

Art, Design, and Photography

RIGHTS Catalogue

2023



Gateway to Another World The Real-life World of Fantasy Games and Animations

Author/Photographer: Mysterious solo brigade Shimizu Daisuke

Size: 257×182 mm

Pages: 144 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5292-0

Sold: Korean

Selling Points

- Real-life fantasy world captured through the eyes of a hardcore online gamer.
- A gem for fantasy anime/ranobe (light novel) lovers.
- A splendid collection of *isekai* (other-world) sceneries to immerse in.

Every time a child watches animation, plays a role-playing game, or reads fantasy novels, he imagines that he actually exists in the world of those movies, games, or books and deserves to be part of it. This kind of excitement that people experienced in their childhood remains in their hearts even when they become adults. This book proves that those fantasy worlds exist not only in our imagination but also exist in our real world: a huge tree in an enchanted forest, a witch's magic shop, a lodging where you can save your playing data, the remains of an ancient city that waits for the last boss... You will surely be fascinated experiencing real-life fantasy worlds through the author's eyes. Perhaps you'll start looking for your own.

Author

Mysterious solo brigade Shimizu Daisuke, the author of this book, has been an inhabitant of the world of online games. His ability to capture the real-life scenery as if it were a fantasy world is created by an insatiable desire for exploration of imaginary worlds in real-life. Shimizu Daisuke travels all over the world looking for thrilling moments in which he can feel his fantasy world as an actual place.



See details!

New





365 Days of Magnificent Views in Japan

Author: TABIZINE
Size: 210×148 mm
Pages: 384 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5294-4

Selling Points

- The definitive edition of Japan's magnificent views that even astonish Japanese people.
- Carefully selected scenic spots you'll want to visit according to the season and events through the year.
- 365 days, all of them different, in this catalog of magnificent views.

Adore beautiful flowers such as cherry blossoms and canola blossoms in spring, experience summery scenes at the beach or in the cool mountains in summer, enjoy the changing season through autumn leaves and the harvest in autumn, be enchanted by the beauty of snow scenes and illuminations. In Japan, there is a custom of enjoying nature and events through the four seasons. This book introduces 365 days' worth of the most recommended times to see beautiful landscapes across Japan. From famous spots for cherry blossom and autumn leaves, to secluded areas where nature remains untouched, this photo collection of magnificent views is full of surprises and deep impressions to make you wonder, "Could this scene be real?"

Author

TABIZINE is a web-based media site on the themes of travel and freedom. It offers worldwide travel information and lifestyle content that gives readers a sense of travel in everyday life.



See details!



Four Seasons of the Beautiful Japanese Countryside

Photographer: Fumio Tomita
Text: Satomi Doi
Size: 264×186mm
Pages: 208 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-4801-5

Selling Points

- An exquisite collection of photographs of beautiful villages in about 90 locations throughout Japan.
- Featuring scenery of beautiful mountain, farming, and fishing villages that have been cultivated by people's livelihoods.

This book showcases photographs of beautiful rural villages accompanied by explanations of common features of each season, and lovely words related to the land.

Photographer
Fumio Tomita: Born in Tokyo. After graduating from the Tokyo College of Photography, he studied under a mountain photographer before becoming an independent freelance photographer. He photographs mainly natural scenery in Japan. His works have been published in calendars, books, and magazines. Tomita is also a member of Japan Professional Photographers Society and Japan Scenery Photographers Association.



Amazing Scenery of the Beautiful Japanese Countryside

Photographer: Fumio Tomita
Size: 220×265mm
Pages: 116 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5143-5

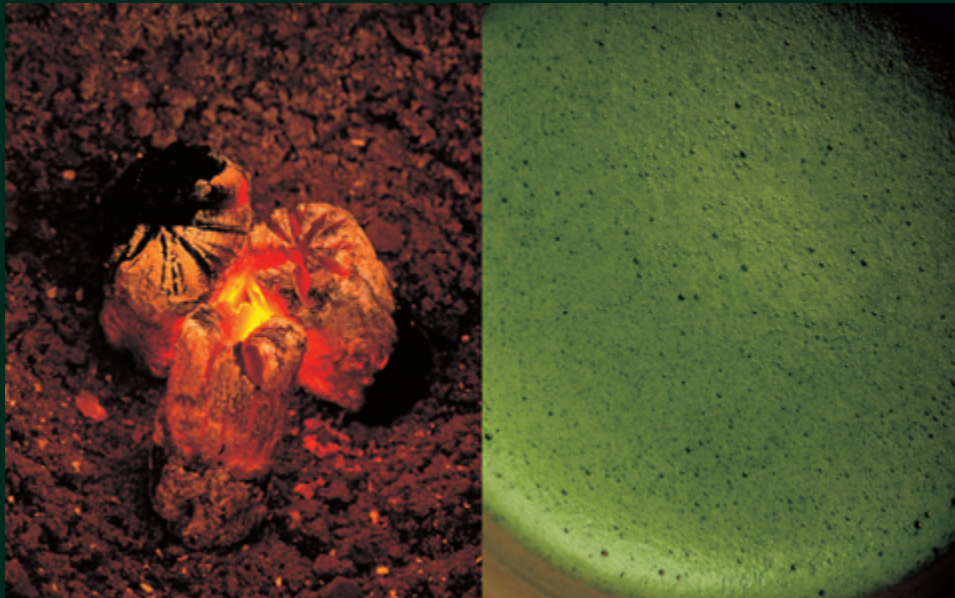
Selling Points

- A collection of tranquil village landscapes in harmony with daily life that is unique to rural Japan.
- This collection of around 80 photographs of nature in villages throughout Japan shows the rich variety in rural landscapes from season to season.

In the spring, plum blossoms, cherry blossoms, and other flowers bloom; in the summer, waterfalls, lakes, and marshes change from fresh green to deep green; in the autumn, the mountains and plateaus change color; and in the winter, the landscapes transform into a silvery monochromatic world with snow. This book is full of breathtaking views that can only be seen in the Japanese countryside.

Photographer
Fumio Tomita: Born in Tokyo. After graduating from the Tokyo College of Photography, he studied under a mountain photographer before becoming an independent freelance photographer. He photographs mainly natural scenery in Japan. His works have been published in calendars, books, and magazines. Tomita is also a member of Japan Professional Photographers Society and Japan Scenery Photographers Association.





The Book of Tea

Author: Kakuzo Okakura
Photograph: Yasuhiro Okawa
Size: 160×128mm
Pages: 256 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5280-7
Sold: Korean (English language rights not available)

Selling Points

- A century-old publication refreshed and accompanied by beautiful photography.
- A must-read for anyone wanting to know about Japanese aesthetics and values.
- A useful reference book on Japanese aesthetics, Bushido, and history.

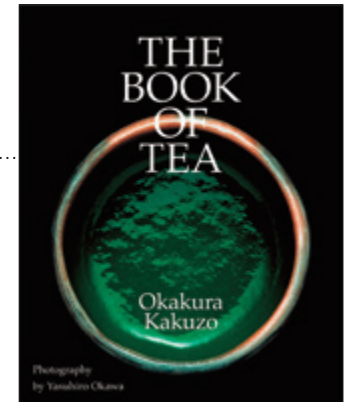
The Book of Tea, since its first publication in the US in 1906, has served as an introduction to aesthetic and cultural aspects of Japanese life. It elucidates the Japanese tea ceremony's relationship with Zen, Taoism, Kado, and, more broadly, through a discussion of Japanese aesthetic principles, the essence of art and the true meaning of life.

Author

Okakura Kakuzo (1863 –1913, 岡倉天心 Okakura Tenshin) was a Japanese scholar who contributed to the development of arts in Japan. Having studied under Harvard-educated professor Ernest Fenollosa, he became one of the founders of Tokyo School of Fine Arts, and a year later became its head. Invited by William Sturgis Bigelow, he became the first head of the Asian art division at the Museum of Fine Arts, Boston in 1910.

Photographer

Okawa Yasuhiro (1944-) is a photographer who was born in Chiba Prefecture, Japan whose work has appeared in many well-known magazines such as Fujin Gah, Utsukushii Kimono, Waraku and others. He is a member of the Japan Advertising Photographers' Association.



See details!



Over
40K
copies
printed!



See details!



In Praise of Shadows

Author: Jun'ichiro Tanizaki
Photograph: Yasuhiro Okawa
Size: 160×128mm
Pages: 256 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5012-4
Sold: Korean, Simplified Chinese

Selling Points

- A must-read essay internationally regarded as an essential study of Japanese aesthetics and perspectives.
- Each charm is paired with adorably heart-warming, beautiful illustrations.
- Influenced Architect Tadao Ando, artist Shinro Ohtake and Japanese literary scholar Robert Campbell.

With photographs arranged alongside Tanizaki's text, the aesthetic worldview of the essay comes vividly to life while reading this highly visual book. Acclaimed as a "Master of Sense" for his ability to capture elusive, abstract subjects in his photographs, Okawa has captured scenes that manifest the beauty hidden in the shadows: beautiful photographs of Kyoto and natural landscapes around Japan that have won him many fans among Japanese people.

Author

Junichirō Tanizaki (1886-1965) is a Japanese novelist. Translated into for the general reader in the US in 1955, *In Praise of Shadows* became renowned not only in Japan but also in the English-speaking world. Following the essay's subsequent translation into French, it also had a major influence on the French intellectuals Jean Daniel and Michel Foucault.

Photographer

Okawa Yasuhiro (1944-) is a photographer who was born in Chiba Prefecture, Japan whose work has appeared in many well-known magazines such as *Fujin Gahō*, *Utsukushii Kimono*, *Waraku* and others. He is a member of the Japan Advertising Photographers' Association.





The Construct of “Iki”

Author: Shūzō Kuki
Photograph: Yasuhiro Okawa
Size: 160×128mm
Pages: 256 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5585-3

Selling Points

- The book that analyzes Japanese culture for Japan enthusiasts.
- Invites readers to think about an aesthetic idea that even Japanese people have trouble articulating.

When asked, “what is “iki?” 90% of Japanese people will intuitively understand the concept, but most will be at a loss to explain what, exactly, “iki” is, beyond explaining it as a certain sense of style and savoir faire. In this book, the author, well-versed in both Western academia and the spirit of pleasure district pursuits from both Edo (ancient Tokyo) and Kamigata (ancient Kyoto), uses Western philosophical methodology to offers a more complete answer by examining “iki” as an aesthetic and philosophical construct. After reading this book, readers will gain an understanding of this unique Japanese aesthetic introduced through images showing moments of that difficult-to-articulate construct of “iki.”

Author

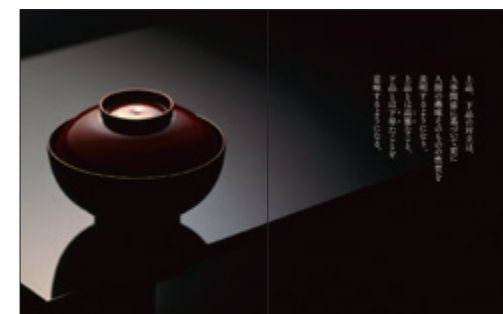
Shūzō Kuki (1888 - 1941) was a Japanese philosopher and professor at Kyoto Imperial University (present-day Kyoto University) who developed a new existential philosophy and who analyzed mental constructs and aesthetics thought to be unique to Japan. In 1921, Kuki went to Europe to study abroad for eight years. In Germany, he studied under neo-Kantian philosopher Heinrich Rickert. In France, he interacted with Henri Bergson. Kuki's French tutor was Jean-Paul Sartre, who was then still a student. Returning to Germany, he studied phenomenology under Martin Heidegger. Along with Kiyoshi Miki and Tetsurō Watsuji, Kuki was among the first generation of philosophers to accept Heidegger's philosophy in Japan.

Photographer

Yasuhiro Okawa (1944-) is a photographer who was born in Chiba Prefecture, Japan whose work has appeared in many well-known magazines such as Fujin Gahō, Utsukushii Kimono, Waraku and others. He is a member of the Japan Advertising Photographers' Association.



See details!





邪宗門扉銘
 過ぎて曲膝の悩みのむれに、
 過ぎて官能の塗塗のそのに、
 過ぎて神経のながき魔睡に。

99

Jashūmon Beauty's Bewitching Sleep

Author: Hakushū Kitahara
 Photograph: Yasuhiro Okawa
 Size: 160×128mm
 Pages: 256 (Full color)
 Binding: Softbound
 ISBN: 978-4-7562-5372-9

Selling Points

- Focuses on Hakushū Kitahara, a major poet, lyricist, and writer of nursery rhymes in modern Japanese literature.
- A collection of the poet's most famous works, which pioneered symbolic poetry in Japan.
- Appreciate the sensual, exotic and decadent atmosphere of the time the collection was first published in 1909 through photographs.



See details!



Fall under the spell of Hakush's timeless words and into this poetic world of fragrant beauty and mystery.

Jashūmon is the debut collection of Hakushū Kitahara, a major poet in modern Japanese poetry. "Jashūmon" refers to the practice of Christianity that was once banned by the Edo shogunate. Hakushū likened himself to a Christian who kept secret faith, advocated indulgence in mystery, sensuality and bewitching illusions, and expressed images full of exoticism through shimmering language. This poetry collection, accompanied by Yasuhiro Okawa's beautiful photographs, can be considered a monumental work of symbolic poetry in modern literary history.



Author

Born in 1885 (Meiji 18) in Fukuoka Prefecture, Japan, Hakushū is a poet who left a great mark on Japanese literature with a wide range of works, including nursery rhymes. Through Jashūmon, Hakushū's debut collection of poems, he became known as a symbolic poet with an exotic sensibility.

Photographer

Yasuhiro Okawa (1944-) is a photographer who was born in Chiba Prefecture, Japan whose work has appeared in many well-known magazines such as Fujin Gahū, Utsukushii Kimono, Waraku and others. He is a member of the Japan Advertising Photographers' Association.



虚の罪の殿はさああらばあれ、
 ああただ秘めよ、御くるすの愛の微を。

ただ秘めよ
 照ひけるは、
 あな、わが少女、
 天神の雲の少女よ、
 汝が髪は鳥のごとく、
 汝が唇は水の笑の紅に、泣葉の汁滴らす、
 わが偶え、わが友よ、いざともに舞かまし。
 重濁き薔薇の道は、
 玻璃の壺に満るべく、
 もたらしし麝香の跡は
 汝が肌の百合に染めてむ。
 よし、うあれ、汝が父に、
 よし、うあれ、汝が母に、
 ただ秘めよ、ただ守れ、奇き死ぬまで、

あな、わが少女、
 天神の雲の少女よ、
 汝が髪は鳥のごとく、
 汝が唇は水の笑の紅に、泣葉の汁滴らす、
 わが偶え、わが友よ、いざともに舞かまし。
 重濁き薔薇の道は、
 玻璃の壺に満るべく、
 もたらしし麝香の跡は
 汝が肌の百合に染めてむ。
 よし、うあれ、汝が父に、
 よし、うあれ、汝が母に、
 ただ秘めよ、ただ守れ、奇き死ぬまで、

108

天原香堂

天原香堂

109



110

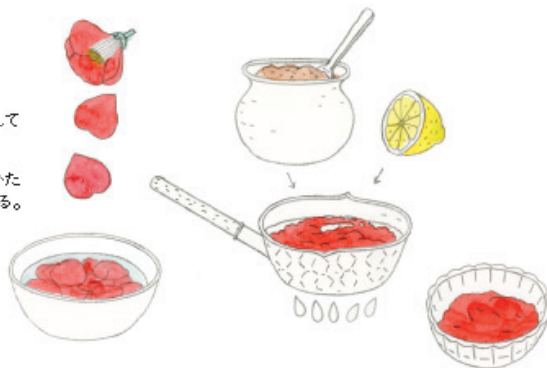


槽の花壺煮の作り方

【材料】

槽の花 約 100g
三温糖 花びらと同量
レモン汁 数滴

- 1 槽の花びらを水にさらす。
- 2 鍋に花びらと水をひたひたに入れて中火で煮る。灰汁が出たら取る。
- 3 三温糖を加え、花びらが好みのかたさになるまで、弱火で約 15 分煮る。最後にレモン汁を加える。



Flowers Through the Year

Author: Chieko Hirota
Illustrator: Tamae Mizukami
Photographer: Yukimasa Hirota
Size: 210×148mm
Pages: 256 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5480-1

Selling Points

- Covers seasonal customs rooted in the natural terrain and climate of Japan.
- From spring to winter, this book showcases seasonal events and ways to enjoy the changing season of Japan.
- Promotes a deeper knowledge and wisdom that comes from living in harmony with nature.

Learn how to enjoy seasonal events and flowers of Japan

As a researcher of *saijiki* (collections of seasonal Japanese words for haiku), Chieko Hirota has written articles—the popular “Hanagoto” series for learning about and enjoying flowers that is a regular feature—on Daiichi-Engei’s websites. Through an introduction of the twenty-four solar terms of the Chinese lunar calendar accompanied by images of flowers blooming in each season, this book suggests ways of adding color to everyday life in an accessible format using seasonal flowers, food, and more.

Author

Chieko Hirota is a writer and researcher of Japanese holidays and *saijiki* (collections of seasonal Japanese words for haiku) whose life's work is seasonal decorating as a form of prayer. Hirota runs a “Seasonal Adornments Classroom” which she established in her studio in an 80-year-old traditional Japanese home in Akiya, Yokosuka City. Touching on the origins of the events in the Japanese calendar, Hirota proposes adaptations of each traditional celebration to suit modern lifestyles and our current age. Hirota's numerous articles have appeared in newspapers, magazines, on the web and elsewhere. Her many published books, beginning with her long-selling book, “Enjoying the Season's of Japan at Home” (Ouchi de Tanoshimu Nihon no Gyōji / published by Gijutsu-Hyōron), include “Enjoying Life in Japan's 72 Microseasons” (Shichijū nikō de tanoshimu Nihon no kurashi / published by KADOKAWA), “Good Luck Diary” (Koufuku Dayori / published by Shogakukan, Beneficial Japanese Lucky Charms (Shiteiru to ureshii Nihon no Engimono / published by Tokuma Shoten), (Kyūkyōdō no saiiki / published by Shufu no tomo), “Decorations for Japanese Events and Seasons” (Nihon no Gyōji to Shiki no Shitsurai / published by Sekai Bunka) and more.

<http://hirotachieko.com/>
<http://hirotachieko.com/english-page>



See details!





The World's Cutest Flying Squirrels

Author/Photographer: Keishirō Shin

Size: 150×150mm

Pages: 88 (Full color)

Binding: Softbound

ISBN: 978-4-7562-5267-8

Selling Points

- Includes adorable photographs of Siberian Flying Squirrels and Ezo momonga, a species unique to Hokkaidō, Japan.
- Capturing the cutest moments of these fluffy nocturnal animals in daylight.
- The perfect gift for animal lovers.

From Shiretoko, a UNESCO World Heritage site in the northernmost island of Japan

Photographer Keishiro Shin has been taking photos of flying squirrels inhabiting the woods of Shiretoko, Japan's most beautiful and unspoiled area, in Hokkaidō prefecture. Shin self-published his photo collection of flying squirrels, which became a bestseller on the internet. Now, PIE International is pleased to offer a re-edited and upgraded edition of Shin's book, adding new photos and some extra features. Readers can't stop smiling as they look at a fluffy round creature with big, adorably sparkling eyes and eating pine needles with their tiny hands or flying from tree to a tree, spreading its short arms and legs. Flying squirrels are nocturnal, so during daytime they basically spend most of their time in their nest. This book captures many rare flying squirrel moments under the blue sky.

Author/Photographer

Keishirō Shin is a wildlife photographer based in Shiretoko, a UNESCO World Heritage site in the northernmost island of Japan.

UNESCO <https://whc.unesco.org/en/list/1193/>



See details!





Creatures of the Enchanted Wood

Author/Photographer: Hiroki Inoue

Size: 195×200mm

Pages: 112 (Full color)

Binding: Softbound

ISBN: 978-4-7562-5420-7

Selling Points

- Includes amazing photographs of animal species that are unique to Hokkaidō, Japan: the Ezo red fox, the Shima enaga, and the Hokkaidō Squirrel.
- Captures each animal's best moments through rich facial expressions.
- The perfect gift for animal lovers.

A serene world filled with stories of animals living in the northern lands of Japan: a squirrel who appears to be playing the piano, fox cubs frolicking, Shima enaga birds peeking through branches, Japanese chipmunks who look as though they are praying for happiness just before spring... This photo book is filled with touching and storytelling moments.

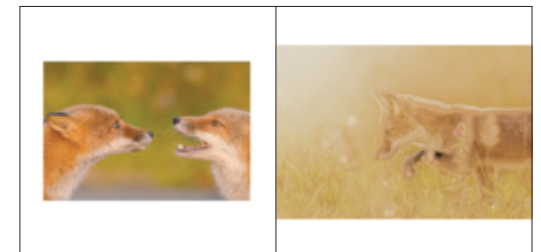
Author/Photographer

Born in Hokkaidō, Japan in 1979. Hiroki Inoue is a nature photographer who focuses on the natural landscape and animals of Hokkaidō. In 2016, Inoue was the first Japanese photographer to win first place in the Nature category of the "National Geographic Travel Photographer of The Year 2016" competition.

Inoue's previous works include "A Wild Fox Chase", a series of photographic works that question the way human society interacts with nature.



See details!





「見立て似たかきん魚」落合芳蝶 文久3年（1863）山口県立萩美術館・浦上記念館蔵
Goldfish that Resemble Actors, Ochai Yoshitoku, 1863, Hagi Uragami Museum

Manga

The Pre-History of Japanese Comics

Size: 210×148mm
Pages: 280 (240 in Full Color)
Binding: Softbound
ISBN: 978-4-7562-4357-7
Sold: French, Simplified Chinese, Spanish, Russian

Selling Points

- Features a broad selection of historic illustrations, from 12th century emaki scrolls to 19th-century "Hokusai manga"
- Approximately 300 images featured.
- Readers can understand why Japanese manga-lovers value this art form.

The influence of manga on international comics has grown considerably over the past two decades. The origins of manga can be traced back to the Edo Period of Japanese history (1600-1868), specifically to popular type of books using ukiyo-e, or Japanese woodblock prints. These early manga books contained humorous content and featured humans, fantastical creatures and even references to celebrities of the period.

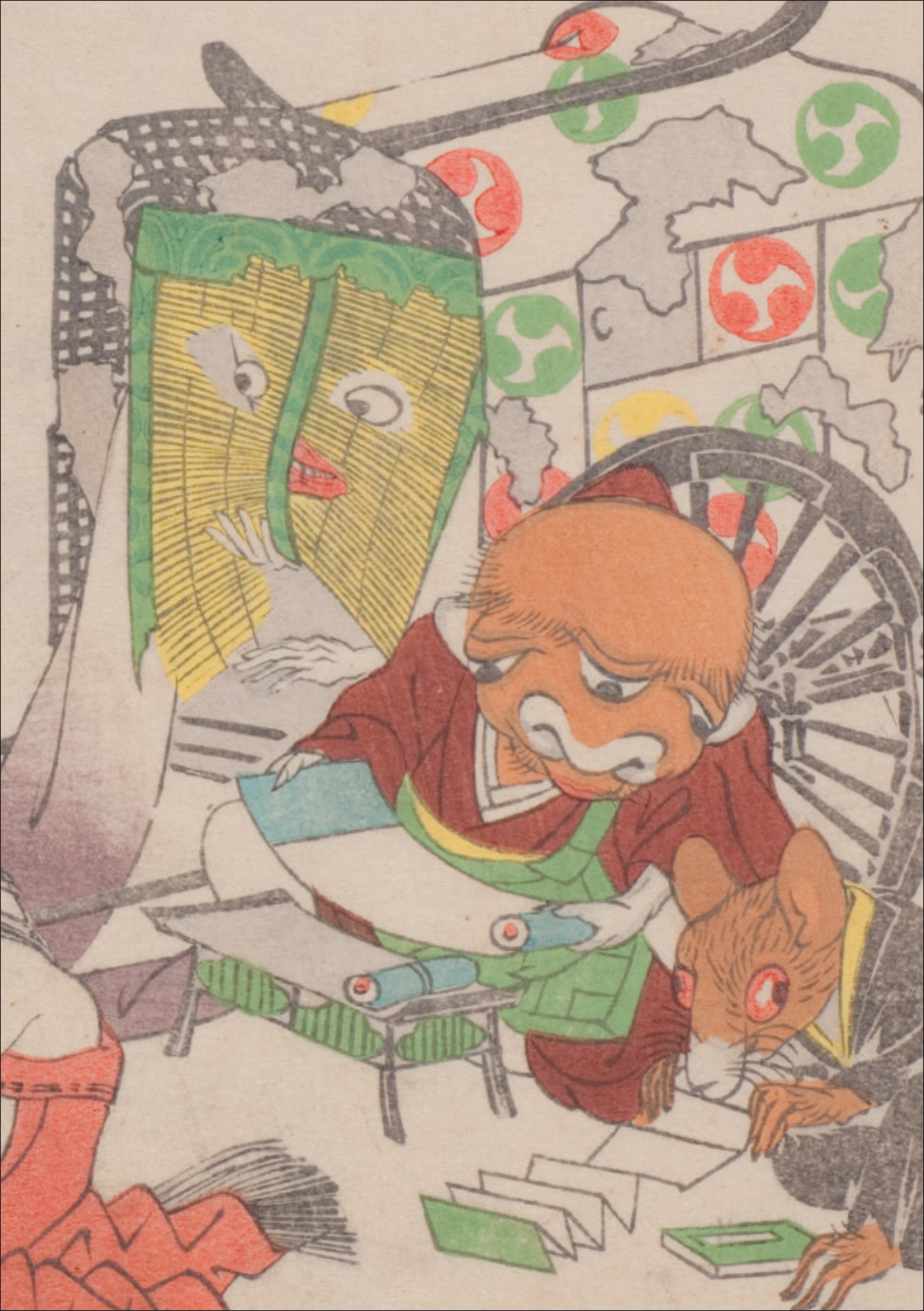
As literacy rose in Japan throughout the 18th century (during the Edo Period) and into the 19th and early 20th Century (during the Meiji Period), this kind of illustrated novel became popular; it is from here that we see the first recorded use of the term "manga" to describe a words-and-picture-based story.

This title features foundational works of manga dating from the 17th to the early 20th century and presented in chronological order. It is a great resource for graphic designers and comic book artists. Japanese art lovers will also find some great works by well-known ukiyo-e artists such as Kuniyoshi Utagawa, Hokusai Katsushika and Yoshitoshi Tsukioka.



See details!





YOKAI

Author: Koichi Yumoto, DK

Size: 304x210mm

Pages: 512 (Full color)

Binding: Softbound

ISBN: 978-4-7562-5425-2

Sold: Italian, French, Simplified Chinese (English language rights not available)

Selling Points

- More than 60 entries of yokai images compiled in 500+ pages.
- Detailed high-res images lure art lovers and illustrators/painters.
- Famous works of ukiyo-e prints artist showcased.

Lurking beneath the global obsession with manga and anime, such as Demon Slayer (Kimetsu no Yaiba) and Jujutsu Kaisen, is the world of Japan's yokai monsters, mutants and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces!

Immerse yourself in these yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's – and, in fact, the world's – only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations. This compilation provides readers with the rare experience of seeing the brushwork of Edo-era painters like Tsukioka Yoshitoshi in detail firsthand. This is a must-have book for those who love strange worlds and mutant creatures, and for anyone wanting to know more about Japanese yokai monsters.

About the Yumoto Koichi Collection

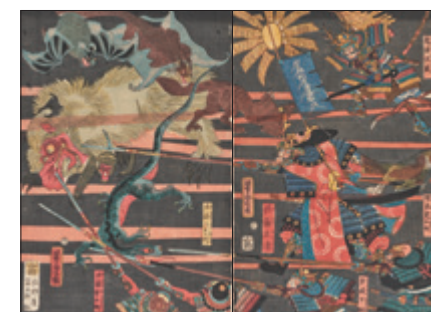
With over 5,000 works, the Yumoto Koichi Collection is the largest yokai collection in Japan. Spanning from the early modern period to the present day, the collection includes a wide range of artistic genres from paintings and hand-painted scrolls to nishiki-e woodblock prints and handicrafts such as kimono, metalworks, folk art and toys. The donated collection is housed at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum) in Miyoshi City, Hiroshima Prefecture, and part of the collection tours the world as part of exhibitions overseas.

Author: Yumoto Koichi

Born in 1950, Koichi Yumoto is a collector and researcher of yokai art and former curator of the Kawasaki City Museum. Yumoto's bilingual books on yokai monsters, *Yokai Museum: The Art of Japanese Supernatural Beings* from the Yumoto Koichi Collection, *Yokai Wonderland- More from the Yumoto Koichi Collection: Supernatural Beings in Japanese Art* and *Yokai Storyland: Illustrated Books from the Yumoto Koichi Collection* (all from PIE International) are available worldwide.



See details!



Over
20K
copies
printed!

Yokai Museum

The Art of Japanese Supernatural Beings from
YUMOTO Koichi Collection

Author: Koichi Yumoto

Size: 257×182mm

Pages: 288 (Full color)

Binding: Softbound

ISBN: 978-4-7562-4337-9

Sold: Complex and Simplified Chinese, French, Italian, Spanish (English language rights not available)

Selling Points

- 400+ items revealed from a huge collection of Japanese art featuring yokai
- A perfect reference book for Japanese art lovers and fans of yokai/monsters.
- Ukiyo-e art pieces by legendary Hokusai, Kuniyoshi, etc.

Description

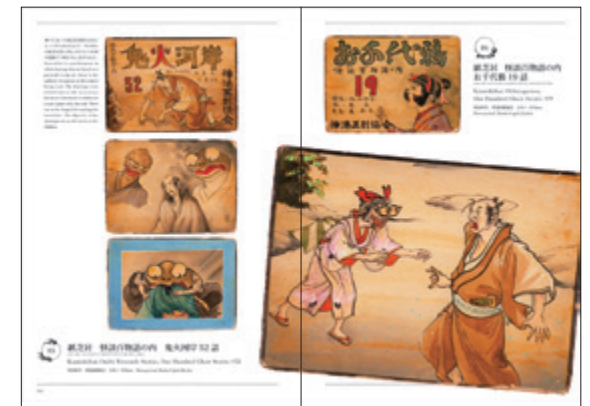
With their unique forms and mysterious behaviors, Yokai has attracted artists from the Medieval Period and still is a popular theme today. This is a visual collection of art works of Yokai in Japan ranging from 17th to 20th centuries, in various genres: paintings, ukiyo-e, scrolls, ceramics, kimonos, children's playthings, etc.

Author

Koichi Yumoto is a former chief curator of Kawasaki City Museum and a collector of yokai art. In 2019, with his donation of more than 5,000 pieces from his collection, Miyoshi Mononoke Museum, the only museum focused on yokai, was opened and has been gathered since a lot of yokai fans around the world. While publishing a number of titles on yokai, he has helped organizers to hold exhibitions in Madrid and Rome.



See details!





Yokai Wonderland

More from YUMOTO Koichi Collection:
Supernatural Beings in Japanese Art

Author: Koichi Yumoto

Size: 257×182mm

Pages: 256 (Full color)

Binding: Softbound

ISBN: 978-4-7562-4871-8

Sold: Complex and Simplified Chinese, French, Italian (English language rights not available)

Selling Points

- A newly revealed collection of Japanese art featuring yokai
- A perfect reference book for Japanese art lovers and fans of yokai/monsters.
- Ukiyo-e art pieces by legendary Hokusai, Kuniyoshi, etc.

This book contains a lot of art works of Japanese yokai from 16th to 20th centuries and includes not only paintings but also wood block prints, scrolls, ceramics, kimonos, wooden sculptures, magazines, children's toys, such as board games, and more.

Author

Koichi Yumoto is a former chief curator of Kawasaki City Museum and a collector of yokai art. In 2019, with his donation of more than 5,000 pieces from his collection, Miyoshi Mononoke Museum, the only museum focused on yokai, was opened and has been gathered since a lot of yokai fans around the world. While publishing a number of titles on yokai, he has helped organizers to hold exhibitions worldwide.



See details!



Yokai Storyland

Illustrated Books from the YUMOTO Koichi Collection

Author: Koichi Yumoto
Size: 257×182mm
Pages: 224 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5082-7
Sold: Italian (English language rights not available)

The absurd and surreal world of Yokai is back with full of stories to tell.

Following the success of *Yokai Musuem* and *Yokai Wonderland*, we are proud to publish *Yokai Storyland*, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more.

In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. *Yokai Storyland* will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

This book is divided into three chapters. Chapter 1 explores the world of Yokai stories in the Edo and Meiji periods by introducing seven stories. Chapter 2 sheds a light on a quirky manga from the Edo period titled *Jinmen-Zoshi* (*The Book of Faces*). This manga was briefly introduced in *Yokai Wonderland* but only in a few pages with small images. But in this book, it is introduced in full-size, full-page format and with a full translation. All the characters have the same comical look, which is supposed to be cute but actually gives an uncanny, strange, and even frightening impression. The art works show these strange characters entertaining themselves in the city of Edo, but little is actually known about *The Book of Faces* beyond these depictions, including the origins of these characters. Chapter 3 is a Yokai encyclopedia featuring characters selected from the book, fully introduced and explained.



See details!



Yokai Encyclopedia





Once more unto the breach

Samurai Warriors and Heroes in Ukiyo-e Masterpieces

Supervisor: Ei Nakau
Size: 228×182mm
Pages: 240 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5266-1
Sold: French, Italian, Simplified Chinese, Spanish (English language rights not available)

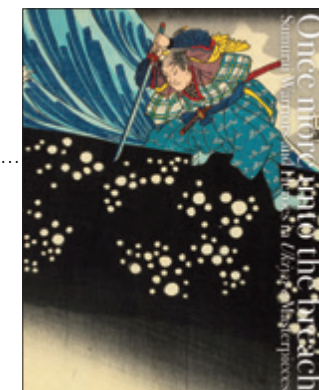
Selling Points

- Showcasing samurai warriors and heroes from Japanese folklores and history.
- A perfect reference book for tattoo artists and illustrators.
- Ukiyo-e art pieces by legendary Hokusai, Hiroshige, Kuniyoshi, Yoshitoshi, etc.

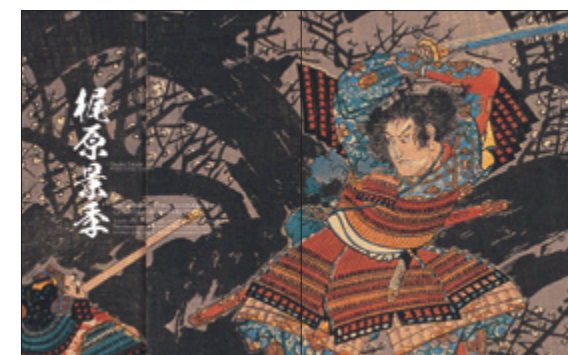
A must-have book for samurai and ukiyo-e lovers. This book showcases various samurai warriors and heroes, including the Genji and Heike clans, samurai warriors of the 15th-16th centuries, the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel The Eight Dog Chronicles written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. Vigorous and powerful characters illustrated in vibrant and dynamic compositions are simply overwhelming and stunningly beautiful.

Supervisor

Ei Nakau, a permanent board member of the International Committee of the International Ukiyo-e Society, has collected a large number of fine Ukiyo-e prints and has published/exhibited them worldwide.



See details!



Over
44K
copies
printed!

Something Wicked from Japan

Ghosts, Demons & Yokai in *Ukiyo-e* Masterpieces

Supervisor: Ei Nakau

Size: 228×182mm

Pages: 240 (Full color)

Binding: Softbound

ISBN: 978-4-7562-4810-7

Sold: Complex and Simplified Chinese, French, Italian, Spanish (English language rights not available)

Selling Points

- Nightmarish collection of supernatural beings from Japanese folklore.
- Contains 70 ghosts, demons, sorcerers and yokai (supernatural monsters) with a basic introduction to each creature's story.
- 120 Ukiyo-e art pieces by great masters such as Hokusai, Hiroshige, and Kuniyoshi etc.

Japanese folklore is a goldmine of terrifying supernatural Yokai monsters, demons, phantoms. A large number of Ukiyo-e woodblock printings created in Edo period (1603-1868) depict these monstrous beings in the illustrations of popular folk tales and horror stories. This is the best reference book for Japanese art lovers, folk culture lovers, as well as Japanese pop-culture lovers. It also offers fresh ideas for those searching for new inspirations for tattoo art and design.

Supervisor

Ei Nakau, a permanent board member of the International Committee of the International Ukiyo-e Society, has collected a large number of fine Ukiyo-e prints and has published/exhibited them worldwide.



See details!





Kimono and the Colors of Japan (New Printing Edition)

Author: Katsumi Yumioka

Size: 264×157mm

Pages: 240 (Full color)

Binding: Softbound

ISBN: 978-4-7562-5017-9

Sold: Italian, Simplified Chinese (English language rights not available)

Selling Points

- A great reference guide to Japanese color theory.
- Each category presents an example of how Japanese people understand individual colors and what the colors themselves express or signify.
- A must have for kimono lovers, textile/surface pattern designers, and illustrators.

This distinctive volume reveals a unique antique kimono collection through various delicate Japanese colors and their use in kimono. The main focus of this book is on the colors of kimono and obi, not their construction or how to wear them. Colors such as "coconut brown," "horizon blue," "cupid pink," and "lamp black" suggest the ways in which Japanese textile artists perceive colors.

Author

Katsumi YUMIOKA, a collector and an owner of an antique kimono gallery. With the knowledge of both Western and Japanese traditional fashion cultures, Yumioka presents and explains his collection to the general reader in an easily accessible way.



See details!





Flowers of Edo

A Guide to Classical Japanese Flowers

Art Director: Kazuhiko Tajima

Size: 180×257mm

Pages: 224 (Full color)

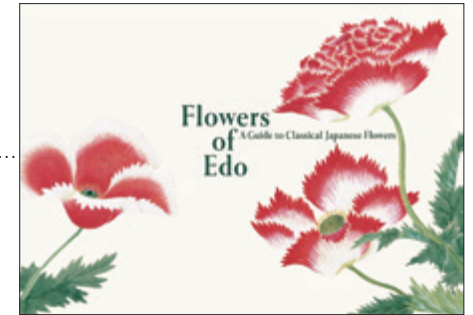
Binding: Softbound

ISBN: 978-4-7562-5177-0

Sold: Complex and Simplified Chinese, Spanish

We have breathed new life into a key historical botanical art book from the Edo period.

Herbalism (Phytomedicine), the study of plants and minerals used for medical purposes, has long been popular in China. As herbalism developed, it was brought to Japan in the eighth century and, by the seventeenth century, became a fully fledged field of study. "Honzou-zufu", which was published in 1828 by Kanen Iwasaki, was the first Japanese botanical encyclopedia with color. It was comprised of 96 volumes and contained 2000 plants, which were sketched, colored and classified into three different categories (mountain plants, wet plants and poisonous plants). Because most of the volumes were transcribed, many existing illustrations were low in quality. But we have carefully researched and selected the best 100 illustrations from the "Honzo-zufu" and breathed new life into this historical botanical art book from the Edo period. To show all the illustrations without the center being folded, the book is design in landscape format, enabling the illustrations to be clearly seen in a page. Chinese, Japanese and Kampo (Chinese medicine) names are listed for each flower together with a little story about the flower's medical efficacy, origin of its name, language associations and other useful information about the flower. Art direction has been done by Kazuhiko Tajima, who designed our bestselling title *Bonsai* (9784756248299).



See details!





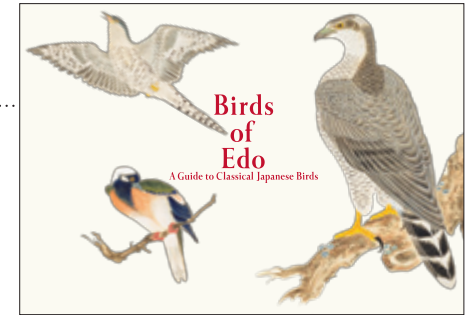
Birds of Edo

A Guide to Classical Japanese Birds

Art Director: Kazuhiko Tajima
Supervision: Koichi Ohashi
Size: 180×257mm
Pages: 224 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5321-7
Sold: Simplified Chinese

Exquisite birds from an eminent Edo-period nature field guide.

As a sequel to *Flowers of Edo*, we are pleased to present *Birds of Edo*. Of all the illustrated encyclopedias of flora and fauna from the Edo period, *Baien-Kinpu* which was compiled by Baien Mouri, a samurai and a scholar of herbal medicine, was said to be the most outstanding nature field guide in terms of its realistic depiction and its beautiful and sensitive brushwork. We have carefully selected 86 images from *Baien-Kinpu*, supplemented with explanatory text on the origins of each bird's Japanese name, classification and scientific name, along with information on Japanese literature in which these birds appear. The lively and radiant birds beloved by the people in the Edo period, now return to life in the current Reiwa era! As in the previous book, this title is designed in landscape format, enabling the illustrations to be clearly seen in a single page. Art direction is by Kazuhiko Tajima, who designed our bestselling title *Bonsai* (9784756248299).



See details!



Amygdalus persica



桃 もも

(花)
下地に胡粉を塗り、
乾いたら蘇芳で陰影をつける
(内側から外側へはかす)。
上から葉(しへ)を蘇芳で描く。

(萼(がく))
藍と藤黄を
混色して均一に塗る。



A Japanese Botanist's 17th Century Sketchbook Spring Flowers

Art Director: Kazuya Takaoka

Author: Kōsuke Karimata

Size: 257×182mm

Pages: 255 (Full color)

Binding: Softbound

ISBN: 978-4-89444-836-0

Selling Points

- Features over 70 spring flowers
- Explains the colors used and the order in which each color is applied in each sketch.
- Includes explanations of each plant and outlines that can be used as patterns.

The beautiful flowers blooming in the fields of Japan
have been admired since ancient times.

During the Edo Period, interest in natural history rose, and many emaki scrolls were created featuring botanical sketches. In this edition, the flowers that appeared in Botanical Sketches (in two volumes, "Spring vol.1" and "Spring vol.2"), which were drawn in the latter half of the 17th century, spring to life once again in modern times as a beautiful visual book. In addition to the explanations of color names and the coloring sequence, along with information about the plants themselves, line drawings that can be used for coloring and craft patterns are also included.

Plants Featured: Cherry Blossoms, Camellias, Plums, Gentiana thunbergia, Rhododendron, Aquilegia, Peach, Azalea, Magnolia, Peony, Violet, Dandelion, Wisteria, and more.

Illustrator

Shigekata Kanō was active in late 1600s. Many illustrations originate in Mino (in present-day Gifu Prefecture).

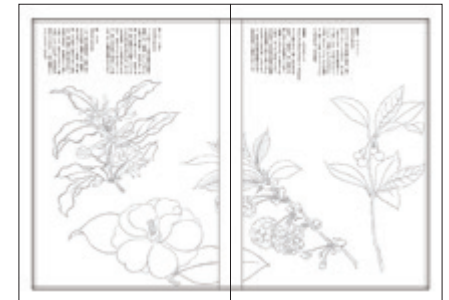
Author

Kōsuke Karimata is a Japanese painter. In 2007, after completing the doctoral program in Japanese Painting at the Graduate School of Conservation and Restoration of Cultural Assets, Tokyo University of the Arts, Karimata took a Ph.D. He is active in a wide range of areas, from presenting works through solo and group exhibitions, to research, teaching, and writing on conservation and restoration.

<http://k-kosuke.com/index.html>



See details!





A Japanese Botanist's 17th Century Sketchbook Autumn Edition

Art Director: Kazuya Takaoka

Author: Kōsuke Karimata

Size: 257×182mm

Pages: 237 (Full color)

Binding: Softbound

ISBN: 978-4-89444-837-7

The long-awaited sequel to the visual book of beautiful botanical paintings by a 17th-century painter.

Featuring a variety of flowers that bloom in fields from summer to autumn, including persimmon, balloon flower, dianthus ("Pink"), morning glory, lotus and more. Botanical sketches created against the backdrop of natural history trends during the Edo Period, Botanical Sketches (in two volumes, "Autumn vol.1" and "Autumn vol.2") come to life once again in modern times. In addition to the explanations of color names and the coloring sequence, along with information about the plants themselves, line drawings that can be used for coloring and craft patterns are also included.

Illustrator

Shigekata Kanō was active in late 1600s. Many illustrations originate in Mino (in present-day Gifu Prefecture).

Author:

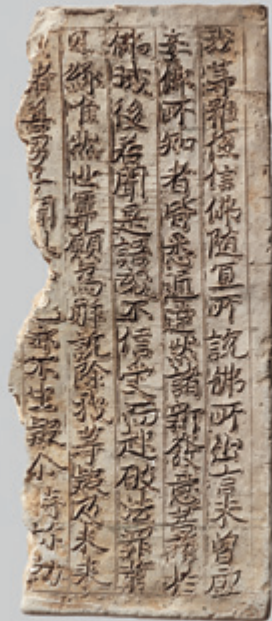
Kōsuke Karimata is a Japanese painter. In 2007, after completing the doctoral program in Japanese Painting at the Graduate School of Conservation and Restoration of Cultural Assets, Tokyo University of the Arts, Karimata took a Ph.D. He is active in a wide range of areas, from presenting works through solo and group exhibitions, to research, teaching, and writing on conservation and restoration.

<http://k-kosuke.com/index.html>



See details!





Buddhas in the Palm of Your Hand

Size: 188×128mm
Pages: 96 (Full color)
Binding: Softbound
ISBN: 978-4-7562-5166-4
 English language rights not available

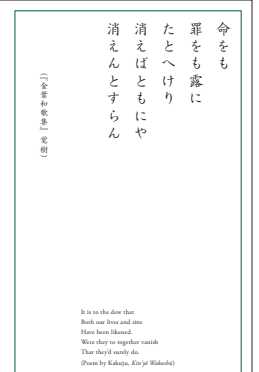
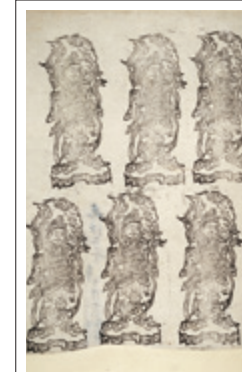
Images of Buddhist icons that fit the palm of your hand with soothing words that bring acceptance and relieve suffering.

This 96-page handy pocket-sized hard-cover book is a collection of passages from Buddhist scripture, Japanese prayers and poetry concerning human affliction and suffering written by past generations. These passages are shown together with 46 images of Buddhist icons such as statues, clay molded reliefs decorated interiors of temples, miniature pagodas, pagoda-shaped reliquaries and woodblock prints. In this charming format, which fits in the palm of your hand, the images of small Buddhas, supplemented by the words of the Buddha and famous historical monks such as Kūkai and Saigyō, will relieve emotional suffering and give the reader peace of mind. It will heal those who are stressed, depressed, those who are grieving and anyone else who is searching for a ray of hope.

The artworks featured, including 10 works that are designated as important cultural properties, have been selected from the Nara National Museum and Tokyo National Museum. All scripts are translated into English, along with the description of the artworks at the end of the book (name, size, material, excavation location, etc.). Art direction is by Kazuya Takaoka, who has previously designed *Hell in Japanese Art* (P.33 9784756249234) and *Wagashi* (P.37 9784756249746). The introduction was written by Mutsuo Takahashi, who has written the text for *Wagashi*.



See details!





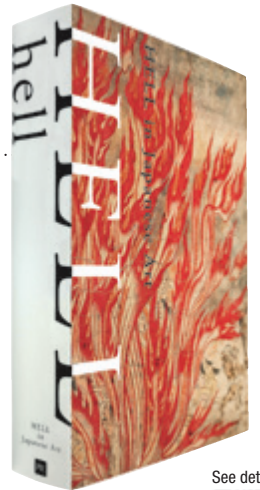
Hell in Japanese Art

Art Director: Kazuya Takaoka
Authors: Ryoji Kajitani, Naoki Nishida
Size: 304 x 210mm
Pages: 592 (Full Color)
Bound: Softbound
ISBN: 978-4-7562-4811-4
 English language rights not available

Explorations of hell and other underworld realms in Japanese art works

This art book showcases a wide collection of depictions of hell in Japanese art from the 12th century to the 19th century, focusing primarily on works designated as Japanese National Treasures or Important Cultural Properties and also featuring the works by prominent artists such as Kazunobu Kano, Yoshitoshi Tsukioka and Kyosai Kawanabe.

This volume also features the 19th century woodblock-printed edition of *Ojoyoshu* (*The Essentials of Rebirth in the Pure Land*) written by the medieval Buddhist monk Genshin (942-1017) and is accompanied by modern bilingual text. Written in 985, this influential Buddhist text is often compared with Dante's *La Divina Commedia* (*La Divine Comédie/ The Divine Comedy*). Its brutal scenes of underworld realms display the suffering and cruelty one might endure as a consequence of harmful acts committed in life or the judgment by the Ten Kings of Hell. Essays from historians of both Japanese art and Buddhism are also included in bilingual text.



See details!





Dreaming Girls

Art Collection of Macoto Takahashi

Author/Illustrator: Macoto Takahashi

Size: 297×210mm

Pages: 208 (Full color)

Binding: Softbound

ISBN: 978-4-7562-4380-5

Selling Points

- Macoto Takahashi is an artist who is representative of shōjo manga culture and who has had great influence on shōjo manga in Japan.
- Featuring 266 artworks of fairy tales, princesses, dresses and more that will make the heart flutter.
- Includes never-before-seen rough sketches and talks on fashion.
- 60th Anniversary Art Book.

Distinctively gorgeous girls with big eyes, Macoto Takahashi's illustrations were very popular among girls in Japan in the 1960s to 1980s. At his 80's, he keeps working actively. The style of his illustrations is obviously influenced by Art Deco, and they are typical of Japanese manga drawings that are popular today. His illustration's characteristics are his decorative and precise depiction as well as his gorgeous and naive coloring. This book is to celebrate his 60th anniversary since his debut. As it compiles his work thoroughly, it will be a treasured book for not only fans of his romantic and girly artworks but also for illustrators and manga artist as a great reference.

Author/Illustrator

Born in Osaka in 1934, Macoto Takahashi is a shōjo artist. For more than 60 years, he has continued drawing beautiful girls and adorable animals with stars shining in their eyes. While expressing his unique love-filled worldview to a wide range of ages, Takahashi continues to create new works in earnest. After making his debut in rental manga, he published numerous serials in color, such as "Arashi wo Koete" (Beyond the Storm), in Shōjo magazine. Since then, Takahashi has created many shōjo illustrations for stationery, such as sketchbooks and pencil cases, in addition to drawing magazine covers, frontispieces and illustrations. Since 1992, he has regularly held new solo exhibitions.

<https://www.macoto-garou.net/profile.html>



See details!





Romantic Princess Style A Collection of Art by Macoto Takahashi

Author/Illustrator: Macoto Takahashi

Size: 210×148mm

Pages: 176 (Full color)

Binding: Softbound

ISBN: 978-4-7562-4964-7

Selling Points

- Includes thoughts on creation and anecdotes from over 60 years of experience as an artist.
- Features young "shojo" girls in traditional costumes from around the world and illustrations of fairy tales.
- Makes valuable materials such as stationery designs and their preliminary sketches available to readers.

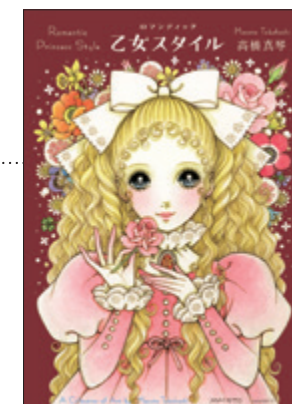
Bringing back the romance of fairy tale maidens and princesses from childhood.

This is the second collection of Macoto Takahashi's art following Dreaming Girls. The legendary artist is known for his romantic images of female characters adorned with roses, flowers, ribbons, lace, stars, etc. Heavily influenced by Art Deco, Macoto Takahashi's work laid the foundation of female characters in Japanese Manga. This book reveals the history of Macoto's artworks and the stories behind the images.

Author/Illustrator

Born in Osaka in 1934, Macoto Takahashi is a shojo artist. For more than 60 years, he has continued drawing beautiful girls and adorable animals with stars shining in their eyes. While expressing his unique love-filled worldview to a wide range of ages, Takahashi continues to create new works in earnest. After making his debut in rental manga, he published numerous serials in color, such as "Arashi wo Koete" (Beyond the Storm), in Shojo magazine. Since then, Takahashi has created many shojo illustrations for stationery, such as sketchbooks and pencil cases, in addition to drawing magazine covers, frontispieces and illustrations. Since 1992, he has regularly held new solo exhibitions.

<https://www.macoto-garou.net/profile.html>



See details!





Houses with a Story

Author: Seiji Yoshida
Size: 230×230mm
Pages: 128 (Full color)
Binding: Hardbound

ISBN: 978-4-7562-5358-3
Sold: Complex and Simplified Chinese,
 Dutch, English, French, Italian, Korean,
 Russian, Spanish, Thai, Ukrainian

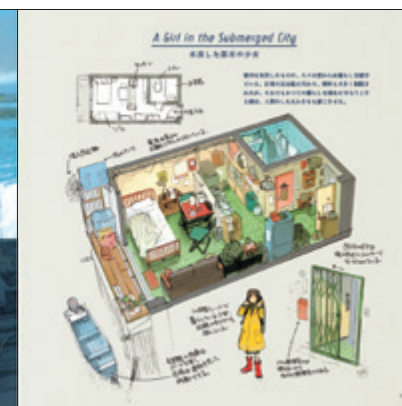
Renowned background illustrator, Seiji Yoshida, presents over 30 houses from a fantasy dream-world to live in through the imagination.

A diagram and detailed explanation of each exterior/interior will allow readers to develop their own fantasy story with each turn of the page. "Line Drawings" and "How to Draw" are also included at the end of the book. A must-have book for all creators and artists looking for inspiration.

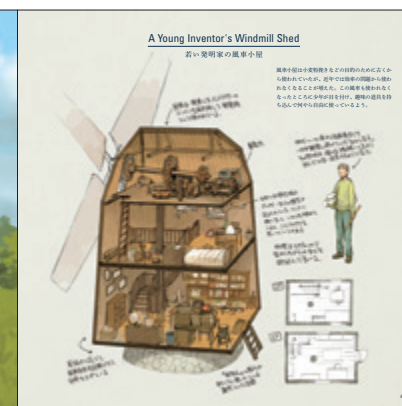
Over
117K
 copies
 printed



See details!



A Girl in the Submerged City Inspired by the architecture in Hong Kong, this scenery is drawn with a concept of post-apocalyptic fiction. The owner of the house is a girl, living alone, looking for her relatives. The electricity is generated from solar panels and the entrance is locked with a security board. In spite of its fantastical story setting, the usual daily lives of human beings are still shown in the illustration.



A Young Inventor's Windmill Shed Inspired by the architecture in the Netherlands, this scenery is drawn as if a young inventor was living there in the 1970s. The owner of the house is a boy, who loves gadgets, machines, and cars. It would be fun to spend a day surrounded by lots of his inventions. Windmills turn by themselves as they catch the wind. The electricity is generated and stored on the 3rd floor.



Enchanted: A World of Small Joys

Author: Kamei Eri
Size: 184×184mm
Pages: 112 (Full Color)
Binding: Hardcover
ISBN: 978-4-7562-5285-2
Sold: Simplified Chinese

Selling Points

- Introduces 50 charms from people's everyday lives to cast a spell of happiness.
- Each charm is paired with adorably heart-warming, beautiful illustrations.
- Perfect gift for making anyone feel happy just by reading it.

Through beautiful illustrations, this book introduces 50 good luck charms drawn from world traditions, folklore, myths, superstitions, religious festivals and more that continue to play a familiar role in daily life even today. Example: in Finland, there is an old folk tradition of putting seven kinds of flowers under a pillow before going to sleep on the night of the summer solstice, so that the sleeper will dream of meeting their future partner.

Author

Born in 1988, Kamei Eri is from Hyogo Prefecture, Japan. A graduate of Musashino Art University in Design Informatics, Kamei has been working as a freelance illustrator since 2011. Kamei illustrates using watercolor and digital techniques to create plant and animal motifs, fantasy creatures and scenes from daily life.



See details!





今様色

いまよういろ | Primula

紅色よりも少し淡い色。今様(いまよう)とは『今流行りの』という意味で、この『今』とは平安時代のことをさす。紅色の薄いのをいふので、淡い色ともいえる。

R 249 C 0
G 192 M 30
B 193 Y 15
K 5



紫根色

しとんいろ | Shikoni-ro

紅色の中でもっとも濃みの強い紅色。ムラサキ科の多年草である紫根の根で染めた染め色のこと。日本古来の植物で、古くはその根汁を染料とした。

R 102 C 71
G 66 M 85
B 84 Y 63
K 0

Traditional Colors of Japan in 366 Birth Flowers

Author/Illustrator: Mayumi Oono

Size: 148×148mm

Pages: 408 (Full color)

Binding: Softbound

ISBN: 978-4-7562-5213-5

Sold: Complex Chinese

Selling Points

- Contains 366 traditional Japanese colors
- Each color comes with RGB/CMYK Color guide.
- Each color paired with illustrations of birth flowers.

Descriptions of traditional colors, index of color names, flower names, and their meanings are included. With its colorful and unique patterns, this book is also a good reference for color schemes.

Author

Born in Tokyo in 1975, Mayumi Oono studied fashion illustration in art school. She worked as a magazine editor and designer for a Japanese publishing house. She then became a freelance illustrator, making illustrations for advertisements, books, magazines and textiles. She was selected for inclusion at the Bologna Children's Book Fair illustrator exhibition in 2017, and collaborated with Pitti Bimbo in 2017 and 2018. This is her second published book in Japan; in Italy, she has published *Il Canto di Natale* from Edizioni EL, and *Il Mio Posto Preferito* from kira kira edizioni.



See details!






FOR RIGHTS QUERIES CONTACTS

Eriko Hara, Chief of Foreign Rights
Email: hara@pie.co.jp

PIE International

PIE International Inc. 2-32-4, Minami-Otsuka, Toshima-ku, Tokyo 170-0005 JAPAN
TEL: +81 3-5395-4818 FAX: +81 3-5395-4830 E-mail: international@pie.co.jp
URL: <http://www.pie.co.jp/english>

 [@pieintlglobal](https://www.facebook.com/pieintlglobal)  [@pieintlglobal](https://www.pinterest.com/pieintlglobal)  [@pieintlglobal](https://www.instagram.com/pieintlglobal) / [@pie_comic_art](https://www.instagram.com/pie_comic_art)