Size: 10.1×7.2 " / 257×182 mm Pages: 352 pp. (Full Color) Binding: Softbound Language: J/E Bilingual

Price: \$39.99 / £29.99 / ¥3.200



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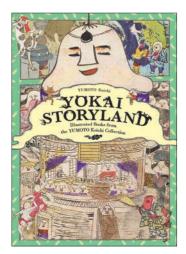
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Yokai Storyland Illustrated Books from the YUMOTO Koichi Collection

Yumoto Koichi





The absurd and surreal world of Yokai is back with full of stories to tell.

Following the success of Yokai Musuem and Yokai Wonderland, we are proud to publish Yokai Storyland, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more. In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. Yokai Storyland will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

Size: 10.1×7.2 " / 257×182 mm

Pages: 224 pp. (Full Color) Binding: Softbound

Language: J/E Bilingual Price: \$29.95 / £19.99 / ¥2,400



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Titles of the Same Series



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Yokai Museum The Art of Japanese Supernatural Beings from YUMOTO Koichi Collection

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Kimono and the Colors of Japan Kimono Collection of Katsumi Yumioka

Katsumi Yumioka







A great reference guide to Japanese color theory as it relates to kimono.

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. The main focus of this book is on the colors of kimono and obi, not their construction or how to wear them. Colors such as "coconut brown," "horizon blue," "cupid pink," and "lamp black" suggest the ways in which Japanese textile artists perceive colors. The pictures on every page are in glorious color to show the delicate color combination of each kimono. According to Katsumi Yumioka, the collector of the antique kimonos presented in this book, presents and explains his collection to the general reader in an easily accessible way with the knowledge of both Western and Japanese traditional fashion cultures. Kimono collectors, textile design students, or anyone who enjoys looking at beautiful things will appreciate this book.

Size: 10.4×6.2 " / 264×157 mm Pages: 240 pp. (Full Color) **Binding:** Softbound

Language: J/E Bilingual Price: \$35.00 / £25.00/ ¥2,800



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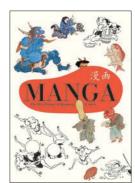
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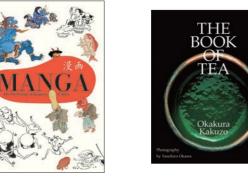


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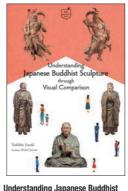




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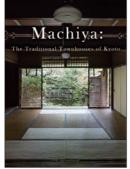
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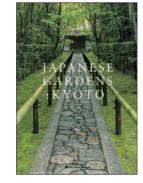


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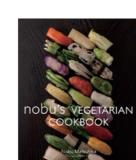
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nobu's Vegetarian Cookbook



Tadanori Yokoo Complete Book Designs







First and only book of book cover design masterpieces by Tadanori Yokoo.

Tadanori Yokoo, born in 1936, is one of the most successful and internationally recognized graphic designers and artists in Japan. In the late 1960s he became interested in mysticism and psychedelia, deepened by travels in India. Because his work was so attuned to 1960s pop culture, he has often been (unfairly) described as the Japanese Andy Warhol or likened to psychedelic poster artist Peter Max, but Yokoo's complex and multi-layered imagery is intensely autobiographical and entirely original. By the late 60s he had already achieved international recognition for his work and was included in the 1968 Word & Image exhibition at the Museum of Modern Art in New York. Four years later MoMA mounted a solo exhibition of his graphic work organized by Mildred Constantine. This book is the first and only collection in which all of his book cover designs in past 55 years, that are around 1,000 pieces, will be included.

Size: 9.6×7.4 " / 245×188 mm Pages: 520 pp. (Full Color) Binding: Hardbound

Language: Japanese, some English **Price:** £95.00/ ¥8,800

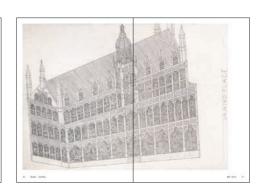


Philippe Weisbecker

Works in Progress







This is the compilation of the exploration of beauty of simplicity in our everyday life.

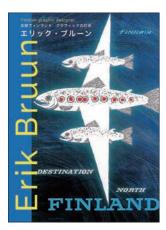
Philippe Weisbecker is an artist and illustrator who currently divides his time between Paris and Barcelona, but who has spent most of his career in New York working with publications like The New York Times. In recent years he has done many graphic design works in Japan, which have earned him a large following, as well. From Weisbecker's half a century of work, this book collects approximately 700 artworks, including never-before-seen rare pieces that showcase his iconic, characteristically delicate drawings in pencil to rarely seen three-dimensional drawings. A supplemental feature on his atelier in Paris is an added bonus.

Size: 10.1×7.2 " / 257×182 mm Pages: 568 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual

Price: \$110.00 / £85.00 / ¥6.800



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Erik Bruun Finnish Graphic Designer

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Captivating Forms Structural Package Design in Japan

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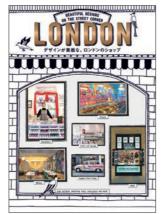




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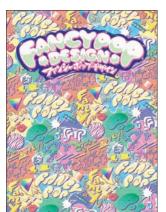


London

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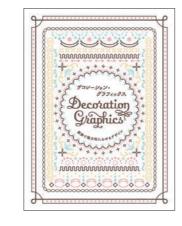




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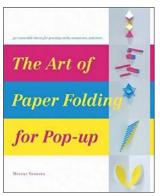


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The Art of Paper **Folding for Pop-Up**

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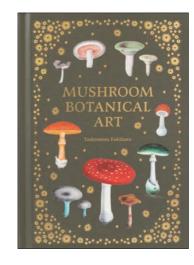
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Mushroom Botanical Art

Toshimitsu Fukiharu





The bestselling collection of botanical drawings of mushrooms is now available in a new English edition!!

This title contains botanical drawings of over 200 species of mushrooms and fungi by European and Japanese naturalists from the 18th to the 19th century. Toshimitsu Fukiharu, who earned his Ph.D. in Agriculture from Kyoto University and is now a curator at the Natural History Museum and Institute in Japan, presents these fantastic artworks, labeling every drawing with their scientific names, especially for this edition. Also included is a forward by Eugenia Bone, a well-known nature and food journalist who is also an admirer of Mr. Fukiharu's work.

Size: 8.3×5.8 " / 210×148 mm

Pages: 208 pp. (4C) Binding: Hardbound Language: English

Price: \$35.00 / £25.00 / ¥2,900



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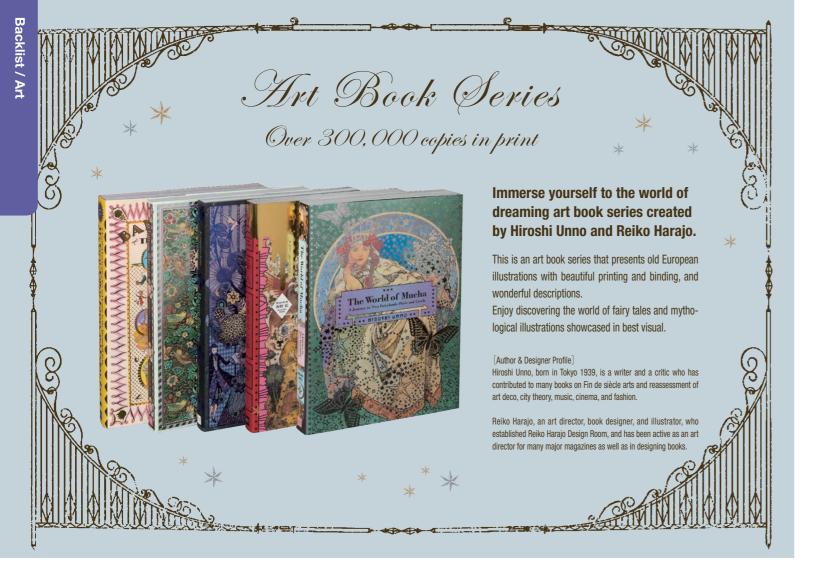


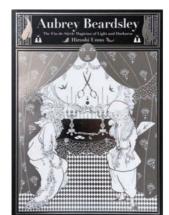




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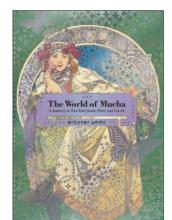
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Fin-de-Siecle





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37

From romantic illustrations to elegant fashion paintings, the world of spectacular blend of elegance and mode by George Barbier is here.

George Barbier (1882_1932) is one of the great French illustrators of the early twentieth century. He is famous for his elegant art deco works that were heavily influenced by orientalism and Parisian couture. Known as one of "the knights of the bracelet" for his luxurious and glamorous lifestyle and work, George Barbier also received renown for costumes and set designs he did for theater, film, and ballet. Even today, his modern and stylish illustrations are popular all over the world. This valuable reference book is categorized by Barbier's major projects in fashion, book illustration, theater art, and editorial design and is perfect for illustrators and graphic designers as well as a beautiful gift for someone very special.



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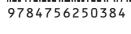


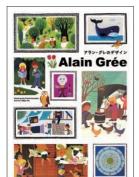


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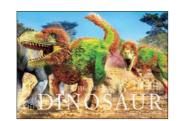




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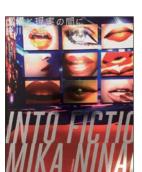


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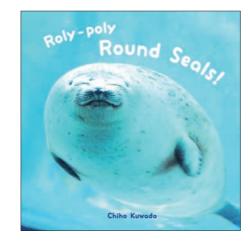
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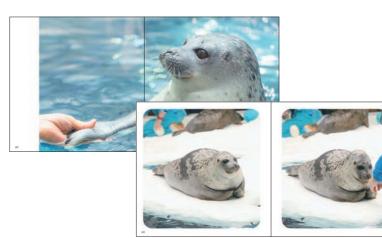
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Chiho Kuwada





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[Artist Profile] Chiho Kuwada was born in Hiroshima, Japan. Chiho has been taking pictures of Arare, a ringed seal, since 2018.

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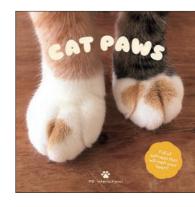
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