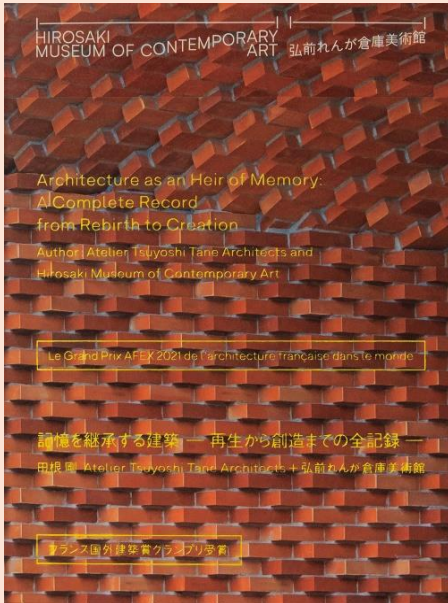


Hirosaki Museum of Contemporary Art

The Complete Record of the Revival and Transformation of a 100-Year-Old Brick Warehouse into a Museum of Contemporary Art.



The Hirosaki Museum of Contemporary Art is the first museum in Japan designed by Paris-based and internationally active architect Tsuyoshi Tane. This book reveals the full story of how Tane's work on "architecture that inherits memory" transformed a century-old brick warehouse into a contemporary art museum. Starting with the architectural concept, which derives from the history of Hirosaki, this book traces the evolution of brick warehouses, details the archaeological research, the spectacular on-site demolition, and careful restoration of the existing building, before finally showcasing the museum situated in the local Hirosaki landscape upon completion. Focusing on new approaches to museum management, including program organization and the use of space, this book records efforts to transmit new ways of thinking about memory and inheritance through architecture from Hirosaki to the rest of the world. This is the story of an art museum that was created from a revitalized brick warehouse, revealing one example of architecture that connects past and future as Japan's precious old scenery disappears.

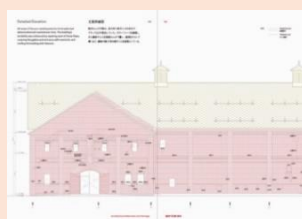
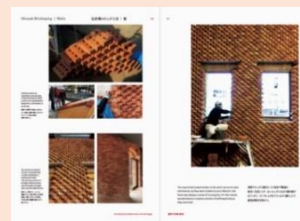
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Artist Profile:

Born in Tokyo in 1979, Tsuyoshi Tane is an architect and founder of Atelier Tsuyoshi Tane Architects based in Paris, France. Tane's major works include the Estonian National Museum, the Foundation and Museum of the Al Thani Collection, and the Imperial Hotel Tokyo, New Main Building (scheduled for completion in 2036). Major awards include the AFEX Grand Prix 2021, the Newcomer's Prize of the French Academy of Architecture, the Grand Prix of the Estonian Cultural Foundation, the Mies van der Rohe Europe Prize 2017 nomination, the 67th Art Encouragement Prize New Designer Award of the Minister of Education, Culture, Sports, Science and Technology, the Mainichi Design Award 2021, and many others. His publications include TSUYOSHI TANE Archaeology of the Future (TOTO Publishing). □



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