

embroidery The Art of Yoshioka

Yoshioka



The first art book from up-and-coming illustrator Yoshioka invites you into the world of fantasy stories.

Yoshioka's wonderful illustrations of plants, animals, nature, and other motifs remind the audience of storybooks as they take them on a journey into a sometimes happy, and sometimes dark world of fantasy. In addition to the illustrator's original works, this book also includes CD jacket illustrations for Who-ya Extended, the musician of the theme song for TV anime series Jujutsu Kaisen, and PSYCHO-PASS 3, and the variant cover of Bloodborne (Ales Kot/Titan Comics) and much more. A feature on the making of the cover illustration is also included, providing a behind-the-scenes glimpse of Yoshioka's process for creating narrative illustrations: from the artist's work environment to drawing rough sketches, to drawing, painting, and finishing. Delve deeper into the fantasy world of stories that Yoshioka creates with this unique illustration collection.

[Artist Profile]

Yoshioka is an illustrator who creates many narrative works, mainly books and music-related artwork, with a watercolorist's touch.

Size: 10.1×7.2 " / 257×182 mm

Pages: 148 pp. (Full Color) Binding: Softbound Language: Japanese

Price: \$29.99 / £22.99 / ¥2,000 US Release Date: December 6 2022 **UK Release Date:** September 1 2022 Already Available in Asia/Australia

9784756254672











You May Also Like



The Art of Yogisya Fantasy Illustrations from an Enchanted Bookshop

 $10.1\times7.4"$ / 257×187 mm $\;$ 128 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99 / ¥2,200







Soirée

Art Collection of nekosuke

 10.1×7.2 " / 257×182 mm 160 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99 / ¥2,200



hyka reoenl Artwork International Edition

reoenl



The first artbook of reoenl, an illustrator who creates overwhelming stories that captivate the audience without words, is finally available in a gorgeous two-volume set!

Girls living in a decadent, yet beautiful world.... In the past few years, reoenl has been creating illustrations of characters with various worldviews and backgrounds and has been releasing them through social media and doujinshi (self-published fan magazines). The story "hyka," which was serialized on PIE International's official website, has become a universe that contains all of reoenl's creations. This book is made up of two parts: a booklet summarizing his unique worldview centered on "hyka", and a booklet summarizing various commercial works. It is a must-have complete art collection for fans who want to immerse themselves in the unique and all-consuming world that reoenl creates.

[Artist Profile]

Born in 1996, reoenl is an illustrator, character designer, concept artist, and member of FLAT STUDO who draws "(not) Invincible" characters in a world where decadence and light coexist. reoenl is currently active globally providing works for domestic and international IP.

Size: 10.1×7.2 " / 257×182 mm **Pages:** 170 pp. + 40 pp. (Full Color)

Binding: Softbound **Language:** Japanese

Price: \$45.00 / £35.00 / ¥3,000 US Release Date: October 4 2022 UK Release Date: June 1 2022 Already Available in Asia/Australia

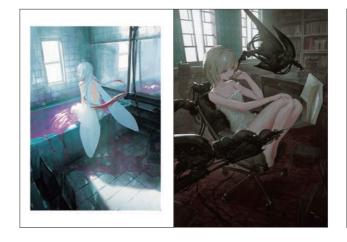


9784756256096











GEDOKU The Art of sakiyama

sakiyama



An addictive underground worldview full of very bad boys.

This is the first commercial artbook featuring works by sakiyama, a popular illustrator with more than 110,000 followers on Twitter. Ruins, smirking wicked-faced young men, mysterious loners, a riot of wildly scattered flowers and more make up the dark and poisonous worldview that sakiyama is known for, but one that is also wryly humorous. sakiyama's animated music video production for "Kansaete Kuyashiiwa (so frustrated with my instincts)," a song by ZUTOMAYO, rocketed the artist's illustrations to international fame. sakiyama is also active across youth culture scenes, especially animated music video production and apparel collaborations.

This book contains over 170 pages of original illustrations, including newly drawn artworks, cartoons, and music video illustrations along with rakugaki sketches posted on Twitter, making this the definitive collection of an illustrator who is at the cutting edge of modern trends.

[Artist Profile]

sakiyma is a freelance illustrator who started publishing illustrations on social media in 2017 while working in an office job. She launched her career as a full-time illustrator in 2019. In addition to producing animated music videos for musicians such as ZUTOMAYO, sakiyama collaborates with companies on merchandise and apparel. Check her out on Twitter: @sakiyama8ma,

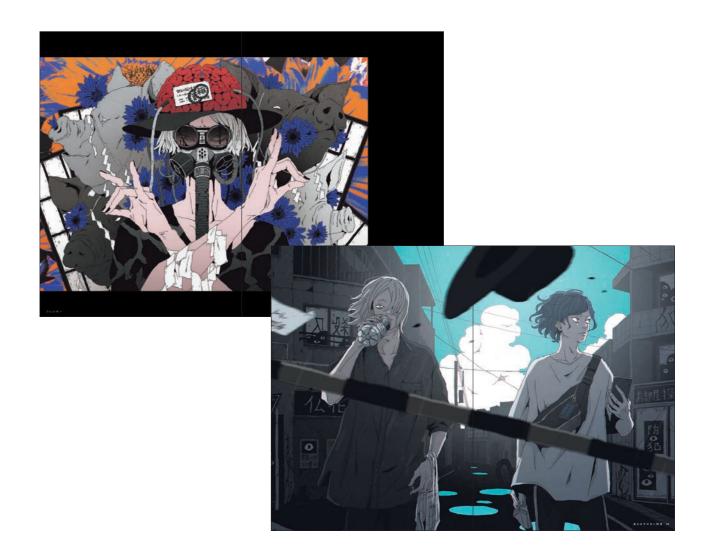
Size: 10.1×7.2 " / 257×182 mm Pages: 172pp. + 4 insert sheets (4C)

Binding: Softbound **Language:** Japanese

Price: \$39.99 / £27.50 / ¥2,400
US Release Date: November 1 2022
UK Release Date: June 1 2022
Already Available in Asia/Australia



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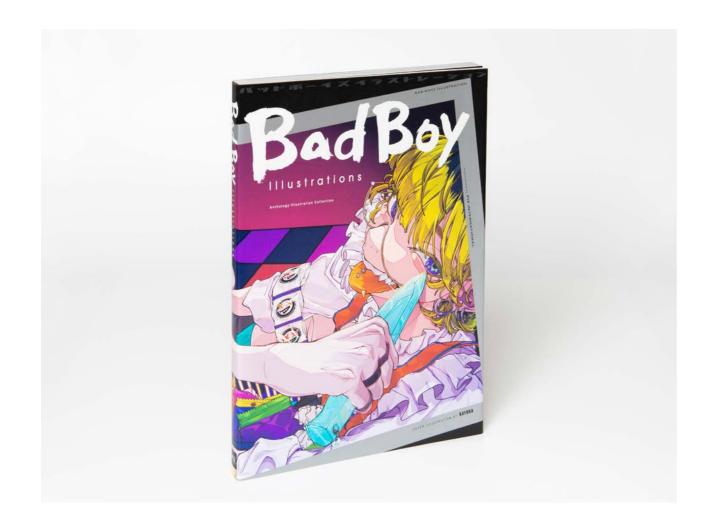








Bad Boy Illustrations



The hottest boys illustration collection that manga, anime and illustration lovers have been waiting for!

Recently, dark, disturbing, aggressive, and distorted worldviews that are opposed to bright, cheerful, healthy, and refreshing outlooks are becoming increasingly popular among a wide variety of content creators.

This book is a collection of more than 260 illustrations with newly drawn artworks by 19 artists depicting attractive bad boys who are all the more irresistible for their provocative, belligerent, defiant, melancholy, perverse, and dark characteristics and worldview. This title is a must for fans of manga and anime.

[Artist List]

Akiakane / AMAMIYA TORU / uriurita / OK / Kayuka / kuroume / kurono kyo / sakiyama / sakusya-ni / Santa / Shitou Rou / ziwataneho / TSUMOI / Ney / ROOM8 / MITZVAH / yuzuya / yuzuhi / REO

Size: 9.4×6.5 " / 240×165 mm Pages: 168 pp. (Full Color)

Binding: Softbound

Language: Japanese, some English Price: \$29.99 / £22.99 / ¥2,200 **US Release Date:** August 2 2022 UK Release Date: May 1 2022 Already Available in Asia/Australia



9784756255747





New Titles / Comic Art





You May Also Like



Boys Illustrations Inspired by the Night Parade of One Hundred Demons

 $8.3 \times 5.8 ^{\prime\prime}$ / 210 \times 148 mm 128 pp. (80 pp. in color) Softbound Japanese \$29.99 / £22.99 / ¥1,980





Girls Illustration

A cutting-edge Moe art book of girls, for girls

 $10.1\times7.3"$ / 257×186 mm $\,$ 160 pp. (Full Color) Softbound Japanese, some English \$29.95 / £22.99/ ¥2,200



The Art of yoco For Eternity and a Second

yoco



Breathtakingly beautiful boys' love illustrations.

yoco is an illustrator who is active mainly in the BL (boys' love) genre and who is particularly known for her exquisite, painterly illustration style. Her dramatic compositions evoke pure scenes of longing, while also fulfilling a slightly voyeuristic desire to take a peek inside a beautiful, ephemeral world of pure and delicate boys and young men, rendered in pale colors and fine lines, but also with a hint of melancholy and shadow. The Art of yoco For Eternity and a Second is the long-awaited first collection of the artist's illustrations and paintings that have appeared in many BL novels, along with newly drawn illustrations.

[Artist Profile]

yoco is an illustrator who works primarily on BL novels.

Representative works are illustrations for Public School - Ori no naka no Ou (The King in a Cage) (Misao Higuchi / Tokuma Shoten), Kiss (Michi Ichiho / Shinshokan), Madobe no Hinata (Hinata by the Window) (Risa Asaoka / Frontier Works), and many others.

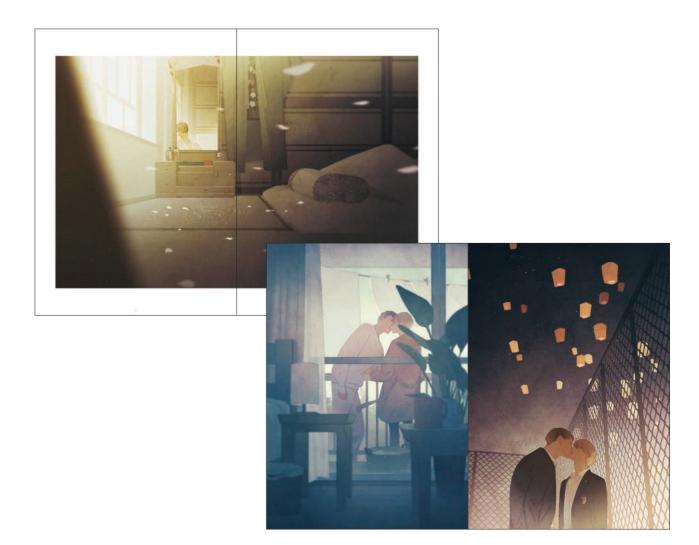
Size: 8.3×5.8 " / 210×148 mm Pages: 152 pp. (104 pp. in color)

Binding: Softbound Language: Japanese

Price: \$29.99 / £22.99 / ¥2,100 US Release Date: August 2 2022 UK Release Date: May 1 2022 Already Available in Asia/Australia



9784756252104













Honojiro Towoji Illustration Works

honojiro towoji



The illustrator's long-awaited first art collection is now available!

The up-and-coming illustrator honojiro towoji, who is active in character design for popular online games, will finally publish his long-awaited first book! The book consists of all original illustrations, including previously unpublished works and the series *Shikinomemorie* on PIE COMIC ART website. The beautiful and fragile world of the boys, drawn with delicate brushwork, is a book of pure indulgence.

[Artist Profile]

honojiro towoji has been a freelance illustrator since 2015, who unified the pen names of "Shishunki" and "Amenomori" in 2016 into the current name. honojiro towoji is building up the career as illustrator, manga artist, and character designer.

Size: $8.3\times5.8"$ / $210\times148~mm$

Pages: 160 pp. (Full Color)
Binding: Softbound
Language: Japanese

Price: \$25.00 / £19.99 / ¥1,800 US Release Date: December 6 2022 UK Release Date: October 1 2022 Already Available in Asia/Australia



9784756249500















Honojiro Towoji Shikinomemorie Poster Book

honojiro towoji



honojiro towoji's seriously sensational poster book is finally here!

Illustrator honojiro towoji's unique worldview, rendered in delicate brushstrokes, has made the artist extremely popular. In this poster book, features a total of 33 illustrations including 20 illustrations from "Shikino Memorie", which was first released as web series and included in "Honojiro Towoji Illustration Works", along with eight newly drawn illustrations and more. The back side of each poster shows the black-and-white drawings before coloring. The large size of the book makes it a pleasure to look at not only as a book of posters but also as an art book. Each poster is finely perforated for seamless removal, which means you can even frame and display the posters to create your own personal gallery.

[Artist Profile]

honojiro towoji has been a freelance illustrator since 2015, who unified the pen names of "Shishunki" and "Amenomori" in 2016 into the current name. honojiro towoji is building up the career as illustrator, manga artist, and character designer.

Size: 9.8×10.1 " / 249×257 mm **Pages:** 72 pp. (36 pp. in 4C / 36 pp. in 1C)

Binding: Softbound Language: Japanese

Price: \$29.99 / £22.99 / ¥2,200 US Release Date: December 6 2022 UK Release Date: October 1 2022 Already Available in Asia/Australia



9784756251831











The Beautiful Traditional Colors of Japan



A visual color encyclopedia presenting more than 270 traditional Japanese colors arranged in order of the four seasons.

The beauty of Japan is deeply rooted in the natural colors of the changing seasons. This book contains more than 270 of the most representative traditional Japanese colors, from spring to summer, autumn and winter, along with color charts, CMYK/RGB data, and explanations of color names in both Japanese and English. Photographs of ukiyo-e, plants, annual events, and festivals, as well as beautiful visuals of arts and crafts, showcase these distinctive colors as they appear in their visual and cultural contexts throughout each season of the year. We hope this book will help readers enjoy and understand more deeply about these beautiful traditional colors.

Size: 8.3×5.8 " / 210×148 mm Pages: 208 pp. (192 pp. in color) **Binding:** Softbound

Language: Japanese, some English Price: \$35.00 / £27.50 / ¥2,800 **US Release Date:** September 6 2022 UK Release Date: May 1 2022 Already Available in Asia/Australia











You May Also Like



Kimono and the Colors of Japan Kimono Collection of Katsumi Yumioka

 10.4×6.2 " / 264×157 mm 240 pp. (Full Color) Softbound J/E Bilingual \$35.00 / £25.00/ ¥2,800





TAISHO KIMONO Beauty of Japanese Modernity in 1910s & 20s

 8.3×5.8 " / 210 \times 148 mm 272 pp. (Full Color) Softbound Japanese, some English \$39.95 / £24.00 / ¥2,800





Traditional Colors of Japan

 8.3×5.8 $^{"}$ / 210 \times 148 mm 192 pp. (176 pp. in color) Softbound Japanese, some English 34.00 / £20.00 / ¥2,800









You can tear each page and use it in a variety of fun and creative ways.

The "100 Writing & Crafting Paper" is a collection of 100 sheets of paper that can be neatly separated and used one by one. It contains 100 sheets of paper with 50 to 100 different colors, textures, patterns, and designs. You can enjoy not only wiritng letters to someone special but also crafting and origami. This is a book that can be enjoyed in a variety of ways depending on your ideas.

100 Papers of Japanese Retro Collection





The best letter book for retro design lovers! A collection of 100 modern and stylish patterns!

From the Meiji period (1868-1912) to the early Showa period (1926-1989), when Western culture began to enter Japan, many modern designs were used as illustrations for magazines and books. Many illustration reference books were also published showcasing design collections of Art Nouveau style plants, decorative frames, birds and fruit. This book contains 100 of the best designs from this period, carefully selected and made into appealing retro patterns. It also includes ideas for paper crafts such as pouches, chopstick holders and other Japanese decorations and wrapping. Why not enjoy writing letters or making crafts with these unique papers featuring hand-drawn retro patterns and color schemes that you won't find anywhere else?

Size: 5.8×8.3 " / 148×210 mm

Pages: 216 pp. (Full Color) **Binding:** Softbound

Language: Japanese

Price: \$29.99 / £25.00 / ¥1,800







100 Writing & Crafting Papers of Animals

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) Softbound Japanese \$29.99 / £25.00 / ¥1,680



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Designed by 12 Japanese Artists

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) Softbound Japanese \$24.00 / £29.99 / ¥1,680











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5.8 × 8.3" / 148 × 210 mm 208 pp. (Full Color) Softbound Japanese \$24.00 / £18.99 / ¥1.680







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100 Writing & Crafting Papers

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100 Papers with Japanese Seasonal Flowers

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Season Paper Collection 100 Writing & Crafting Papers

5.8 × 8.3" / 148 × 210 mm 216 pp. (Full Color) Softbound Japanese \$29.95 / £22.50 / ¥1,800



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mt 100 Writing and Crafting Papers 2

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100 Illustrated Papers for Writing and Crafting

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Comic Art -Legends-

The Origins of Japanese Illustration

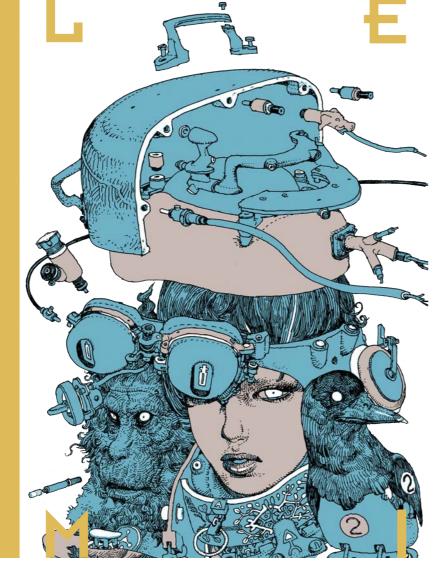
This category collects the work of artists who have been active as creators for decades and continue to inf luence younger generation of illustrators. Discover the origin of Japanese illustration here.

Key Visual Illustrator: Katsuya Terada

Katsuya Terada works in a wide range of activities, including illustrations, manga, and character design for games and animation. He is also the $\,$ author of The Monkey King (Dark Horse), Katsuya Terada TEN (PIE International), among others.

Katsuya Terada

TERADA KATSUYA SKETCH



KATSUYA TERADA REAL SIZE

11.9 × 6.9" / 302 × 176 mm 202 pp. (186 pp. in color) Hardbound J/E Bilingual \$49.95 / £35.00 / ¥3,600



9784756251879



Katsuva Terada 10 Ten10 Years Retrospective

 $8.3\times5.8^{\prime\prime}$ / 210 \times 148 mm 328 pp. (64 pp. in color) Softbound Japanese, some English \$39.95 / £24.00 / ¥2,300

9784756243768



72 pp. (Full Color) Softbound J/E Bilingual

PUSSYCAT! KILL!KILL!KILL!

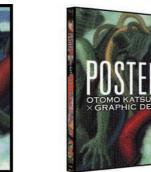
14.3 × 10.1" / 364 × 257 mm

\$54.00 / £35.00 / ¥3.600



14.3 × 10.1" / 364 × 257 mm 72 pp. (Full color) Softbound J/E bilingual \$49.95 / £37.50 / ¥3.600

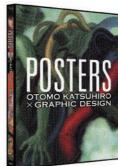




OTOMO KATSUHIRO 20 POSTERS Reprints of Classic Posters

20.3 × 14.3" / 515 × 364 mm Fighteen 508 x 359 mm color posters Two 1016 × 712 mm color posters

9784756249777



OTOMO KATSUHIRO×GRAPHIC DESIGN

14.3 × 10.1" / 364 × 247 mm 176 nn (Full Color) Softhound J/E bilingual \$69.00 / £43.00 / ¥4,800

9784756244475



Haruhiko Mikimoto Character Design Archives (Updated English Edition)

11.9 × 8.5" / 302 × 217 mm 208 pp. (Full Color) Hardbound English \$49.99 / £40.00 / ¥3,980

9784756253132



The Art of Baron Yoshimoto

11.7 × 8.3" / 297 × 210 mm 184 pp. (4C • 144P/1C • 40P) Hardbound J/E bilingual \$49.95 / £40.00 / ¥3,400



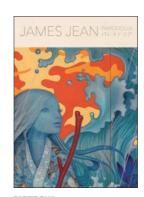
21



Romantic Princess Style A Collection of Art by Macoto Takahashi

8.3 × 5.8" / 210 × 148 mm 176 pp. (Full Color)

9784756249647



PAREIDOLIA A Retrospective of Beloved and New Works by James Jean

12.0 × 8.9" / 305 × 225 mm

9784756247131



Treasured Art Works of Ashley Wood

7.2 × 8.7" / 182 × 220 mm

9784756246561

A GIANT 512-page collection of Katsuya Terada's

RAKUGAKI sketches and illustrations.

The one and only legendary illustrator Katsuya Terada, a.k.a RAKUGAKING (The Sketch King) and well known as a pioneer who is always seeking new ideas and motifs for his drawings, has finally revealed his RAKUGAKI sketches and illustrations, long kept in his sketch book. Although most illustrations in this collection have appeared in Terada's previous international exhibitions (e.g., Giant Robot in Los Angeles), never before has any book collected so many of his RAKUGAKI. This is the best and most comprehensive collection of Katsuya Terada's pencil sketches, making it a must-have book for both his hardcore fans and also to illustrators in general.

Size: 8.3×5.8 " / 210×148 mm Pages: 512 pp. (80 pp. in color) **Binding:** Softbound

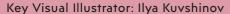
Language: J/E Bilingual Price: \$39.99 / £29.99 / ¥2,400

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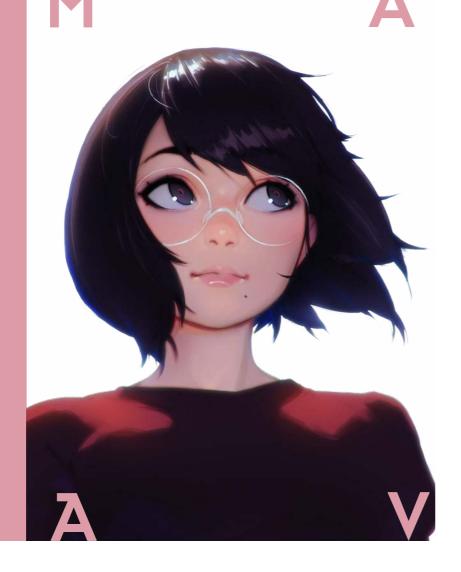
Comic Art -Anime/Manga/Game-

Frontiers of Japanese entertaintment industry

This category gathers together the work of illustrators who have been contributing to Japan's renowned manga, anime and gaming industry. You can check the art books of manga artists and material books of animations and games to learn about the latest trends in Japanese illustration.



Ilya Kuvshinov is an illustrator from Russia based in Japan. In 2016, Ilya released the first art book, MOMENTARY (PIE International). Since 2017, Ilya has participated in the Japanese animation industry and has been in charge of character design for the movies The Wonderland and animation series Ghost in the Shell SAC_2045.





9.3 × 7.4" / 235 × 188 mm 224 pp. (Full Color) Softbound J/E Bilingual \$29.95 / £22.99 / ¥2,300



SUSHIO THE IDOL

10.1 × 8.3" / 257 × 210 mm

232 pp. (Full Color) Softbound

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9784756252357



MOMENTARY The Art of Ilva Kuvshinov

7.7 × 7.4" / 195 × 188 mm 192 pp. (176 pp. in color) Softbound J/E bilingual \$29.95 / £22.99 / ¥1,980



9784756248756



The Wonderland The Official Design Material Book

10.1 × 7.4" / 257 × 187 mm 220 pp. (Full Color) \$29.95 / £22.99/¥2.400





Sakuna: Of Rice and Ruin Artworks

9.1 × 7.2" / 232 × 182 mm 168 pp. (160 pp. in color) Softbound J/E Bilingual \$39.99 / £29.99 / ¥2.500





Gadgetry Shirow Miwa Design Archives

9.3 × 7.2" / 235 × 182 mm 304 pp. (Full Color) Softbound



(Updated English Edition)

THE ART OF POSUKA DEMIZU

8.7 × 7.2" / 220 × 182 mm 192 pp. (Full Color) Softbound J/E bilingual \$29.95 / £22.99 / ¥2,400





The Art of Munashichi

10.1 × 7.2" / 257 × 182 mm 224 pp. (200 pp. in color) Softbound J/E bilingual \$35.00 / £27.50 / ¥2,200





Persona5 the Animation The Artworks

10.1 × 7.2" / 257 × 182 mm

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B: The Beginning Artworks

8.3 × 11.7" / 210 × 297 mm

9784756251862



Japanese Video Games + Animation

9.4 × 6.5" / 240 × 165 mm 192 pp. (Full Color)





BEST OF BISHONEN Most Updated Boys Illustrations from Japanese Comics and Games

10.1 × 7.2" / 257 × 182 mm



9784756247223

Flexible The Art of Yo Shimizu

Yo Shimizu









Overwhelming fantasy landscapes. The first art book by concept artist Yo Shimizu is finally published!

The first art book of Yo Shimizu, who has been drawing a series of breathtakingly beautiful and overwhelmingly fantastic landscapes, is finally available. The book contains more than 160 representative works of the artist and introduces a wide variety of Shimizu's work to date, from fully realized digital art to those that still retain the more natural touch of handwriting. At the end of the book, a feature on the making of the cover illustration is included with bilingual Japanese and English text, giving readers a glimpse into the techniques that Shimizu uses when drawing.

Size: 10.1×7.2 " / 257×182 mm Pages: 192 pp. (Full Color)

Binding: Softbound Language: J/E Bilingual Price: \$39.99 / £29.99 / ¥2,400

9784756255396

Comic Art -Cutting-Edge-

Rising Stars of Social Media

This category showcases the work of illustrators who are active mainly in social media and who are supported mainly by the younger generation. Here, you can meet new talent that will drive Japanese illustration into the future.

Key Visual Illustrator: DaisukeRichard

Born in 1994 in Otsu City, Shiga Prefecture, Japan, DaisukeRichard is an illustrator and designer who likes underwear, music, curry, cod roe eggs, ice cocoa, and melon soda. Active in Tokyo, while missing home in Shiga, DaisukeRichard produces books and merchandise collaborations with companies and other artists.

@daisukerichard
 @daisukerichard





The Art of Yoko Tanii

8.3 × 5.8" / 210 × 148 mm 218 pp. (Full Color) Softbound Japanese \$39.99 / £29.99 / ¥2.800



9784756254948



USHIMITSUDOKI-Midnight-Art collection of DaisukeRichard

9.4 × 6.5" / 240 × 165 mm 160 pp. (Full Color) Softbound Japanese, some English \$29.99 / £22.99 / ¥2.200



9784756254733



KIKANETSU Art collection of DaisukeRichard

8.7 × 7.2" / 220 × 182 mm 160 pp. (Full Color) Softbound Japanese \$29.95 / £22.99 / ¥1.980

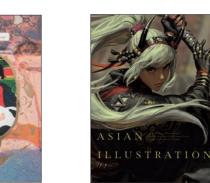




FASHION ILLUSTRATION BOOK The Art of Tanaka

 9.4×6.5 " / 240×165 mm 144 pp. (Full Color) \$29.99 / £25.00 / ¥2.000





Asian Illustration 46 Asian illustrators with distinctively sensitive and expressive styles

8.7 × 7.4" / 220 × 188 mm 168 pp. (Full Color) 10.1 × 7.4" / 257 × 188 mm 224 pp. (Full Color) Softbound Softbound Japanese, some English J/E bilingual \$39.99 / £35.00/ ¥2,600





Polaris The Art of Meyoco

7.7 × 7.4" / 195 × 188 mm 192 pp. (Full Color) Softbound J/E Bilingual \$29.95 / £22.99 / ¥2,000



Science Fiction Illustration

Creators' Showcase

9.8 × 10.2" / 250 × 260 mm

The Near Future and Fantasy Worlds

9784756255228



7.7 × 7.4" / 195 × 188 mm 192 pp. (Full Color) Softbound J/E bilingual \$29.95 / £22.99/ ¥1,980





Fashion Illustration Outfit of the Day

9.4 × 6.5" / 240 × 165 mm 192 pp. (Full Color)



9784756253064



Daydream

The Art of UKUMO uiti

New Fashion Illustration **Outfit Ideas for All**

9.4 × 6.5" / 240 × 165 mm 192 pp. (Full Color)





New Retro Illustrations Retro Reimagined by a New Generation

10.1 × 7.3" / 257 × 186 mm 192 pp. (Full Color)





25



Nanaco Yashiro







The first commercial collection of work by Nanaco Yashiro, an illustrator who has attracted international attention for her fluid lines, vivid colors and vintage style.

Nanaco Yashiro's illustrations feature various motifs that illustrator created herself and are each drawn sometimes in delicately refined watercolor brushworks and at other times in bold strokes with acrylic gouache. While the themes and motifs may vary, all of them depict Nanaco Yashiro's signature style which is sure to continue fascinating her audience forever. This book contains nearly 130 carefully selected illustrations, including many that have been newly drawn for this book, which are grouped in different themes, such as plants, animals, beautiful women, and fairytales, allowing readers to enjoy the lovely and mysterious world of Nanaco Yashiro's works.

Size: 8.7×7.4 " / 220×188 mm

Pages: 168 pp. (Full Color) **Binding:** Softbound

Language: Japanese, some English Price: \$29.99 / £22.99 / ¥2,200



Mysterious Scenes from a Dark Fantasy World

Background Illustrations and Scenes by Up-and-Coming Creators





This 4th book in our background illustration series is a collection of dark, mysterious and strange illustrations.

Fantastical and magical scenery, desolate landscapes, and weird creatures, this book collects 111 dark fantasy artworks from 30 illustrators, including renowned illustrators like Posuka Demizu, the illustrator for the bestselling manga series *The* Promised Neverland, and Yo Shimizu, the cover illustrator for the 2nd book in the series Beautiful Scenes from a Fantasy World. The cover Illustration was drawn by Monokubo, who is also getting attention in the Japanese illustration industry. This will be the perfect reference book not just for fantasy art fans but also for illustrators and designers working in the manga, animation, and gaming industry.

Size: 9.8×10.2 " / 250×260 mm

Pages: 160 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual

Price: \$39.95 / £27.50/ ¥2,600



Titles of the Same Series



Everyday Scenes from a Parallel World Background Illustrations and Scenes from Anime and Manga Works

 9.8×10.2 " / 250×260 mm 160 pp. (Full Color) Softbound Japanese, some English \$39.95 / £27.50 / ¥2.600





Beautiful Scenes from a Fantasy World Background Illustrations and Scenes from **Anime and Manga Works**

9.8 × 10.2" / 250 × 260 mm 160 pp. (Full Color) Softbound J/E bilingual \$39.95 / £27.50 / ¥2.600





Retrospective Scenes from a Sentimental World Background Illustrations and Scenes by Up-and-**Coming Creators**

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GODZILLA History of Formative Arts 1954-2016

Osamu Kishikawa















The ultimate book of Godzilla showcasing a massive archive of rare material and stunningly beautifully design.

From its first cinematic release as Godzilla in 1954 to its latest incarnation as Shin Godzilla in 2016, this book offers a massive collection of rare, never-before-seen still photos from the movies and behind-the-scenes studio snapshots in chronological order (excluding the Hollywood series). Bilingual explanatory text is included in each chapter to guide readers in understanding the history of Godzilla episode by episode. Sophisticated design by the designers of many of PIE International's Japanese art books (including Wagashi, Hell in Japanese Art and others) makes this book not only gorgeous but also the ultimate must-have collector's item for hardcore Godzilla fans.

[Artist Profile]

Osamu Kishikawa is a Japanese editor and visual image researcher who designed and composed a book on Ultra Seven for adults in 1978, and has since produced numerous books on films and TV shows, both in Japan and abroad. These include Studio Ghibli (all works), Neon Genesis Evangelion, and Ghost in the Shell. As for foreign works, he has written many books on Star Trek.

Size: 8.3×11.7 " / 210×297 mm Pages: 528 pp. (Full Color)

Binding: Softbound Language: J/E Bilingual

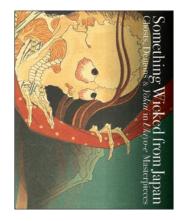
Price: \$99.00 / £80.00 / ¥6,800



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Something Wicked from Japan

Ghosts, Demons & Yokai in Ukiyo-e Masterpieces







Over 25,000 copies in print! Ghosts, demons, Yokai... This is the nightmarish collection of supernatural beings from Japanese folklore as portrayed in Ukiyo-e masterpieces!

Japanese folklore is a goldmine of terrifying supernatural Yokai monsters, demons, phantoms. A large number of Ukiyo-e woodblock printings created in Edo period (1603-1868) depict these monstrous beings in the illustrations of popular folk tales and horror stories. This book contains 70 Yurei (ghosts), Oni (demons), Kaijin (sorcerers) and Yokai (supernatural monsters) with a basic introduction to each creature's story in J/E bilingual text. These phantoms and monsters are described vividly in 120 Ukiyo-e art pieces, all created by great masters such as Hokusai, Hiroshige, Kuniyoshi and so on, giving readers a clear and terrifying image of what such supernatural figures might look like.

Size: 9.0×7.2 " / 228×182 mm

Pages: 240 pp. (Full Color) **Binding:** Softbound

Language: J/E Bilingual Price: \$29.95 / £19.99 / ¥2.200

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Once more unto the breach

Samurai Warriors and Heroes in Ukiyo-e Masterpieces







Samurai warriors and heroes illustrated by the greatest ukiyo-e masters.

The follow-up to the bestselling title Something Wicked from Japan, we proudly present you this book full of great samurai warriors and heroes in Ukiyo-e masterpieces. This book showcases various samurai warriors and heroes, including the Genji and Heike clans (hereditary clan names bestowed by the emperors of the Heian period), samurai warriors of the Sengoku period (a century-long period of political upheaval and warlordism in Japan), the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel *The Eight Dog Chronicles* written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, Kuniyoshi and Yoshitoshi.

Size: 9.0×7.2 " / 228×182 mm Pages: 240 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual Price: \$29.95 / £25.00/ ¥2,200

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The UKIYO-E 2020

Ota Memorial Museum of Art, Japan Ukiyo-e Museum, Hiraki Ukiyo-e Foundation





Bringing together masterpieces from Japan's three great ukiyo-e collections, the exhibition catalogue of the historic "UKIYO-E 2020" exhibition is now available worldwide!

This book is the exhibition catalogue for UKIYO-E 2020, an exhibition held in the Tokyo Metropolitan Art Museum from June 23~September 22, 2020. This exhibition has great significance because, for the first time ever, masterpieces from the ota Memorial Museum of Art, Japan, the Ukiyo-e Museum, and the Hiraki Ukiyo-e Foundation, museums that are reputed to be the three great collections of ukiyo-e in Japan both in quality and volume, were showcased together. The exhibition catalogue features 450 carefully selected ukiyo-e prints from the 17th to 19th centuries, offering superb coverage of the world's ukiyo-e masterpieces. This book will not only become a timeless keepsake of an historic exhibition, but will also be extremely valuable as the premier source covering the complete history of ukiyo-e.

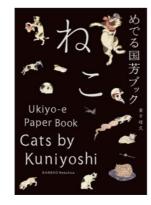
Size: 11.6×8.9 " / 295×225 mm

Pages: 360 pp. (4C) Binding: Hardbound

Language: Japanese, some English Price: \$80.00 / £60.00 / ¥3.500



Titles of the Same Series



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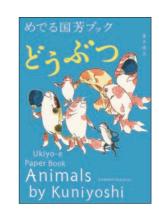
10.1 × 7.2" / 257 × 182 mm 152 pp. (Full Color/Back Side in 1C) Softhound .I/F hilingual \$29.95 / £19.99 / ¥1.800





Ukiyo-e Paper Book





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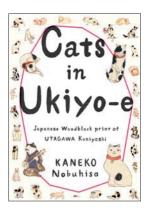


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Cats in Ukiyo-e Japanese Woodblock Print of UTAGAWA Kuniyoshi

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YOKAI

Yumoto Koichi









Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection!

Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's - and, in fact, the world's - only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations.

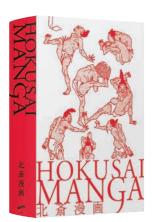
Size: 12.0×8.3 " / 304×210 mm

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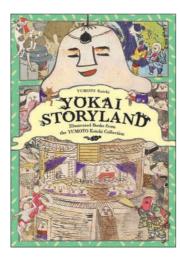
Hell in Japanese Art

12.0 × 8.3" / 304 × 210 mm 592 pp. (Full Color) Softbound J/E bilingual \$75.00 / £55.00 / ¥5,900



Yokai Storyland Illustrated Books from the YUMOTO Koichi Collection

Yumoto Koichi





The absurd and surreal world of Yokai is back with full of stories to tell.

Following the success of Yokai Musuem and Yokai Wonderland, we are proud to publish Yokai Storyland, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more. In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. Yokai Storyland will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

Size: 10.1×7.2 " / 257×182 mm Pages: 224 pp. (Full Color)

Binding: Softbound Language: J/E Bilingual **Price:** \$29.95 / £19.99 / ¥2,400



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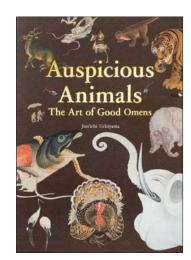
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Auspicious Animals The Art of Good Omens

Jun'ichi Uchiyama





The world of mythical creatures born from human imagination.

Many imaginary animals believed to be auspicious symbols of good fortune originated in ancient China. The most famous ones are the "Big Four": the Winged Dragon, the Chinese Phoenix, Qilin (a hooved chimeric creature) and the Spirit Turtle. There are many more, not only from China, but also from Japan and other regions around the world. This book showcases illustrated artworks, along with sculptures and applied arts, featuring these good omens. The collection, totaling around 240 pieces, is accompanied by rich, enjoyable and approachable text by Jun'ichi Uchiyama, a professor at Miyagi Gakuin Women's University.

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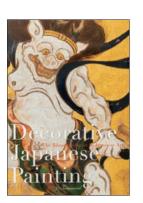
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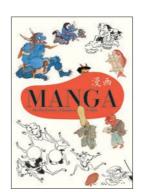


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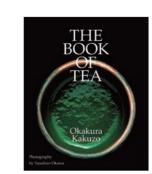
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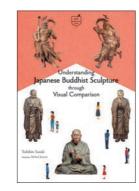


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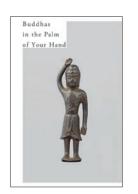




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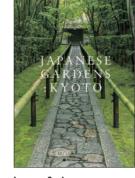
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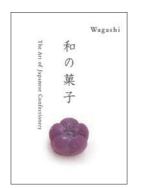




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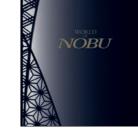


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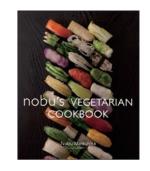




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Tadanori Yokoo Complete Book Designs







Tadanori Yokoo, born in 1936, is one of the most successful and internationally recognized graphic designers and artists in Japan. In the late 1960s he became interested in mysticism and psychedelia, deepened by travels in India. Because his work was so attuned to 1960s pop culture, he has often been (unfairly) described as the Japanese Andy Warhol or likened to psychedelic poster artist Peter Max, but Yokoo's complex and multi-layered imagery is intensely autobiographical and entirely original. By the late 60s he had already achieved international recognition for his work and was included in the 1968 Word & Image exhibition at the Museum of Modern Art in New York. Four years later MoMA mounted a solo exhibition of his graphic work organized by Mildred Constantine. This book is the first and only collection in which all of his book cover designs in past 55 years, that are around 1,000 pieces, will be included.

Size: 9.6×7.4 " / 245×188 mm

Pages: 520 pp. (Full Color) Binding: Hardbound

Language: Japanese, some English

Price: £95.00/ ¥8,800





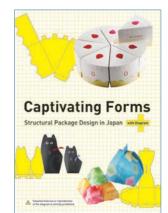
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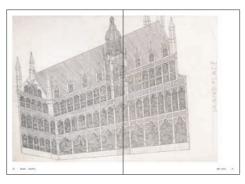
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Works in Progress



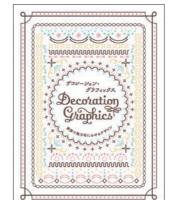




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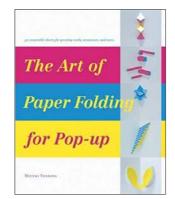
This is the compilation of the exploration of beauty of simplicity in our everyday life.

Philippe Weisbecker is an artist and illustrator who currently divides his time between Paris and Barcelona, but who has spent most of his career in New York working with publications like The New York Times. In recent years he has done many graphic design works in Japan, which have earned him a large following, as well. From Weisbecker's half a century of work, this book collects approximately 700 artworks, including never-before-seen rare pieces that showcase his iconic, characteristically delicate drawings in pencil to rarely seen three-dimensional drawings. A supplemental feature on his atelier in Paris is an added bonus.

Size: 10.1×7.2 " / 257×182 mm Pages: 568 pp. (Full Color) Binding: Softbound Language: J/E Bilingual Price: \$110.00 / £85.00 / ¥6.800



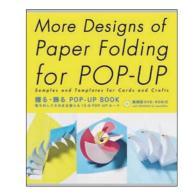
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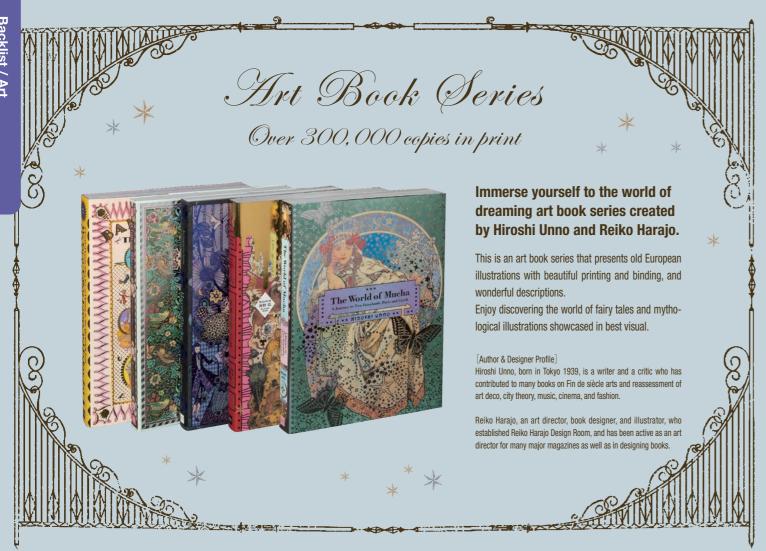


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From romantic illustrations to elegant fashion paintings, the world of spectacular blend of elegance and mode by **George Barbier is here.**

George Barbier (1882_1932) is one of the great French illustrators of the early twentieth century. He is famous for his elegant art deco works that were heavily influenced by orientalism and Parisian couture. Known as one of "the knights of the bracelet" for his luxurious and glamorous lifestyle and work, George Barbier also received renown for costumes and set designs he did for theater, film, and ballet. Even today, his modern and stylish illustrations are popular all over the world. This valuable reference book is categorized by Barbier's major projects in fashion, book illustration, theater art, and editorial design and is perfect for illustrators and graphic designers as well as a beautiful gift for someone very special.

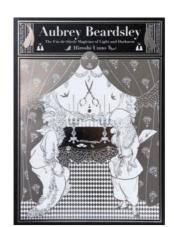
Size: 10.1×7.2 " / 257×182 mm

Pages: 296 pp. (Full Color) Binding: Softbound Language: J/E Bilingual

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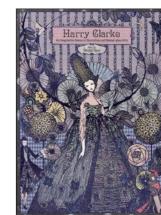


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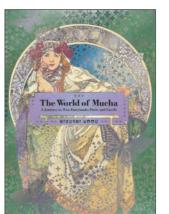
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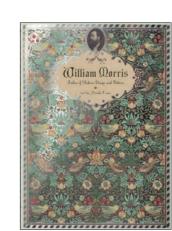
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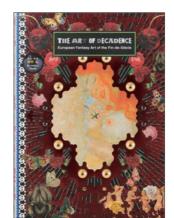


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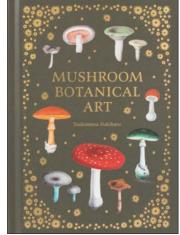


37

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Mushroom Botanical Art

Toshimitsu Fukiharu





The bestselling collection of botanical drawings of mushrooms is now available in a new English edition!!

This title contains botanical drawings of over 200 species of mushrooms and fungi by European and Japanese naturalists from the 18th to the 19th century. Toshimitsu Fukiharu, who earned his Ph.D. in Agriculture from Kyoto University and is now a curator at the Natural History Museum and Institute in Japan, presents these fantastic artworks, labeling every drawing with their scientific names, especially for this edition. Also included is a forward by Eugenia Bone, a well-known nature and food journalist who is also an admirer of Mr. Fukiharu's work.

Size: 8.3×5.8 " / 210×148 mm

Pages: 208 pp. (4C) Binding: Hardbound Language: English

Price: \$35.00 / £25.00 / ¥2,900



Alain Grée

Alain Grée Works by the French Illustrator from the 1960s-70s

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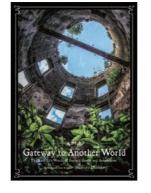




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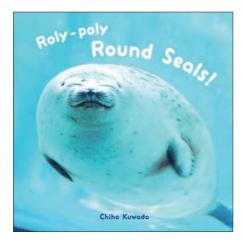
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[Artist Profile] Chiho Kuwada was born in Hiroshima, Japan. Chiho has been taking pictures of Arare, a ringed seal, since 2018.

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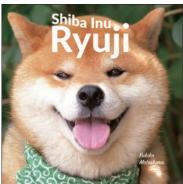
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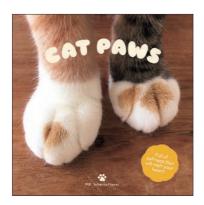




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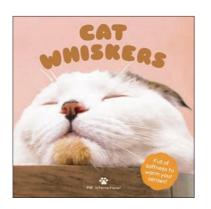


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