

PIE International

**RIGHTS
Catalogue**

2020



PIE International



My First Earth Picture Book

はじめてのちきゅうえほん

Illustration: Akemi Tezuka
Size: 282x210mm
Pages: 48 Pages (Full color)
Binding: Hardbound

ISBN: 978-4-7562-5331-6
Age: 5+
Sold: Korean



880,000
copies published
in the series
in Asia

What things do you know about Earth? We can't get away from Earth's surface. Even if we jump up, we quickly come back down. Let's explore our amazing planet!

This is our latest title from the series of books illustrated by Akemi Tezuka, with the message that the Earth is alive. With every turn of the page, children will learn what's it like inside the Earth, how planets of the solar system move, how the atmosphere and water affect Earth, the history of the Earth, its different species of living things, artificial satellites, and more.

Weather and the Atmosphere

The sky is blue because there is an atmosphere on Earth. We can also breathe because of Earth's atmosphere.

Thermosphere
Air temperature in the Thermosphere rises the higher you go. Its heating temperature of around 1,000°C at some altitudes.

500 kilometers
The atmosphere extends up to 800 kilometers above the Earth's surface. The atmosphere thins out and extends to higher altitudes from the Earth's surface. When we talk about the part of the atmosphere called the Troposphere.

800 kilometers

Mesosphere
Air temperature also goes down to a chilly 90° at some altitudes in the mesosphere.

100 kilometers

Stratosphere
The ozone layer lies in the stratosphere absorbs ultraviolet rays from the Sun.

30 kilometers

Troposphere
This is the part of the atmosphere where clouds form and weather changes.

10 kilometers

Surprising facts about what makes up the Atmosphere

Why is there so much nitrogen in the air?
Nitrogen was the main component of the meteorite that originally formed the Earth. Since nitrogen does not react with other materials that make up the Earth, over time this left over nitrogen from Earth's origin gradually became main component of the atmosphere.

How does atmospheric pressure feel the higher up we go?
Atmospheric pressure is a measurement of density. The more molecules there are above, the top of a mountain, the air is thinner than air at sea level which means the atmospheric pressure is lower. A balloon at the top of a mountain expands and grows bigger because there is less air at around it.

New by Akemi Tezuka

Weather and the Atmosphere
Why there is so much nitrogen in the air? Nitrogen was the main component of the meteorite that originally formed the Earth. Since nitrogen does not react with other materials that make up the Earth, overtime this left over nitrogen from Earth's origin gradually became the main component of the atmosphere.

There are many different creatures in Earth's many different places.

We can classify them into different kinds like this.

Vertebrates (These are animals WITH A SPINE)

- 10,000 species of Bird
- 6,000 species of Mammal
- 33,000 species of Fish
- 10,000 species of Reptiles
- 71,000 species of other Invertebrates

Invertebrates (These are animals WITHOUT A SPINE)

- 1 million species of Insect
- 17,000 species of Crustacean
- 33,000 species of Mollusk
- 310,000 species of Fungus
- 310,000 species of other Fungi (Mushrooms, Yeast, etc.)

There are many number of undiscovered organisms and new species to discover.

There are many different creatures in Earth
Many different creatures live in Earth's many different places. Today, 13.7 million different species of living things have been found each year, about 20,000 new types of living things are discovered. However, destruction of the environment leads to the extinction of about 40,000 species each year.

Black Light series

The Great Maze Adventure: Light Heroes Look for The Demon Lord of Darkness

ブラックライトでさがせ! 光の勇者大迷路 闇の魔王をたおせ!

Illustration: Yuka Yamaoka / Momoko Murata
Author: Ryuji Nakata
Size: 297x210mm

Pages: 36 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5388-0
Age: 6+



120,000
Copies Published
in the series
in Japan

Shine a black light to make 290 kinds of monsters & mazes appear to save the Kingdom of Light with the fairy Luna, a flying cat named Tobi and Ai, the Guardian of the Sword.

As the 4th title in our Black Light series, 9 exciting maze stages - starting from "Castle Town" and "Light Castle", to "The Sea of Kraken", and "The Island of Fury" - are full of fun illustrations and printed in 7 colors(RGB+CMYK). In the appendix, details of each unique monster, as well as bonus challenges, are included.

Collect Weapons & Find the King

Gather up the weapons in the castle and head for the king's room. But watch out for the monsters.

Nothing's there...

but when the UV light hits the pages...

there are monsters!



More about the book.

New in our Black Light series

Defeat the Sea Monsters

Climb aboard the ship and sail from the Kingdom out to sea with the Sword of Light in hand.

Defeat the Sea Monsters Climb aboard the ship and sail from the Kingdom out to sea with the Sword of Light in hand.

**Educational nonfiction series
by Akemi Tezuka**

**880,000
Copies sold
in Asia**



**My First World
Picture Map**

はじめての せかいちず えほん
Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4107-8
Age: 4+
Sold: Simplified Chinese, Korean, Vietnamese



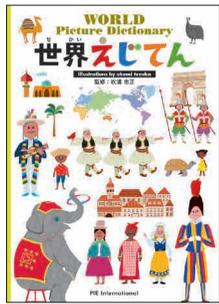
**My First Picture Book
of Our World**

世界とであう えほん
Illustration: Akemi Tezuka
Size: 297×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4285-3
Age: 4+
Sold: Simplified Chinese, Korean, Vietnamese



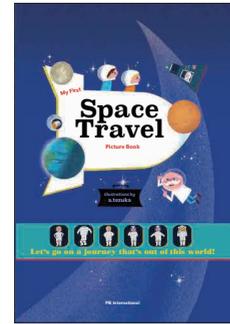
**Colorful Maps Around
the World**

ちずでぐるり!
世界いっしゅうえほん
Illustration: Akemi Tezuka
Size: 364×257mm
Pages: 56 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4945-6
Age: 4+
Sold: Korean, Simplified Chinese, Vietnamese



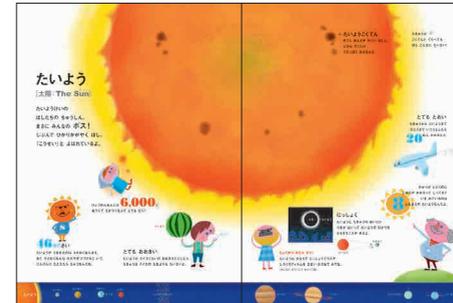
**World Picture
Dictionary**

世界えじてん
Illustration: Akemi Tezuka
Size: 210×148mm
Pages: 208 Pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4655-4
Age: 5+
Sold: Simplified Chinese, Korean



**My First Space Travel
Picture Book**

宇宙りょうこうにでかけるえほん
Illustration: Akemi Tezuka
Size: 297×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4528-1
Age: 6+
Sold: Simplified and Complex Chinese, Korean, Vietnamese*



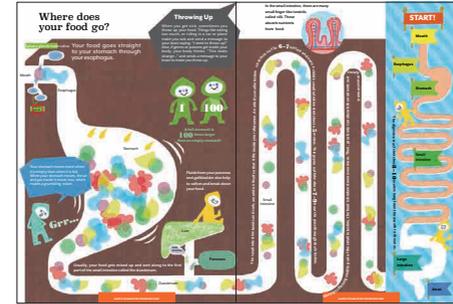
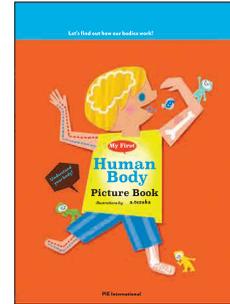
**My First Book of
Outer Space**

はじめての うちゅうえほん
Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4108-5
Age: 5+
Sold: Simplified and Complex Chinese, Vietnamese



**My First Book of
Weather**

はじめての てんきえほん
Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4369-0
Age: 4+
Sold: Simplified and Complex Chinese, Vietnamese



**My First Book of
Human Body**

はじめての からだえほん
Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 Pages (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4458-1
Age: 4+
Sold: Complex and Simplified Chinese, Vietnamese



Black Light series

Find World Monsters!

How to be a Yokai Detective

ブラックライトでさがせ! 妖怪探偵世界旅行

Illustration: Yoshiyuki Yoshimura
Size: 297×210mm
Pages: 36 Pages (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5216-6
Age: 6+

Black Light series
120,000
Copies
Published in
the series



Use a black light to find 210 monsters and help a yokai monster named Ichi, who has just become a Monster Detective.

As the 2nd title of our Black Light series, the main character Haruto (a human boy) travels to 10 areas of the world with his friend Ichi. Starting from "A Castle and Square" in Eastern Europe, the two travel to East Asia "A Snowy Village" in Northern Europe, and on to a Middle Eastern "Market in the Desert", an African "Savannah Safari", and more, all printed in 7 colors (RGB + CMYK).



Chapter1 Eastern Europe "Castle and Square" Let's find DRACULA. He really likes human blood, but he's trying his best to stick to tomato juice. Where is he? FRANKENSTEIN needs electricity to come alive. He is stealing electric power from somewhere. Where is he?



Chapter2 Northern Europe "Snowy Village" DWARF is a monster who is good at making things. It looks like he's working with hammer now. Where is he? The cause of the fight is a mischievous squirrel monster called RATATOSK. Let's find it and stop it from causing more trouble.



More about the book.

Nothing's there...



but when the UV light hits the pages...



there are monsters!

Black Light series

Find Monsters!

ブラックライトでさがせ! 妖怪探偵修業中

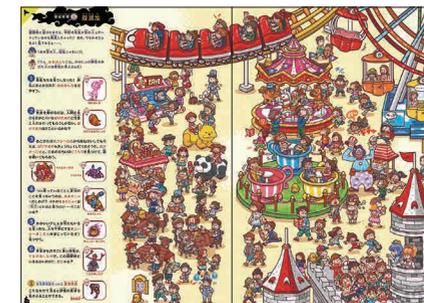
Illustration: Yoshiyuki Yoshimura
Size: 297×210mm
Pages: 36 Pages (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5215-9
Age: 6+



Shine a black light to find 300 monsters and help a yokai monster named Ichi, who has just become a Monster Detective.

In the 1st title of our Black Light series, the main character travels to 10 districts in Japan. Starting from "A House" and "A School", the adventure takes him to "Ruins in the Forest", "A Temple", "Snow Mountain" and more, all printed in 7 colors (RGB + CMYK).



It is AMEONINNA who is summoning rain clouds toward the sky. Where is she?

Evil ducks, called AFLAMAJIMUNN, are mixed in among the cute ducks.

Black Light series

Find Deep-Sea Creatures with a Black Light

ブラックライトでさがせ! 深海の不思議な生きもの

Illustration: BOBICO
Size: 297×210mm
Pages: 30 Pages (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5262-3
Age: 6+

New



Shine a black light on the page to discover unique deep-sea creatures with Dr. Jellyfish, Mendako (a curious and outgoing octopus) and Gomao (a little cowardly fish).

In the 3rd title of the Black Light series, 120 deep-sea creatures are classified in 9 groups, including "Shiny Kingdom", "Shark's Biting Kingdom", "Jellyfish's Swaying Kingdom" and "Shrimp and Crab's Hot & Cold Kingdom". All are printed in 7 colors (RGB + CMYK).



The Giant oarfish looks like a fairy-tale character. What character is this?

<Q> Who lives inside the Venus's flower basket? <A> Shrimp.

Houses with a Story

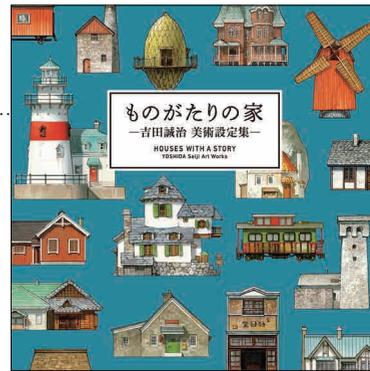
ものがたりの家-吉田誠治 美術設定集-

Author: Seiji Yoshida
Size: 230x230mm
Pages: 128 Pages(Full color)

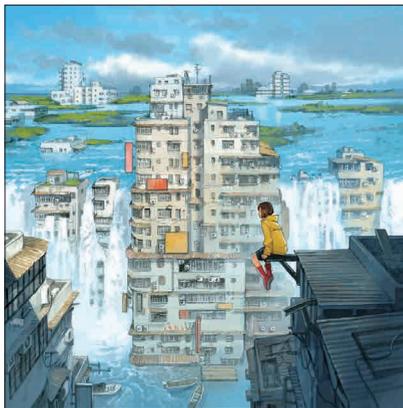
Binding: Hardbound
ISBN: 978-4-7562-5358-3
Sold: Korean

Renowned background illustrator, Seiji Yoshida, presents over 30 houses from a fantasy dream-world to live in through the imagination.

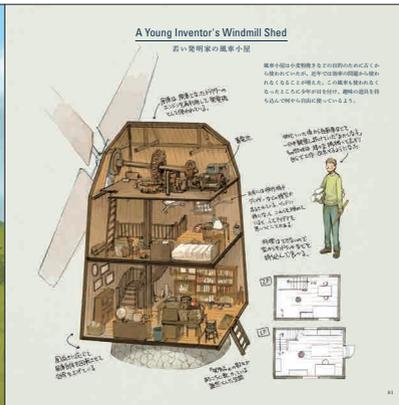
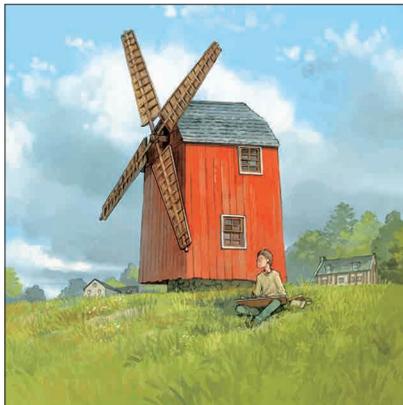
A diagram and detailed explanation of each exterior/interior will allow readers to develop their own fantasy story with each turn of the page. "Line Drawings" and "How to Draw" are also included at the end of the book. A must-have book for all creators and artists looking for inspiration.



New



A Girl in the Submerged City Inspired by the architecture in Hong Kong, this scenery is drawn with a concept of post-apocalyptic fiction. The owner of the house is a girl, living alone, looking for her relatives. The electricity is generated from solar panels and the entrance is locked with a security board. In spite of its fantastical story setting, the usual daily lives of human beings are still shown in the illustration.



A Young Inventor's Windmill Shed Inspired by the architecture in the Netherlands, this scenery is drawn as if a young inventor was living there in the 1970s. The owner of the house is a boy, who loves gadgets, machines, and cars. It would be fun to spend a day surrounded by lots of his inventions. Windmills turn by themselves as they catch the wind. The electricity is generated and stored on the 3rd floor.

Lemon-chan's Beginning Drawing Lessons starting from ZERO

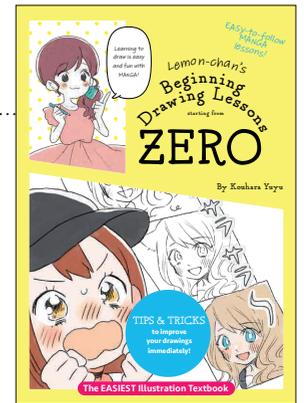
マンガで分かりやすい! れもんちゃんゼロからイラストはじめます

Author: Yuyu Kohara
Size: 210x148mm
Pages: 160 Pages (Full color)

Binding: Softbound
ISBN: 978-4-7562-5326-2
Sold: Korean

Learning to draw is easy and fun with MANGA! Five chapters will help the readers to learn the basic skill and knowledge necessary for drawing an illustration.

- Chapter 1: First things first: Try Drawing
- Chapter 2: Level-UP: Drawing Skills
- Chapter 3: Drawing Digital Illustrations
- Chapter 4: Using Digital Tools
- Chapter 5: Showing Your Work & Continuing to Draw



New



If you draw the hair so that you can see the way it falls and shapes the head, it will look good! This works for short hair, and hair that's pulled up in ponytails, too. One thing that's a little trickier is drawing hair that looks more three-dimensional. It helps to think about how the layers of hair, especially the top and bottom, look different.



Let's learn "How to Use Digital Tools" in chapter 3 and 4. The characters are talking about most frequently asked questions like "Analog & Digital Illustration's Pros & Cons", "Tips for Using Digital Art boards & LCD tablets", "Drawing with Smartphones & Tablets". Useful explanations on layers, image resolution, color modes, image formats, and clipping are also included to give beginners a good foundation.

3 Simple Spices & 3 Simple Steps: Spiced Curry for Beginners

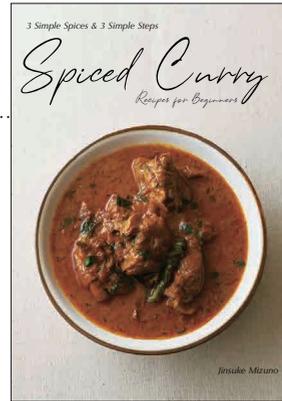
3スパイス&3ステップで作る はじめてのスパイスカレー

Author: Jinsuke Mizuno
Size: 257×182mm
Pages: 128 Pages (Full color)

Binding: Softbound
ISBN: 978-4-7562-4237-2
Sold: Korean, Complex and Simplified Chinese

A step-by-step photo recipe book for beginners. All 34 spiced curry recipes are categorized by their spicing techniques.

- Chapter 1 Curry with 3 Basic Spices
- Chapter 2 Curry Made with 3 Basic Spices + Starter Spices
- Chapter 3 Curry Made with 3 Basic Spices + Finishing Spices



1 Add ground garlic and ginger (doubled in water) to the pan so it quickly prevents the onions from browning.

2 Shake the frying pan and incorporate the garlic and ginger mixture into the onions using a wooden spoon.

3 Keep stirring and lower for 20 to 30 seconds. Once steam begins to rise, and a good amount of moisture has evaporated, start stirring and keep cooking to a medium heat.

4 Sauté until the "green" smell of the garlic and ginger is gone and until the oil separates from the ingredients.

5 Add 100ml tomatoes to the frying pan.

6 Increase heat a bit and keep sautéing as you reach the desired consistency.

7 Keep sautéing for 3 to 4 minutes until the tomato juice is completely gone.

8 Sauté until the tomato has reduced and the oil has separated from it. Keep cooking until it reaches a consistency where a spoon being dragged across the pan leaves a streak.

9 Sauté the spices. Reduce heat to "low." Add "The 3 Basic Spices." Stir at a slow pace and wait until each has been added to the following order: turmeric, ground cumin, paprika, and ground coriander. Doing this prevents the curry base from becoming greasy and it helps each spice become evenly incorporated.

10 Add salt and mix. Adding salt at this point enhances the aroma and pungency of the spices. Since we are adjusting to taste at the end, we only need to add a moderate amount of salt.

11 Curry Roux

The onion, garlic, and ginger bases, along with the aroma of the spices, are combined to form a roux. When cooking, the roux is cooked while stirring with heat. The roux base is an essential part of the curry base.

12 Sauté the spiced garlic & ginger

13 Sauté the spices

14 End of the roux base

15 Add the water & tomato

16 Add chicken & simmer

17 Add chicken & simmer

18 Add chicken & simmer

19 Add chicken & simmer

20 Add chicken & simmer

21 Add chicken & simmer

22 Add chicken & simmer

23 Add chicken & simmer

24 Add chicken & simmer

25 Add chicken & simmer

26 Add chicken & simmer

27 Add chicken & simmer

28 Add chicken & simmer

29 Add chicken & simmer

30 Add chicken & simmer

31 Add chicken & simmer

32 Add chicken & simmer

33 Add chicken & simmer

34 Add chicken & simmer

Sautéing The most important point in this step is to remove as much as moisture as possible from the ingredients. This is the key to success. Sauté while reciting, "remove moisture, remove moisture," over and over, in your mind.

3 Simmering

This is an important step to completing curry. Simmer while keeping a gentle heat. The taste will deepen as it reduces.

1 Keep sautéing for 3 to 4 minutes until the tomato juice is completely gone.

2 Add hot water to the curry base and bring to a boil over high heat. When adding water, first add half the desired amount, bring to a boil, and then add the remaining water.

3 Add chicken and mix. Bring to a boil.

4 Reduce heat to "medium-low." Simmer for about 20 minutes while keeping at a gentle bubble. Stir with a wooden spoon to prevent from burning.

5 Simmering is done once the liquid has thickened.

If the liquid evaporates too quickly, just add some water. If the curry is too liquid, simmer longer to reduce until it thickens.

31 Add the water & tomato

32 Add chicken & simmer

33 Add chicken & simmer

34 Add chicken & simmer

35 Add chicken & simmer

36 Add chicken & simmer

37 Add chicken & simmer

38 Add chicken & simmer

39 Add chicken & simmer

40 Add chicken & simmer

41 Add chicken & simmer

42 Add chicken & simmer

43 Add chicken & simmer

44 Add chicken & simmer

45 Add chicken & simmer

46 Add chicken & simmer

47 Add chicken & simmer

48 Add chicken & simmer

49 Add chicken & simmer

50 Add chicken & simmer

51 Add chicken & simmer

52 Add chicken & simmer

53 Add chicken & simmer

54 Add chicken & simmer

55 Add chicken & simmer

56 Add chicken & simmer

57 Add chicken & simmer

58 Add chicken & simmer

59 Add chicken & simmer

60 Add chicken & simmer

Simmering This is an important step to completing curry. Simmer while keeping at a gentle boil. The taste will deepen as it reduces. If the liquid evaporates too quickly, just add some water. If the curry is too liquid, simmer longer to reduce until it thickens.

3 Simple Spices & 3 Simple Steps: More Spiced Curry for Beginners

3スパイス&3ステップで作る もっとおいしい! はじめてのスパイスカレー

Author: Jinsuke Mizuno
Size: 257mm×182mm
Pages: 128 Pages (Full color)

Binding: Softbound
ISBN: 978-4-7562-4363-8

This is the second title in the step-by-step photo recipe book series for beginners, featuring an additional 31 recipes, Q&As, and an essay by the author.

- Chapter 1 Cutting / This greatly affects how moisture seeps out.
- Chapter 2 Sautéing / A finely crafted "curry base" is the crucial first step.
- Chapter 3 Simmering / Focus on controlling the amount of liquid.



タイ風グリーンカレー

分量 4人分

材料

鶏肉 100g
玉ねぎ 1個
にんにく 1片
しょうが 1片
唐辛子 10粒
ココナツオイル 大さじ2
ライム汁 大さじ2
魚醤 大さじ1
塩 少々
チリパウダー 大さじ1
カレー粉 大さじ1
生クリーム 大さじ2
パセリ 少々

作り方

- 鶏肉を一口大に切る。
- 玉ねぎ、にんにく、しょうがをみじん切りにする。
- ココナツオイルを熱し、唐辛子を炒める。
- 鶏肉を加えて炒める。
- 玉ねぎ、にんにく、しょうがを加えて炒める。
- ライム汁、魚醤、塩を加えて炒める。
- チリパウダー、カレー粉を加えて炒める。
- 生クリームを加えて炒める。
- パセリを加えて炒める。

洋食風ビーフカレー

分量 4人分

材料

牛肉 100g
玉ねぎ 1個
にんにく 1片
しょうが 1片
唐辛子 10粒
ココナツオイル 大さじ2
ライム汁 大さじ2
魚醤 大さじ1
塩 少々
チリパウダー 大さじ1
カレー粉 大さじ1
生クリーム 大さじ2
パセリ 少々

作り方

- 牛肉を一口大に切る。
- 玉ねぎ、にんにく、しょうがをみじん切りにする。
- ココナツオイルを熱し、唐辛子を炒める。
- 牛肉を加えて炒める。
- 玉ねぎ、にんにく、しょうがを加えて炒める。
- ライム汁、魚醤、塩を加えて炒める。
- チリパウダー、カレー粉を加えて炒める。
- 生クリームを加えて炒める。
- パセリを加えて炒める。

3 Simple Spices & 3 Simple Steps: Spiced Dishes for Beginners

3スパイス&3ステップで作る はじめてのスパイスおかずとカレー

Author: Jinsuke Mizuno
Size: 257×182mm
Pages: 136 Pages (Full color)

Binding: Softbound
ISBN: 978-4-7562-4494-9

This is the third title of the step-by-step photo recipe book series for beginners. An additional 64 recipes, Q&As, and an essay by the author are also included.

- Chapter 1 Main Dishes
- Chapter 2 Side Dishes
- Chapter 3 Soup, Rice, Noodles
- Chapter 4 Regular Vegetables
- Chapter 5 Spiced Curry



鶏じゃが

分量 4人分

材料

鶏肉 100g
じゃがいも 2個
玉ねぎ 1個
にんにく 1片
しょうが 1片
唐辛子 10粒
ココナツオイル 大さじ2
ライム汁 大さじ2
魚醤 大さじ1
塩 少々
チリパウダー 大さじ1
カレー粉 大さじ1
生クリーム 大さじ2
パセリ 少々

作り方

- 鶏肉を一口大に切る。
- じゃがいも、玉ねぎ、にんにく、しょうがをみじん切りにする。
- ココナツオイルを熱し、唐辛子を炒める。
- 鶏肉を加えて炒める。
- じゃがいも、玉ねぎ、にんにく、しょうがを加えて炒める。
- ライム汁、魚醤、塩を加えて炒める。
- チリパウダー、カレー粉を加えて炒める。
- 生クリームを加えて炒める。
- パセリを加えて炒める。

まぐろのステーキ

分量 4人分

材料

まぐろ 100g
玉ねぎ 1個
にんにく 1片
しょうが 1片
唐辛子 10粒
ココナツオイル 大さじ2
ライム汁 大さじ2
魚醤 大さじ1
塩 少々
チリパウダー 大さじ1
カレー粉 大さじ1
生クリーム 大さじ2
パセリ 少々

作り方

- まぐろを一口大に切る。
- 玉ねぎ、にんにく、しょうがをみじん切りにする。
- ココナツオイルを熱し、唐辛子を炒める。
- まぐろを加えて炒める。
- 玉ねぎ、にんにく、しょうがを加えて炒める。
- ライム汁、魚醤、塩を加えて炒める。
- チリパウダー、カレー粉を加えて炒める。
- 生クリームを加えて炒める。
- パセリを加えて炒める。

A Beginner's Guide to Succulents

はじめての多肉植物栽培

Author: Misa Matsuyama
Size: 257×182mm
Pages: 136 Pages (Full color)

Binding: Softbound
ISBN: 978-4-7562-5325-5
Sold: English

Most succulent plants like sunlight but growing speed and caring methods are different depending on its type. This book is a beautiful guide for beginners with many photos.

- Chapter 1 Features of Succulents
- Chapter 2 What to do this Month?
- Chapter 3 Q&As How to Grow
- Chapter 4 Interiors and Containers for Succulents
- Chapter 5 Encyclopedia of Succulents



EHEVERIA bloom in spring, and change color in autumn. The leaves can spread and grow easily. They are not really sensitive to cold, but be careful of freezing temperatures.



Find your favorite plant pot. Small glasses, one cup pans, mag cups, and even drawers can be a plant pot as long as it is a little bigger than the size of the plant itself.



Chic Style Flowers

シック スタイル フラワーズ 12か月の寄せ植えとフラワーアレンジ

Author: Naomi Matsuda Size: 257×182mm Pages: 144 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4860-2



BULBOUS PLANTS

バルバス・プランツ 一球根植物の愉しみー

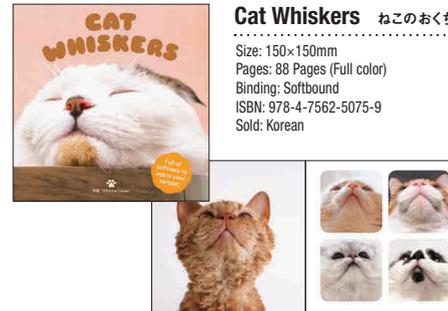
Author: Yukihiko Matsuda Size: 250×190mm Pages: 208 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4968-5 Sold: Korean, Simplified Chinese



Cat's Paws ねこのおてて
Size: 150×150mm
Pages: 88 Pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4858-9
Sold: Korean



Cat's Feet ねこのおみあし
Size: 150×150mm
Pages: 88 Pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-4994-4
Sold: Korean



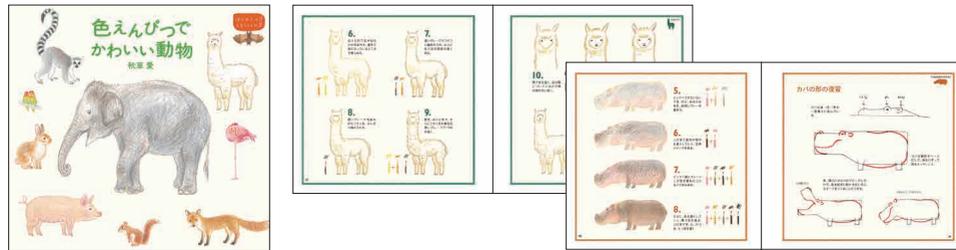
Cat Whiskers ねこのおくち
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Pages: 88 Pages (Full color)
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ISBN: 978-4-7562-5075-9
Sold: Korean



MORE Cat Paws もっとねこのおてて
Size: 150×150mm
Pages: 88 Pages (Full color)
Binding: Softbound
ISBN: 978-4-7562-5161-9
Sold: Korean

Drawing Cute Animals in Colored Pencil 色えんぴつでかわいい動物

Author: Ai Akikusa Size: 197x210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4068-2 Sold: English, French, Italian, Complex Chinese



Drawing Cute Aquatic Animals in Colored Pencil 色えんぴつでかわいい水の生き物

Author: Ai Akikusa Size: 197x210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4377-5 Sold: French, Italian



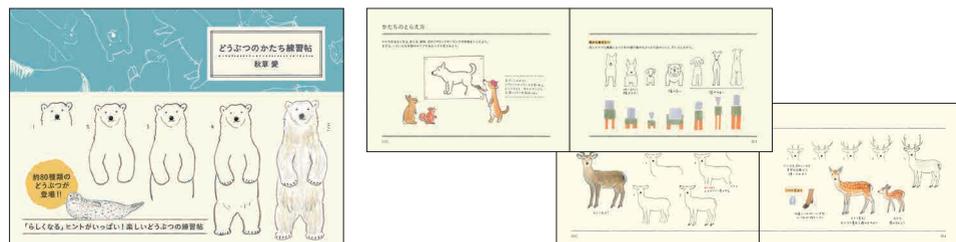
Drawing Cute Birds in Colored Pencil 色えんぴつでかわいい鳥たち

Author: Ai Akikusa Size: 197x210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4636-3 Sold: English, French, Korean



Drawing Lessons for Beginners: Cute Animals どうぶつのかたち練習帖

Author: Ai Akikusa Size: 148x210mm Pages: 128 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-5158-9 Sold: French, Spanish, Korean



Drawing Spring Flowers with Watercolors 季節の水彩手帖 春の花スケッチ

Author: Tomoko Tashiro Size: 197mmx210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4073-6



Drawing Summer Flowers with Watercolors 季節の水彩手帖 夏の花スケッチ

Author: Tomoko Tashiro Size: 197mmx210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4091-0



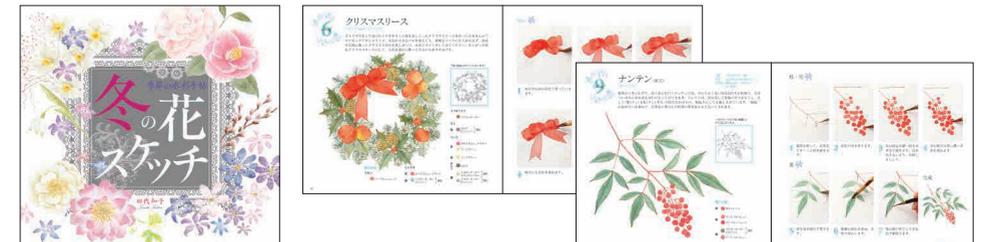
Drawing Autumn Flowers with Watercolors 季節の水彩手帖 秋の花スケッチ

Author: Tomoko Tashiro Size: 197mmx210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4121-4



Drawing Winter Flowers with Watercolors 季節の水彩手帖 冬の花スケッチ

Author: Tomoko Tashiro Size: 197mmx210mm Pages: 112 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4153-5



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published
in the series

Coloring Book of Traditional Japanese Motifs and Flower Scenes by Season

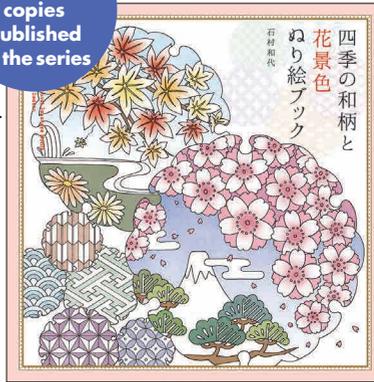
四季の和柄と花景色 ぬり絵ブック

Author: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 Pages (1 Color)

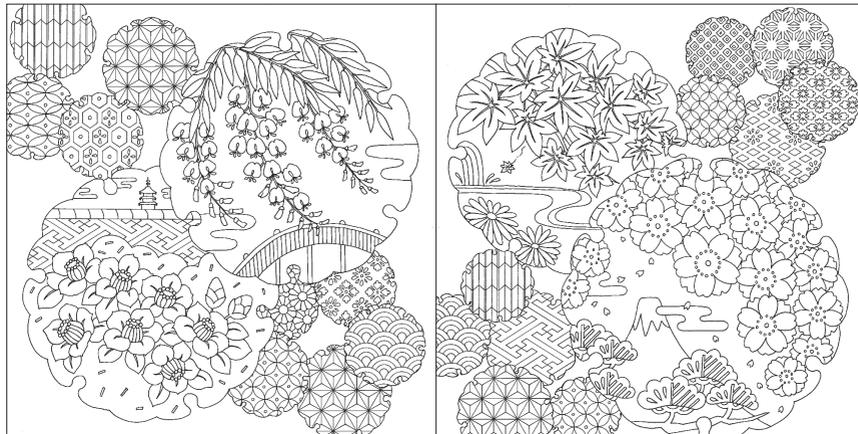
Binding: Softbound
ISBN: 978-4-7562-5231-9

This coloring book series presents authentic Japanese motifs and flowers illustrated by Kazuyo Ishimura. The 3rd book in the Authentic Japanese Coloring series, this title highlights selected floral scene, and motifs.

Every turn of the page, gently mixed images of Japanese flowers, traditional patterns & motifs and seasonal sceneries appears. All drawings are designed and allocated to express true traditional Japanese images. Not only enjoy the coloring, but you would also find inspirations and to stimulate your creativity.



New



Coloring Book of Traditional Japanese Designs: Floral Patterns and Motifs by Season

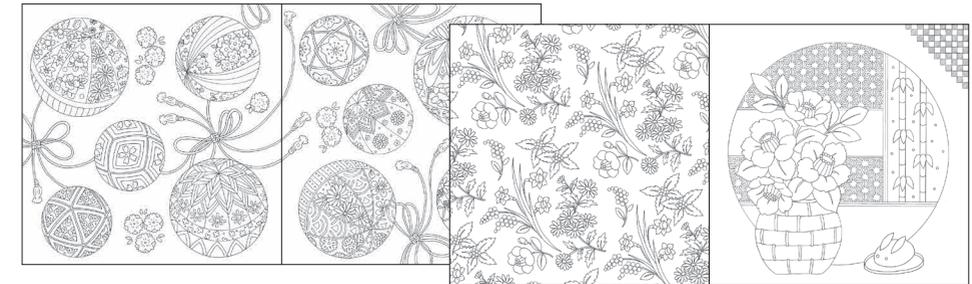
和の花暦と花もよう ぬり絵ブック

Illustration: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 Pages (1 Color)

Binding: Softbound
ISBN: 978-4-7562-5132-9

This 2nd book in the Authentic Japanese Coloring series by Kazuyo Ishimura highlights floral patterns and motifs.

Well-designed Japanese motifs and floral patterns take you into the traditional world of Japan, full of kimonos, hand mirrors, hair ornaments, fans, and much more. Find inspiration and stimulate your creativity.



Coloring Book of Traditional Japanese Designs: Patterns and Motifs by Season

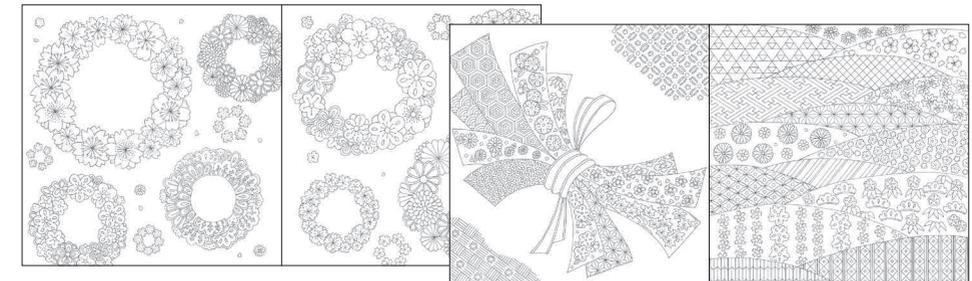
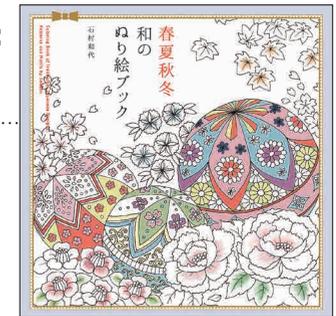
春夏秋冬 和のぬり絵ブック

Author: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 Pages (1 Color)

Binding: Softbound
ISBN: 978-4-7562-4818-3

The 1st book in the Authentic Japanese Coloring series by Kazuyo Ishimura

Seasonal flowers are designed and illustrated with traditional motifs of waves, clouds, hemp leaves, paper cranes and more. Enjoy coloring while thinking about each season and enjoy its sensations. This series stimulates creativity and offers new inspiration.



Tracing around the world

- Historical Sites & Scenes -

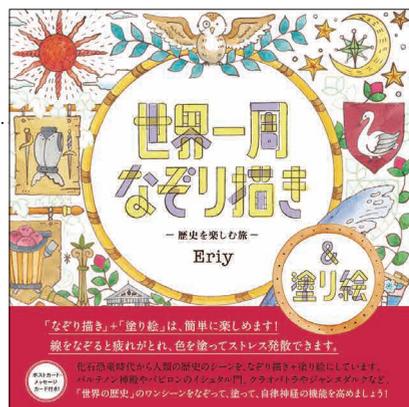
世界一周なぞり描き - 歴史を楽しむ旅

Illustration: Eriy
Size: 250x250mm
Pages: 92 Pages (8Pages in Color)

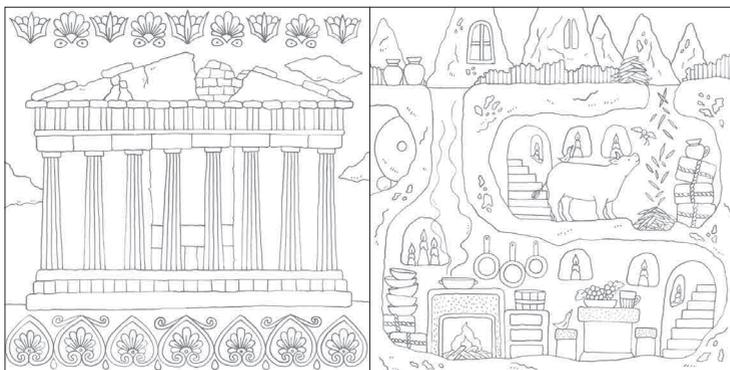
Binding: Softbound
ISBN: 978-4-7562-5243-2
Sold: Korean

Trace lines using pencils, watercolors, or whatever you like!
The 3rd book in the series by Eriy takes you to historical sites & scenes, including the World Heritage Sites, around the world.

Simply concentrating on tracing lines can calm and heal your mind. You can enjoy this book in various ways, from tracing or coloring, reading and thinking about historical sites, to practicing drawing techniques, and more. Postcards and small message cards are also included at the end of the book.



New



The Parthenon is a former temple on the Athenian Acropolis, Greece, dedicated to the goddess Athena in 447-432 BC. The *Derinkuyu* underground city (*Cappadocian* Greek) is an ancient multi-level underground city in the *Derinkuyu* district in *Neveşehir* Province, Turkey. Churches, schools are also found in this underground city.



Open the book firmly, then start tracing wherever you want. Do not worry if your lines go outside of the guide lines. When drawing longer lines, keep your hand on the paper. You can add your favorite lines or motifs to add your own taste. It might be fun if you use different colors for each line. After tracing the lines, you can enjoy the book a second time by coloring it in to finish your art work.

Tracing around the world - Festivals -

世界一周なぞり描き - お祭りをめぐる旅 -

Illustration: Eriy
Size: 250x250mm
Pages: 112 Pages (8Pages in Color)

Binding: Softbound
ISBN: 978-4-7562-5145-9

The 2nd book in the series takes you to the various exciting festivals around the world. Trace lines using pencils, watercolors, and whatever else you like!

80 kinds of festivals from 45 countries are collected in this book with brief explanations of the cultural background of each. By just tracing the lines, you can step into a whole world of unique festivals! Concentrating on tracing lines can also calm and heal your mind. Patterns for finger puppets and ornaments are also included for additional fun!



Tracing around the world

世界一周なぞり描き - ときめきを紡ぐ旅 -

Illustration: Eriy
Size: 250x250mm
Pages: 104 Pages (8Pages in Color)

Binding: Softbound
ISBN: 978-4-7562-4937-1
Sold: Korean

The 1st book of the series takes you on a trip around the world. Instead of flying, let's travel the world by tracing!

Trace lines using pencils, watercolors or whatever you like. Well known sightseeing destinations from 47 countries are collected in this book with a brief explanation of each place. Calm and heal your mind just by concentrating on tracing the lines.



Something Wicked from Japan 浮世絵でみる! お化け図鑑

Author: Ei Nakau Size: 228×182mm Pages: 240 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4810-7 Sold: Simplified and Complex Chinese, Spanish



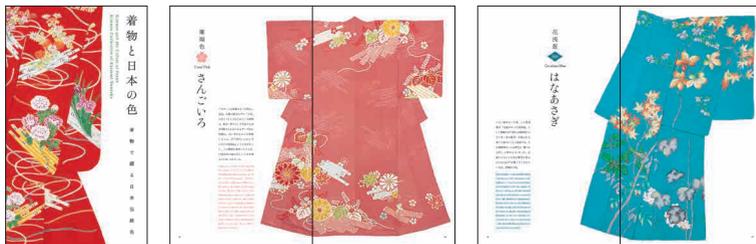
Hell in Japanese Art HELL 地獄 地獄を見る

Text by Kajitani Ryoji and Nishida Naoki Size: 304×210mm Pages: 592 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-4811-4



Kimono and the Colors of Japan (New Printing Edition) 着物と日本の色 新装版

Author: Katsumi Yumioka Size: 264×157mm Pages: 240 Pages (Full color) Binding: Softbound ISBN: 978-4-7562-5017-9 Sold: Italian



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