



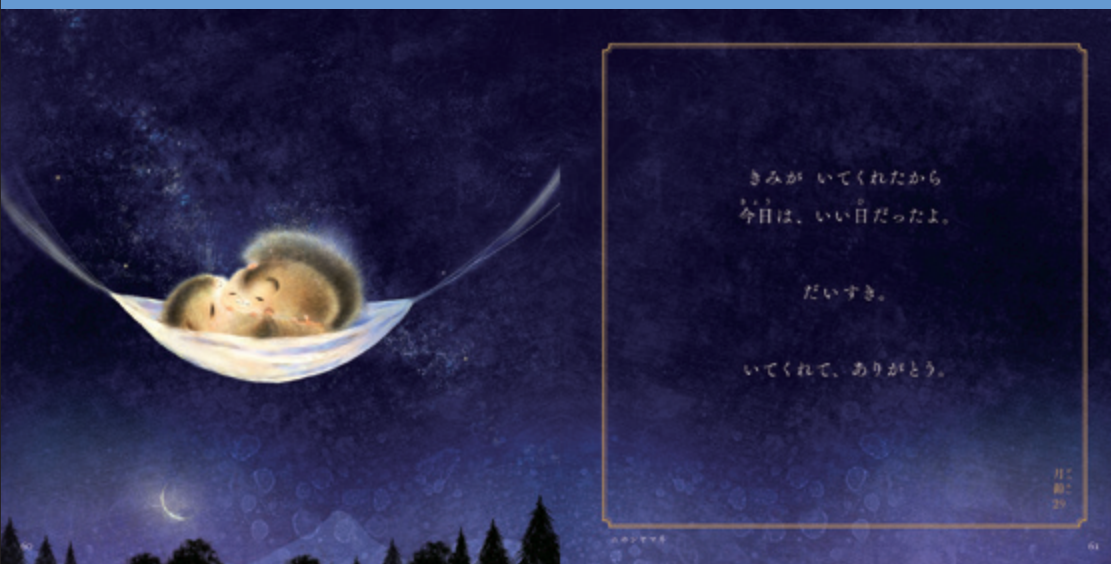
Children's Books

RIGHTS Catalogue

2023



I worry because I want to protect people I love and things I love. I want this so deeply that I worry.
It's okay to have something to worry about. It means that you have something very important to you.



Today was a good day because you were with me.
I love you. Thank you for being here.

I'll Be by Your Side

Author/Illustrator: Saeko Inui
Size: 168×168mm
Pages: 64 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5756-7

Selling Points

- The new title by the bestselling author of "I Love You," which had a total of 280,000 copies published.
- A picture book that tenderly snuggles up to your heart when you feel lonely.
- A picture book that warms the hearts of children and grown-ups alike.

When night falls in the forest where the little animals live, voices can be heard talking somewhere. Wanting to find someone, wanting to hear a kind voice...

These are the animals that begin talking under the moonlight.

"Today was a good day because you were there with me."

"I like you when you do well, and I like you when you don't do well."

This is a picture book that is full of warm messages that tenderly snuggle up to your heart when you feel lonely. Enjoy the Moon's phases for around 30 days, from the new moon to the crescent moon to the full moon and back again.

Author/Illustrator

Saeko Inui has worked as a freelance illustrator for more than 10 years and is currently focused on warming hearts through illustrations of small, precious animals.

<https://7mori.net/message/>
X (twitter) @ForestStoryTime



See details!

New



Over
336K
copies printed

I Love You

Author/Illustrator: Saeko Inui

Size: 168×168mm

Pages: 32 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-5552-5

Sold: Complex & Simplified
Chinese, Dutch, German, Italian,
Korean, Portuguese, Thai

Selling Points

- Awarded 2nd Place in the 6th Miraiya Picture Book Prize (Sponsor: Miraiya Shoten bookstore)
- Calms the mind after reading.
- Kind words and gentle and loving world-view warms the heart.
- The perfect gift for loved ones, or for anyone who is struggling.

A picture book full of love for parents and children to read together.

This is the forest where the little animals live. When we listen closely to what they are saying... their words are full of kindness.

"You're feeling sad, aren't you.
That's okay, you don't have to hold it in."

"You're a good kid.
Even if you can't do something very well.
Even if you can't do things that everyone else can."

Filled with heartwarming words and illustrations, this picture book offers comfort whenever we experience ordinary feelings, like we are having a hard time, or are feeling stuck or like we just want to cry.

Author/Illustrator

Saeko Inui has worked as a freelance illustrator for more than 10 years and is currently focused on warming hearts through illustrations of small, precious animals.

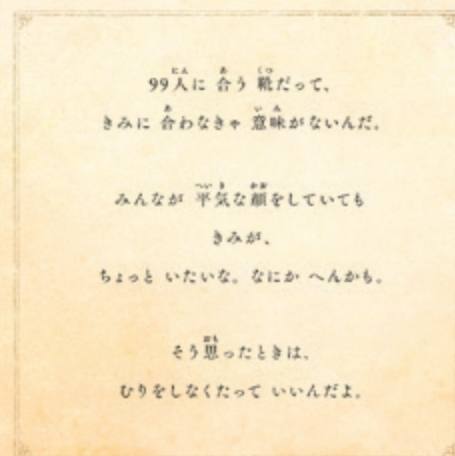
<https://7mori.net/message/>
twitter @ForestStoryTime



See details!



"You're feeling sad, aren't you.
That's okay, you don't have to hold it in."



"Even if 99 other people seem fine in their shoes, that doesn't mean you have to be fine, too.
Even if everyone else looks fine, if you feel like your own shoes hurt a little or something is wrong, you don't need to ignore your feelings."





Autumn and Winter with Nicchan the Dog

Author/Illustrator: Ai Akikusa

Size: 257×168mm

Pages: 40 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-5679-9

Sold: Complex & Simplified Chinese, French, Korean

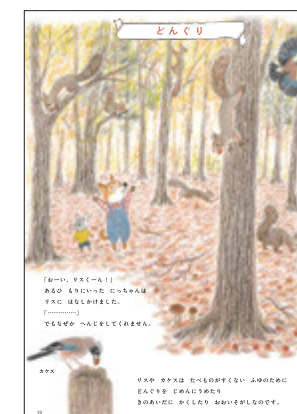
Selling Points

- Animals and nature you can't help but love, illustrated by the hugely popular illustrator Ai Akikusa.
- Brimming with knowledge about nature.
- A picture book for enjoying familiar natural surroundings. "Spring and Summer" also planned.

Among the colorful leaves in autumn and in the winter riverbed, where the plants and flowers have completely withered, small creatures live quietly. This is a nature observation picture book where, together with Nicchan the Dog, readers can enjoy the plants, insects and birds that exist all around us through the changing seasons. At the end of the book, an illustrated guide is included with fun facts about familiar plants and animals.

Author/Illustrator

Ai Akikusa is an artist, illustrator, and picture books author based in Tokyo. She graduated from the Department of Graphic Design, Tama Art University. After working at the Nakamori Design Office, she is now working independently as an artist. Some of her publications to date are as follows: *Easy-to-use Coloring Pencils*, *Cute Animals with Coloring Pencils*, *Let's Go To the Zoo*, *Buk's Baby*, *Me and My Little Popofu*, *The Hairly One*, *Asahi-yama Zoo*, *Parudemar the Bear*, and *Little Puddle*.





Houses with a Story

Author: Seiji Yoshida
Size: 230×230mm
Pages: 128 (Full color)
Binding: Hardbound

ISBN: 978-4-7562-5358-3
Sold: Complex and Simplified Chinese,
 Dutch, English, French, Italian, Korean,
 Russian, Spanish, Thai, Ukrainian

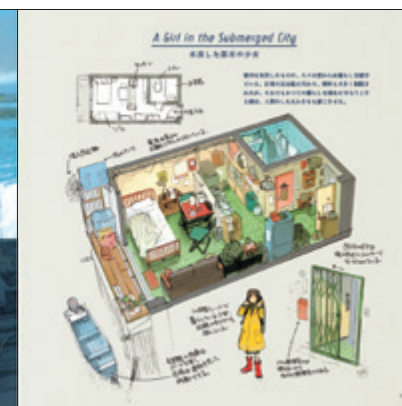
Renowned background illustrator, Seiji Yoshida, presents over 30 houses from a fantasy dream-world to live in through the imagination.

A diagram and detailed explanation of each exterior/interior will allow readers to develop their own fantasy story with each turn of the page. "Line Drawings" and "How to Draw" are also included at the end of the book. A must-have book for all creators and artists looking for inspiration.

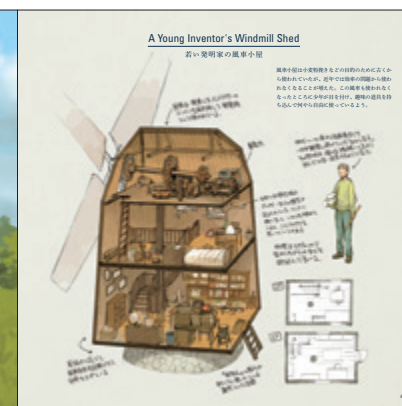
Over
117K
 copies
 printed



See details!



A Girl in the Submerged City Inspired by the architecture in Hong Kong, this scenery is drawn with a concept of post-apocalyptic fiction. The owner of the house is a girl, living alone, looking for her relatives. The electricity is generated from solar panels and the entrance is locked with a security board. In spite of its fantastical story setting, the usual daily lives of human beings are still shown in the illustration.



A Young Inventor's Windmill Shed Inspired by the architecture in the Netherlands, this scenery is drawn as if a young inventor was living there in the 1970s. The owner of the house is a boy, who loves gadgets, machines, and cars. It would be fun to spend a day surrounded by lots of his inventions. Windmills turn by themselves as they catch the wind. The electricity is generated and stored on the 3rd floor.

I Won't Move

Author: Kenta Otsuka
Illustrator: Keiko Shibata
Size: 250×221mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5413-9
Sold: Complex & Simplified Chinese, Korean

Awards

- 5th Place at the 2nd TSUTAYA Picture Book Grand Prix
- 13th Place at the 14th MOE Picture Booksellers Grand Prix 2021

Selling Points

- Rhythmic lines are fun to read aloud.
- A funny imaginary world that showcases (and inverts) the special characteristics of shoebills, penguins, sloths and other animals.
- Bright illustrations drawn in a childish, naive style.

Shoebill always stands perfectly still. Even when his friends Hippo and Snake come, he still won't move. Not even when Elephant's nose turns into a banana, or Zebra's stripes start to curl, or whenever other strange animals come along...

A cute and humorous picture book by the creative duo that produced "Ghost Cat" (Onyake), "The Cat Train" (Denya).

Author

Kenta Otsuka
 In addition to writing stories for picture books and kamishibai picture plays, author Otsuka, from Saitama Prefecture, Japan, also writes screenplays. Otsuka's picture books include: Ghost Cat (Onyake), The Cat Train (Denya), Ninja Bug (Mushi Ninja) (PIE International), Panda for a Day (Ichinichi Panda), Panda for a Night (Yoru dake Panda), Bus Trip with Capybara-sensei (Kapibara-sensei no basu ensoku) (Shogakukan), My Turn, My Turn (Okaeshi Okaeshi) (Shufuunotomo), Piyo Piyo-chan (Tokyo Shoten), No More Rolling Dung (Funkorogazazu) (KADOKAWA), Squid is Angry (Ika wa Ikatteru) (Micro Magazine) and more.

<https://otsukakenta.com/>

Over
48K
 copies
 printed!



See details!



I'm Not Lazy

Author: Kenta Otsuka
Illustrator: Keiko Shibata
Size: 250×221mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5537-2
Sold: Complex & Simplified Chinese

Selling Points

- Awarded 9th Place in the 6th Miraiya Picture Book Prize (Sponsor: Miraiya Shoten bookstore).
- 2nd title in the picture book series humorously capturing animal habits.
- Offers a message that considers diversity.

"I don't move much, but I'm not lazy."

Namekemono, the little sloth, does nothing but sleep up in the trees. He doesn't take part in radio exercises, or picnics, or cleaning time. Everyone calls him "Lazy," but he's certainly not lazy. There's a good reason for why Namekemono is the way he is. Another picture book from the author and illustrator of the popular picture book "I'm Not Moving," featuring the stubborn (and very still) Shoebill as the main character.

Illustrator

Keiko Shibata
 Active in a range of areas, Shibata Keiko illustrates for books, magazines, advertisements and other genres. Shibata's picture book illustrations have won numerous awards, including the Grand Prize in multiple years at the LIBRO Picture Book Awards for the acclaimed picture book Polar Bear Looks Yummy (Oishisouna Shirokuma) (PHP), and Bread Thief (Pan Dorobo) (KADOKAWA), which was also awarded the Grand Prize in the inaugural TSUTAYA Picture Book Prize, among other award nominations. Shibata's other picture books include The Cat Train (Denya) (PIE International), The Little Pomeranian (Pome-chan) (Hakusensha), The Cat Who Wore Glasses series (Meganeko) (Tegamisha) and several others.

<http://www.shibata-illust.com/>

Over
20K
 copies printed
 in 5 months!



See details!



Ghost Cat

Over
20K
copies
printed!

Author: Kenta Otsuka
Illustrator: Keiko Shibata
Size: 250×221mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5209-8
Sold: Complex & Simplified Chinese, Korean

Selling Points

- Rhythmic lines are fun to read aloud.
- Fun: imagine a ghost that acts like a cat.
- Clear, colorful illustrations are easy for small children to see.

A ghostly kitty who loves mischief, Ghost Cat is the cheekiest!

BITE! Anyone bitten by Ghost Cat will soon grow cat ears! Ghost Cat's mischief annoys everyone, but there's one kind of creature that doesn't! Who could it be? See who you can find in the pages of this fun and adorable picture book full of humor.

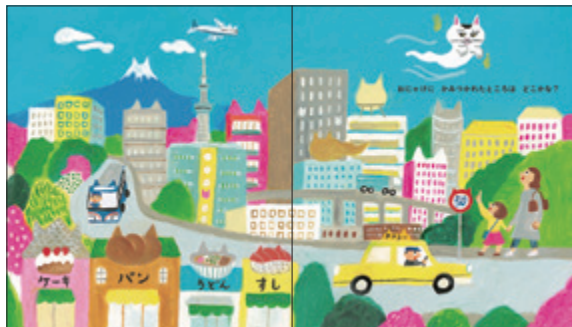
Illustrator

Kenta Otsuka
 In addition to writing stories for picture books and kamishibai picture plays, author Otsuka, from Saitama Prefecture, Japan, also writes screenplays. Otsuka's picture books include: Ghost Cat (Onyake), The Cat Train (Denya), Ninja Bug (Mushi Ninja) (PIE International), Panda for a Day (Ichinichi Panda), Panda for a Night (Yoru dake Panda), Bus Trip with Capybara-sensei (Kapibara-sensei no basu ensoku) (Shogakukan), My Turn, My Turn (Okaeshi Okaeshi) (Shufuunotomo), Piyo Piyo-chan (Tokyo Shoten), No More Rolling Dung (Funkorogazazu) (KADOKAWA), Squid is Angry (Ika wa Ikatteru) (Micro Magazine) and more.

<https://otsukakenta.com/>



See details!



The Cat Train

Over
16K
copies
printed!

Author: Kenta Otsuka
Illustrator: Keiko Shibata
Size: 250×221mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5332-3
Sold: Complex & Simplified Chinese, Korean

Selling Points

- Rhythmic lines are fun to read aloud.
- Fun: imagine a train that acts like a cat.
- Bright, colorful illustrations are appealing for young readers.

The free-spirited Cat Train is now departing! Chugga chugga chugga chugga MEOW MEOW!

The Cat Train is, well, a train that acts like a cat, taking nothing but detours: to eat a meal at the FISHMONGER's, take a nap up on the ROOFTOP, chase after some mice and more. The Cat Train takes on passengers, but never seems to get them to their destination. An adorably humorous picture book by the creative duo that made Ghost Cat.

Illustrator

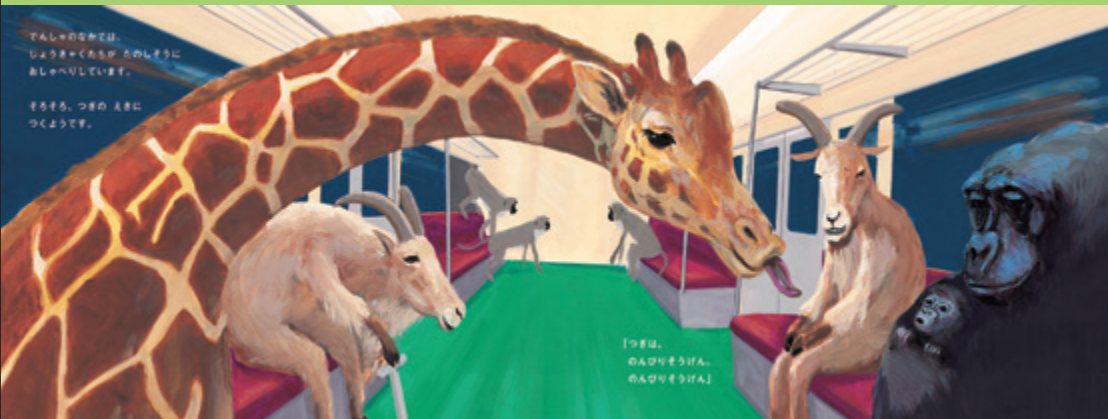
Keiko Shibata
 Active in a range of areas, Shibata Keiko illustrates for books, magazines, advertisements and other genres. Shibata's picture book illustrations have won numerous awards, including the Grand Prize in multiple years at the LIBRO Picture Book Awards for the acclaimed picture book Polar Bear Looks Yummy (Oishisouna Shirokuma) (PHP), and Bread Thief (Pan Dorobo) (KADOKAWA), which was also awarded the Grand Prize in the inaugural TSUTAYA Picture Book Prize, among other award nominations. Shibata's other picture books include The Cat Train (Denya) (PIE International), The Little Pomeranian (Pome-chan) (Hakusensha), The Cat Who Wore Glasses series (Meganeke) (Tegamisha) and several others.

<http://www.shibata-illust.com/>



See details!





Lion Subway Line

Author/Illustrator: Satou Masanori

Size: 191×258mm

Pages: 32 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-4879-4

Sold: Simplified Chinese

See details!



Selling Points

- It's fun to see many different animals appearing as the train stops at the savannah, icebergs, lakes and more.
- Illustrations of playful animals make reading fun for children and adults alike.
- Adults can enjoy deeper meaning in the story.

It's another busy morning for Station Chief Lion. The animals climb aboard the train and it's time to go! But when naughty little Hippo climbs into the driver's seat, the trouble begins... The train is headed to a destination that everyone loves. This humorous picture book is like a peek into the secret world of animals.

Author/Illustrator

Satou Masanori

Picture book author Satou Masanori was born in Soma City, Fukushima Prefecture and is currently based in Tokyo. A graduate of Musashino Art University Department of Industrial, Interior, and Craft design, Satou engages in character development at theme parks. Satou is also in charge of product planning, design, supervision, and manuscript drafting of 4-frame comics, etc. His current work involves making picture books and designing sculptures. Satou is a member of the Japan Children's Book Artists Society (JCBAS). In 2016, he received the top prize in the 17th Pinpoint Picture Book Competition. He also illustrated the animals and other creatures in the bestselling book "Why They Went Extinct" (Wakeatte Zetsumetsushimashita) (Diamond).

<https://satoehon.jimdofree.com/>



Sunshine Kitchen Book

Hurry Up Little Panda!

Author: Yumiko Yasuda, Yuichi Mutoh
Illustrator: Maya Matsumoto
Size: 210×210mm
Pages: 32 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-4929-6
Sold: Korean, Simplified Chinese

- Selling Points**
- The first of four titles in the warm-hearted series set in the adorable world of Sunshine Kitchen.
 - A recipe for the apple pie that appears in the picture book is included at the end
 - Teaches the importance of working together

Cute animals, yummy things to eat, and so many wonders!

Adorable animals, who all love deliciously sweet things, live in the world of Sunshine Kitchen. Today is the birthday of everyone's favorite friend! The pandas gathered on Sunshine Hill while was still dark to start making apple pie. Can they finish before the birthday boy comes? Hurry!

Authors

Yumiko Yasuda, an art director and head of ayrcreative, is responsible for corporate branding and design.

Yuichi Mutoh is a copywriter and director of Office Mutoh, which handles corporate and product branding and is the winner of numerous advertising awards.



Sunshine Kitchen Book

Little Panda Goes to the Present Forest

Author: Yumiko Yasuda, Yuichi Mutoh
Illustrator: Maya Matsumoto
Size: 210×210mm
Pages: 32 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-4967-8
Sold: Korean, Simplified Chinese

- Selling Points**
- It's Christmas in Sunshine Kitchen in this second title of four in the series.
 - Depicts warm and bright delights in the cold and dark winter.
 - Recipe for ginger cookies is included.

A box full of wonders from Santa Claus for the animal friends!

Christmas has come to Sunshine Kitchen as the sugar snow piles up. The dark forest is transformed into the Present Forest when a box with presents for all the animals is left under the fir trees. Little Panda's present is a bottle that shows him anything he wants to see. But what would be the best present of all?

Illustrator

Maya Matsumoto is an illustrator at ayrcreative who has created illustrations for corporate advertisements, packages, etc.



Sunshine Kitchen Book
Little Panda Goes to the Market

Author: Yumiko Yasuda, Yuichi Mutoh
Illustrator: Maya Matsumoto
Size: 210×210mm
Pages: 32 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5056-8
Sold: Korean, Simplified Chinese

- Selling Points**
- The third book in the Sunshine Kitchen series takes us to Sunshine Market!
 - A story as fresh and cheerful as a spring breeze.
 - Dance along with Little Panda in the video included at the end.

Let's go with Little Panda to Sunshine Market to do some shopping!

A spring breeze has come to Sunshine Market, where many delicious and wonderful things are for sale. Bread that floats in the sky, rainbow honey, windy drinks... Little Panda goes into a seed store, where he buys "Friendship Seeds." What kind of seeds could they be?

Authors
Yumiko Yasuda, an art director and head of ayrcreative, is responsible for corporate branding and design.
Yuichi Mutoh is a copywriter and director of Office Mutoh, which handles corporate and product branding and is the winner of numerous advertising awards.



Sunshine Kitchen Book
Liittle Panda in the Starry Night Sky

Author: Yumiko Yasuda, Yuichi Mutoh
Illustrator: Maya Matsumoto
Size: 210×210mm
Pages: 32 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5113-8
Sold: Korean, Simplified Chinese

- Selling Points**
- In this fourth title in the four-book series, set in the night sky!
 - The story of an exciting adventure into the night sky on a summer night.
 - Includes a recipe for star-shaped candied citrus peels.

A picture book that will make you want to stargaze with your child.

Little Panda and his mother have come to swim in the Milky Way. See them go down the starry river with floating asteroids and dive into the waterfall of stars! When they climb up a large mountain rock, Swan gives them a delicious starry sky parfait. To go home, they climb onto a comet and away they fly. What a wonderful day with all their Sunshine Kitchen friends.

Illustrator
Maya Matsumoto is an illustrator at ayrcreative who has created illustrations for corporate advertisements, packages, etc.



The Big Dish

Author: Masumi Asano
Illustrator: Azusa Ishiyama
Size: 250×221mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5620-1
Sold: Complex Chinese



Selling Points

- A touching and relatable story about grief, healing, and the power of memories.
- Emphasizes the importance of cherishing the memories of loved ones and learning to continue making new memories, too.
- Through delectable illustrations of delicious dishes, this story will captivate readers of all ages.

Discover the power of love, family, and memories.

Ruu's most treasured possession is a big dish she got from Muu. They spent many happy times making delicious feasts to fill the dish up for the family. One day, Muu falls ill and soon dies. In her grief, Ruu wants to put the dish away, too... A heartwarming story of love and connection through one dish.



Author

Masumi Asano
Born in Akita Prefecture, Japan, Masumi Asano is the winner of the 13th Ohisama Grand Prize in the Children's Stories Category for "Chiisana Botan, Puchi" and the 7th MOE Creative Picture Book Grand Prix for "Mamezara-chan." Asano's picture books include the "Animal Bus" series and "Toireko-chan" (Poplar), "Harutte Donna Mono" (Shogakukan) and others. Asano is also active as a voice actor under the name "Asano Masumi" with credits on many animated features.

Illustrator

Azusa Ishiyama
Born in Osaka, Azusa Ishiyama is a manga artist appreciated for the warmth with which delicious-looking food is rendered in their illustrations. The illustrator received the Comic Award (Cooking Category) at the Cookbook Awards in Japan 2017 for the manga "Mayonaka Gohan" (Ohzora Publishing). Other manga include "Tsumamigui Bento" (Ohzora Publishing) and picture book illustrations include "Kuishinpo no kobutano guu guu" (Kyouikugageki), "Kyushoku-shitsu no ichinichi" (Shonen Shashin Shimbunsha) among others.

Harry on the Cloud

Author/Illustrator: Aya Shirol
Size: 189 × 263 mm
Pages: 40 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4750-6
Sold: Complex & Simplified Chinese, Thai



Selling Points

- A touching story of loss and the enduring love between a parent and a child.
- Helps children and adults alike navigate the complexities of grief.
- Celebrates the beauty of ordinary moments.

Discover the heartwarming tale of a grieving mother and her precious boy, Harry.

From above the clouds, Harry yearns to reunite with his mother. Summoning courage, he descends to her. Though unseen, Harry's presence touches her deeply, invoking cherished memories they shared. As she reminisces, she realizes that Harry's gift was invaluable time and joy, not sorrow. This moving picture book reminds us to express gratitude to those who bring happiness to our everyday lives.

This book is a remake in a picture book format of the illustrations from the music video of the J-pop group RAM WIRE song "Bokura no te ni wa nanimo nai kedo," ("We Have Nothing in Our Hands, but...").

Watch the music video, which has been viewed on YouTube more than 8.1 million times, here: <https://www.youtube.com/watch?v=TxpGWhdwXuo>

Author/Illustrator

Aya Shirai
Born in Tokyo, Aya Shirai creates music videos, television commercials, animations for children's programs and book covers. The music video "Bokura no te ni wa nanimo nai kedo," ("We Have Nothing in Our Hands, but...") (RAM WIRE/Sony Music) has been officially exhibited and screened at Japanese and international film festivals including ANIMATOU (Switzerland), ANIMAC (Spain), and ShortShorts (Japan). It has been played over 8.1 million times on YouTube (as of 2023).



Mama, Who Do You Like More?

Author: Linen Oda
Illustrator: Ikumi Nakada
Size: 244×215 mm
Pages: 32 (Full color)
Binding: Hardbound
ISBN: 978-4-7562- 5375-0
Sold: Korean

- Selling Points**
- A picture book in which adults answer children's innocent questions with plenty of humor.
 - A story that reminds us to think more carefully about each person's individuality.
 - Soft, warm-hearted illustrations.

If a child asks you, “Who do you like more, me or my siblings?”...

When children ask adults, “Who do you like more, me or my siblings?”, at the root of the question is the desire “I want to be sure that I am really loved.” We want to fulfill that desire. But we don’t want to compare and choose between our children. If you face such a dilemma, please open this picture book.

Author

Linen Oda was born in Osaka and is a graduate in design of the Camberwell College of Arts in London. Oda’s novel “Yukiakari” (“Snow Light”) is published by Kodansha under the name “Linen Murata,” and the picture books “Ponchi” (“Punch”) and “Gura guran” (“Gra-gratin”) are published by PIE International.

“The Linen Closet” Blog: <http://lingoame.blog95.fc2.com/>

Illustrator

Ikumi Nakada was born in Saitama Prefecture, Japan. Based mainly in Japan and Taiwan, Nakada exhibits his works at solo exhibitions. Nakada’s works include the manga “Tsukumogami Pompon” and “Kamomenokotoha yokushiranai” from KADOKAWA, the children’s books “Yamashita-kun wa shaberanai” (“Yamashita Doesn’t speak”) from Iwasaki Shoten, “Kimihiro-kun” from Kumon Publishing, and cover art for “Boku wa yellow de white de, chotto blue” (“I’m Yellow, White, and a Little Blue: The Real British Secondary School Days”) from Shinchosha.

<https://nakadaikumi.tumblr.com/>



Theseus the Bear

Authors: Atsushi Kaneko and Yasuko Kaneko
Size: 257×182 mm
Pages: 96 (Full Color)
Binding: Hardbound
ISBN: 978-4-7562-5300-2
Sold: Simplified Chinese

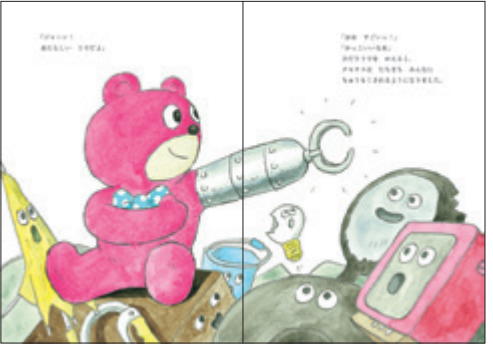
- Selling Points**
- A heartfelt journey of an abandoned bear’s quest for love.
 - Explores finding identity amid changes.
 - Based on the thought experiment “The Ship of Theseus”

I thought we were together forever... a true love story of an abandoned stuffed animal called Theseus.

Theseus, a stuffed bear, was accidentally abandoned by his owner and was living in a garbage dump. One day, he replaces his tattered body with new parts and, with his new body, decides to search for his owner. As he becomes popular in town, the mass production of stuffed animals that resemble Theseus begins.A moving picture book about Theseus’s growth and independence.

Author

Atsushi Kaneko and Yasuko Kaneko launched Blood Tube Inc. in 2005, designing corporate logos and characters, shops, websites and books. They published the picture book “Boku wa pan” (“I Am Bread”), the travel diary “Uzbekistan nikki” (“Uzbekistan Diary”) and “Iran & Persia nikki” (“Iran & Persia Diary”) from their label Blood Tube Books. They also did the picture book illustrations for “Ouchidensha” (“House Train”) from PIE International.



Sanpoppo

Author/Illustrator: Shin Tanaka
Size: 180×180mm
Pages: 32 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5678-2

Selling Points

- A nice rhythm makes you want to reread it again and again.
- Gentle dialogues teach thoughtfulness.
- A heartwarming story.

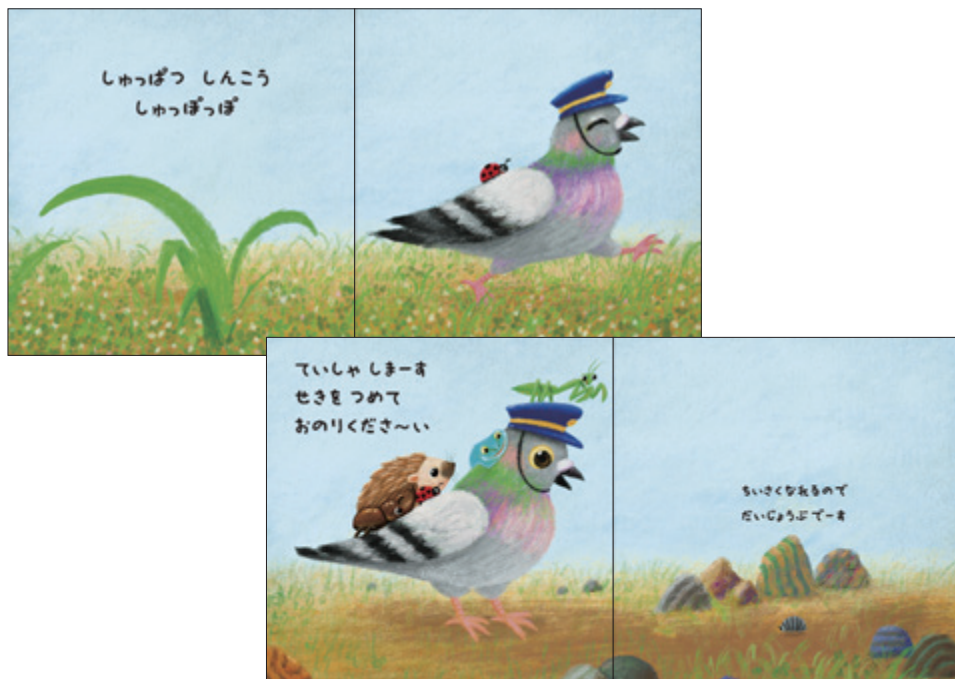
Riding on Conductor Pigeon's back, the friends of the field go for a walk together. Little Kabutomushi gets on from Tree Stump Station, and Little Frog climbs aboard at Riverside Station. Before long, the Conductor's back is packed. Will everyone be able to climb aboard to go for a walk? The gentle dialogue between these small creatures cultivates thoughtfulness in young readers.

Author/Illustrator

Shin Tanaka was born in Osaka in 1979. He is a painter and picture book author who paints with a unique method of painting with sea sand. In 2005, Tanaka published his first picture book in Taiwan. Subsequent works include "The Bird that Stopped Singing and the Cat that Ate His Song," (published by Kyuryudo), "Coo Coo Goo Goo" (published by Akane Shobo), "Sleep, Sleep, Toss and Turn" and "The Chipmunk Bathhouse" (published by KADOKAWA), "Go Ahead, Pet Me" (published by Gentosha), and "The Colorful Balloon Shop" (published by Hayakawa Shobo). In 2020, Tanaka was awarded the 53rd Japanese Association of Writers for Children Prize for New Authors with his picture book, "Ichifuji Nasu Ushikoge rugii" (published by BL Publishing).



See details!



Brushing Our Teeth

Author/Illustrator: Satou Masanori
Size: 219×211mm
Pages: 24 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5505-1

Selling Points

- A picture book by Masanori Sato, who writes many animal picture books!
- Kids learn how to brush their teeth in a fun way.
- A great way to enjoy brushing time, even when kids are not good at it.

Help different animals brush their teeth and keep them clean!

The Squirrels love brushing their teeth. They want to keep their friends' teeth clean, too, so they decide to give their friends a hand with tooth brushing. Capybara's big front teeth, and Crocodile's sharp teeth, and Orca's many, many teeth all feel good when they are clean! This is a picture book to help kids have fun brushing teeth, even though it's hard for them.

Author/Illustrator

Satou Masanori

Picture book author Satou Masanori was born in Soma City, Fukushima Prefecture and is currently based in Tokyo. A graduate of Musashino Art University Department of Industrial, Interior, and Craft design, Satou engages in character development at theme parks. Satou is also in charge of product planning, design, supervision, and manuscript drafting of 4-frame comics, etc. His current work involves making picture books and designing sculptures. Satou is a member of the Japan Children's Book Artists Society (JCBAS). In 2016, he received the top prize in the 17th Pinpoint Picture Book Competition. He also illustrated the animals and other creatures in the bestselling book "Why They Went Extinct" (Wakeatte Zetsumetsushimashita) (Diamond).

<https://satoehon.jimdofree.com/>



See details!



You Can Be a Driver, Too! Panorama Picture Encyclopedia: The Driver's Seat

Author: Etsuyoshi Miyamoto

Illustrator: Toshikado Hajiri

Size: 297×210 mm

Pages: 12 (Full Color)

Binding: Pop-up Book, 12 pages in full color with 6 double-gatefold spreads

ISBN: 978-4-7562- 5384-2

See details!

New



Over view of a Shinkansen Bullet Train, double-gatefold spread folded



View from the operator's seat of a Shinkansen Bullet Train, double-gatefold spread unfolded

Selling Points

- Includes 6 double-gatefold spreads for grand, realistic panoramic views capturing the view from the driver's seat.
- 6 drivers' seats revealed and explained: Train, Shinkansen Bullet Train, Excavator, Bus, Ship, Airplane.
- Perfect gift for all the vehicle-obsessed children with a never-ending curiosity for the world of transport machines.

Experience the thrill of being behind the wheel!

Through detailed illustrations, young readers will have the opportunity to experience the driver's seats of six different vehicles: a train, a bullet train, an excavator, a bus, a ship, and an airplane. The double-gatefold spreads simulate the panoramic view from the driver's seat, immersing young readers in realistic and captivating scenery. Accompanied by informative commentaries that are supervised by actual transportation corporations, this book is sure to take young readers on an exciting journey – with them in the driver's seat!

book author and illustrator after working as a graphic designer. Miyamoto has won awards such as the Kodansha Creative Character Award and the Sankei Shimbun Advertising Award. Miyamoto serves as a lecturer for picture book courses and workshops and he has illustrated numerous works, including the "Obake Zukan" series (Kodansha), the "Kyabeta Tantei" series (Kinnohoshi), and the picture books "Kuruma kara Mitsuketa" and "Densha kara Mitsuketa" (PIE International), among others. <https://satoehon.jimdofree.com/>

Illustrator

Toshikado Hajiri
Toshikado Hajiri was born in Hyogo Prefecture, raised in Kyoto, and now lives in Tokushima Prefecture Japan. Hajiri is a graduate of the College of International Relations, Ritsumeikan University. During university, Hajiri studied abroad at The Chinese University of Hong Kong. After working for a trading company, Hajiri became an illustrator and picture book author. Hajiri's picture books include "Natsu ga Kita" and "Jinja no Ehon" (Asunaru Shobo), and "Sora Ippai no Koinobori" (Sekaibunka). His illustrations have appeared in numerous picture books, including "Yameru, Sukatan!" (Shogakukan), "Gomennasai" (Poplar), "Omaku" (Choubunsha) and many others.



Etsuyoshi Miyamoto

Born in Osaka, Japan, Etsuyoshi Miyamoto became



Discover Wonders Every Day

Amazing Discoveries for Parents & Children to Make Together

Illustration: Akemi Tezuka
Size: 150×150mm
Pages: 84 (Full color)

Binding: Hardbound
ISBN: 978-4-7562-5634-8
Age: 4+

Selling Points

- Reading 1-minute stories on the go is easy with this small, easy-to-carry picture book.
- With a total of more than 1 million copies sold, Akemi Tezuka's "My First Picture Book" series has earned the trust of millions with its proven effectiveness.
- Aimed at readers age 4 and up.

"Why does it rain?"

"Why do flowers smell so good?" "Why does my heart beat faster sometimes?" —Why indeed? When kids say "Wow, amazing!", those questions are a great chance to learn! These "wonders" that prompt kids' questions have been selected and compiled into a single book. Each one takes a minute to read, making it easy for grown-ups answer these wonderful questions with a picture book.



See details!



My First Animal Picture Book

ONE
MILLION
copies printed
in the series
in Asia

Illustration: Akemi Tezuka
Author and Supervisor: Koji Shintaku
Size: 282×210mm
Pages: 48 (Full Color)

Binding: Hardcover
ISBN: 978-4-7562-5496-2
Age: 4+
Sold: Complex Chinese, Korean

Selling Points

- The latest title in the hugely successful My First Picture Book series.
- Featuring around 120 species.
- A book for parents and children to read together about animals.

Animals are amazing! Get to know them in this book full of discoveries.

"Why are there so many different kinds of animals on Earth?" "Do animals have different families than humans?" "Who is the biggest animal?" The answers to these and other simple questions that children have are all in this book.



See details!



Akemi Tezuka

Akemi Tezuka is a popular Japanese illustrator who works mainly in non-fiction children's books. Tezuka is also a member of Japan Children's Book Artists Society. From the first title published in 2006 to the present, this series—21 titles in total—has been a favorite both in Japan and abroad and has sold over one million copies.



Binding: Hardcover
ISBN: 978-4-7562-5663-8
Sold: Complex Chinese, Korean

- Includes 39 questions spanning five topics: Nature, Animals, Human Body, Life, Words.
- Introduces children to the wonders of science through fun illustrations and a clear, easy-to-understand style.
- Perfect for satisfying your child's curiosity and feeding their imagination as they discover the answers to questions.

This is the latest addition to the captivating "My first book of Questions and Answers" series. Explore the mysteries of nature, the animal kingdom, and everyday phenomena through fun illustrations and clear, easy-to-understand words. Satisfy your child's curiosity and feed their imagination as they discover the answers to questions like "Why does the weather change?", "How long do animals sleep?", "Why do only people wear clothes?" and "Why can erasers erase?" This picture book is perfect for children to read independently and will delight them with the joy of learning about the unknown.



New



My First Earth Picture Book

Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 (Full color)
Binding: Hardbound

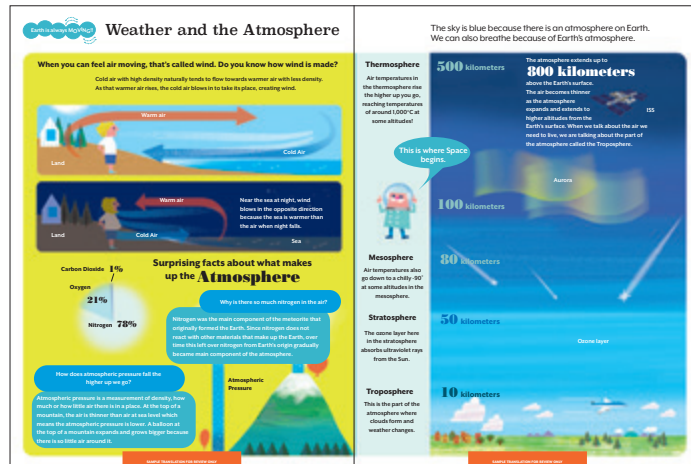
ISBN: 978-4-7562-5331-6
Age: 5+
Sold: Korean, Vietnamese

Over
24K
copies
printed!



What do you know about Earth? We can't get away from Earth's surface. Even if we jump up, we quickly come back down. Wonder why? Let's explore our amazing planet!

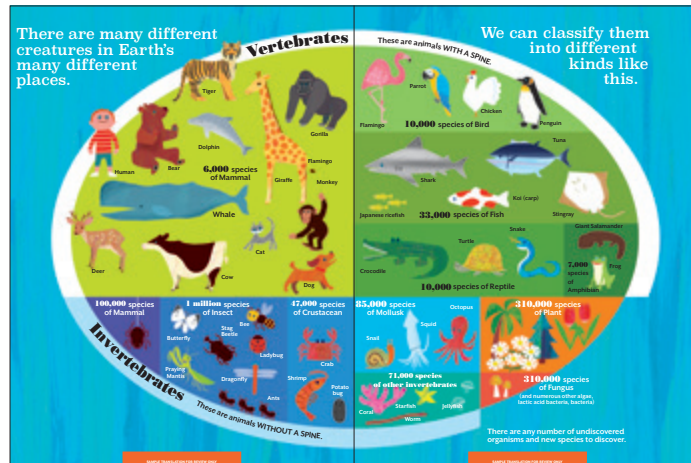
This latest title from Akemi Tezuka's series of illustrated books shows young readers how the Earth is alive. With every turn of the page, children will learn what's it like inside the Earth, how planets of the solar system move around us, how the atmosphere and water affect Earth, the Earth's history, its different species of living things, artificial satellites, and more.



Weather and the Atmosphere

Why is there so much nitrogen in the air? Nitrogen was the main component of the meteorite that originally formed the Earth. Since nitrogen does not react with other materials that make up the Earth, over time this leftover nitrogen from Earth's origin gradually became the main component of the atmosphere.

See details!



Animals and Plants

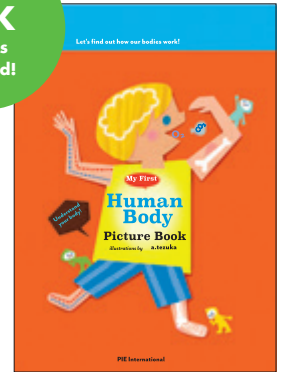
Many different creatures live in Earth's many different places. Today, 1.37 million different species of living things can be found on Earth, and about 20,000 new types of living things are discovered. However, destruction of the environment leads to the extinction of about 40,000 species each year.

My First Human Body Picture Book

Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 (Full color)
Binding: Hardbound

ISBN: 978-4-7562-4458-1
Age: 5+
Sold: Complex & Simplified Chinese, Vietnamese

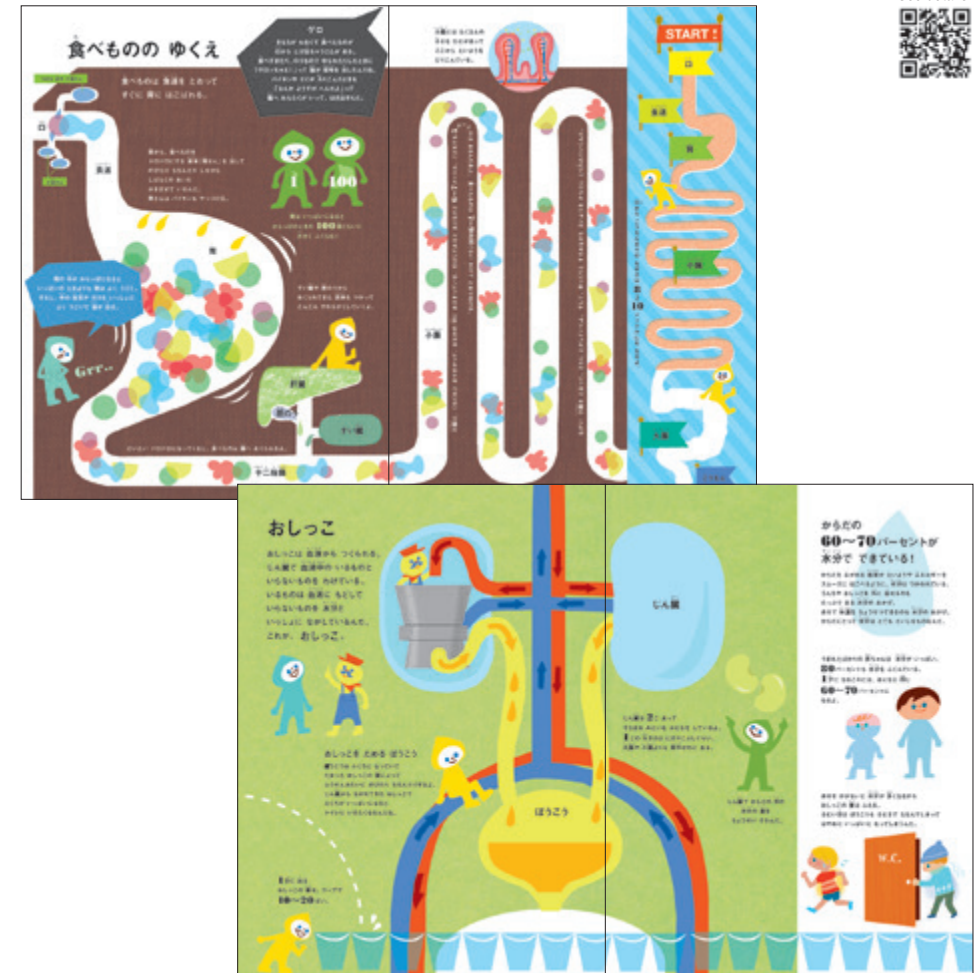
Over
32K
copies
printed!



Colorful illustrations and infographics describing the basics of our bodies.

This book helps young children understand the amazing functions of the human body just at the age when they show interest in their own bodies. "Why does my stomach growl when I am hungry?" "Why do I want to go to wee when it's cold outside?" Grown-up kids who need the answers to these questions in a hurry will also find this book helpful in explaining the wonders of the human body as if they were experts themselves.

See details!



My First Space Travel Picture Book

Illustration: Akemi Tezuka

Size: 282×210mm

Pages: 48 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-4528-1

Age: 6+

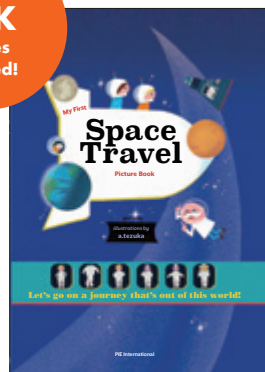
Sold: Complex & Simplified Chinese,

Korean, Vietnamese

Discover the basics of space and astronomy explained with colorful illustrations and infographics.

What is life like in zero gravity? It won't be long before we can travel into space even without becoming an astronaut to find out for ourselves. "Do sounds and smells change in space?" "What will I do if I need to go to the bathroom in zero gravity?" Let's find out the answers to these questions and many others so we'll be ready when the time comes. Supervised by former Deputy General Manager of JAXA, SAITO Norio who also engages in lectures and workshops on astronomy for children.

Over
13K
copies
printed!



See details!



Introduction to Our World

Illustration: Akemi Tezuka

Size: 282×210mm

Pages: 48 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-4285-3

Age: 5+

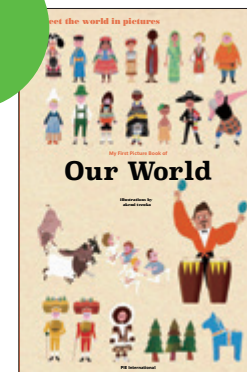
Sold: Complex & Simplified Chinese, Korean,

Vietnamese

A cross-cultural picture book for discovering the diversity of the world.

This book helps children learn about the diversity of each country's culture, including costumes, housing, food, markets, vehicles, festivals, and language. Supervised by a renowned geographer, author, and a former professor at Ryutsu Keizai University, TSUJIHARA Yasuo this book is a guide to exploring the countries and customs of the world and making new friends across cultures.

Over
25K
copies
printed!



See details!



Educational nonfiction series by Akemi Tezuka



Over 62K copies printed! My First World Picture Map

Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4107-8
Age: 4+
Sold: Korean, Simplified Chinese



Over 77K copies printed! My First Star Picture Book

Illustration: Akemi Tezuka
Supervisors: Junichi Watabe, Norio Saito
Size: 282×210mm
Pages: 48 (Full Color)
Binding: Hardcover
ISBN: 978-4-7562-4104-7
Age: 4+
Sold: Complex & Simplified Chinese, Korean, Vietnamese



Colorful Maps Around the World

Illustration: Akemi Tezuka
Size: 364×257mm
Pages: 56 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4945-6
Age: 4+
Sold: Korean



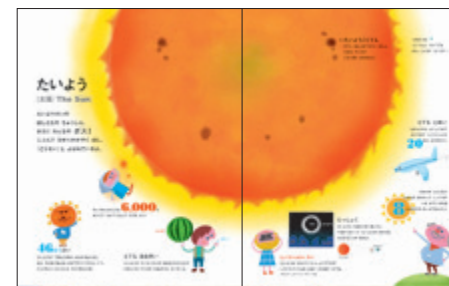
Over 37K copies printed! World Picture Dictionary

Illustration: Akemi Tezuka
Size: 210×148mm
Pages: 208 (Full color)
Binding: Softbound
ISBN: 978-4-7562-4655-4
Age: 5+
Sold: Simplified Chinese, Korean



Over 73K copies printed! My First Book of Questions and Answers

Illustration: Akemi Tezuka
Size: 240×210mm
Pages: 96 (Full Color)
Binding: Hardbound
ISBN: 978-4-7562-4853-4
Sold: Complex & Simplified Chinese, Korean, Vietnamese



Over 92K copies printed! My First Book of Outer Space

Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4108-5
Age: 5+
Sold: Complex & Simplified Chinese, Vietnamese



Over 79K copies printed! My First Book of Weather

Illustration: Akemi Tezuka
Size: 282×210mm
Pages: 48 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-4369-0
Age: 4+
Sold: Simplified and Complex Chinese, Vietnamese



Over 77K copies printed! Take a Look into Natural Science: Water

Author: Akemi Tezuka
Size: 203×279mm
Pages: 32 (Full Color)
Binding: Hardcover
ISBN: 978-4-7562-5182-4
Age: 4+
Sold: Korean, Simplified Chinese, Vietnamese



How Little Monster Popori Faced Anger

Author: Hiroyuki Arai
Supervisor: Dr. Takashi Okada MD
Size: 250×210mm
Pages: 42 (Full Color)

Binding: Hardcover
ISBN: 978-4-7562-5775-8
AGE: 3+

Selling Points

- Practical solutions for everyday life, offering techniques for managing anger and emotions.
- Engaging and humorous storytelling combined with charming illustrations, makes the reading experience enjoyable for both children and adults.
- The long-awaited second book in the “Tackling It With The Monsters And The Doctor” series.

Next time you are angry, just think of a thermometer and try “magic breathing” to breathe out the anger and soothe your mind!

Embrace the opportunity to learn how to face emotions and handle anger without exploding. Join Popori, an irritable monster, on a remarkable journey of emotional growth with the help of the enigmatic master of anger, Pwize. Get your hands on this delightful book and discover the keys to a happier and more peaceful daily life.

Supervisor
Dr. Takashi Okada MD (Child and Adolescent Psychiatrist/MD)
Dr. Okada has been the general manager of the Department of Developmental Disorders at the National Center of Neurology and Psychiatry since 2020 and has published numerous books on child development. Dr. Okada earned his MD in psychiatry from Kyoto University.



A picture book to read when you feel scared
How the Monsters Survived Their Crisis

Author: Hiroyuki Arai
Supervisor: Yukiko Morino MD
Size: 250×210mm
Pages: 42 (Full Color)
Binding: Hardcover

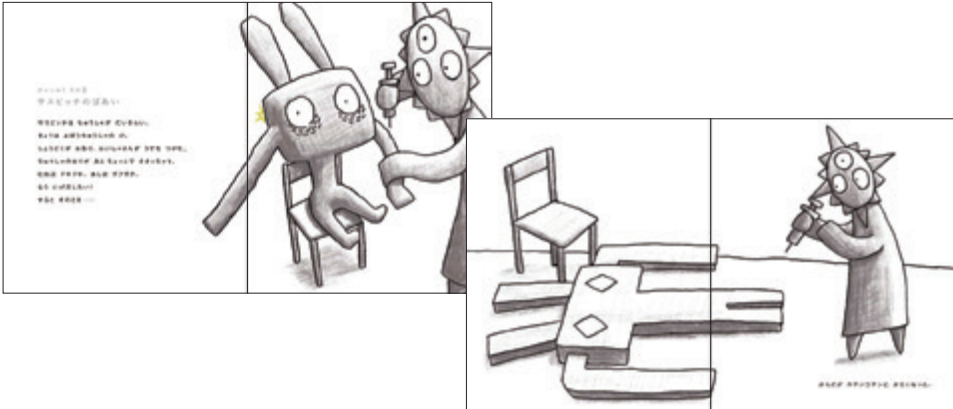
ISBN: 978-4-7562-5535-8
AGE: 3+
Sold: Complex & Simplified Chinese, Portuguese, Swedish

Selling Points

- The four “scaredy-cat” monsters share their feelings and worries.
- The first title in the new “Picture Books for Kids on How to Live” series.
- A practical advice—How to Deal with Scary Feelings—for parents and guardians from a psychiatrist compiled.

Shots, the dark, losing friends, getting up in front of everyone to make a speech—the world is full of scary things. This picture book explores ways of living with anxiety and fear together with a gang of “scaredy-cat” monsters as they think about the best ways to get feelings of anxiety and overwhelm on their side.

Supervisor
Yukiko Morino MD is a psychiatrist, a member of British General Medical Council registered Child and Adolescent Psychiatrist.



Hiroyuki Arai (1974-)

Since his debut in 2006, Hiroyuki Arai has published more than 200 titles; today, his 43+ titles have been published in over 9 countries. His unique idea on interactive picture book was formed while he was playing with his two daughters, which eventually became a large series including the best-seller “Refrigerator” and other worldwide successful titles. According to him, he “worries and gets anxious a lot”.



Dora's Magic Breath that Breathes the Anger Away

Supervisor: Shunsuke Ando
Illustrator: Bobiko
Size: 190×190mm
Pages: 32 (Full Color)

Binding: Hardcover
ISBN: 978-4-7562-5640-9
AGE: 3+

Selling Points

- Supervised by the Japan Anger Management Association.
- An easy-to-follow story that focuses on breathing.
- Trains kids to regulate their emotions through lessons that can be used immediately.

Next time you are angry, just think of a thermometer and try "magic breathing" to breathe out the anger and soothe your mind!

Dora is the leader of Cat Town, where many peculiar cats live. He has a strong sense of fairness, but he can get pretty angry. When Dora loses his temper with his friends and ends up alone, one of the town elders teaches him two magic spells that calm him down.....

Supervisor

Shunsuke Ando is the director of the Japan Anger Management Association. After working for an overseas bank and a private think tank, Ando went to the United States and, while in New York, acquired anger management methods. His publications include "An Introduction to Anger Management" (published by Asahi Bunko), "Training the Mind to Eliminate Anger" (published by Discover21) and many others. His books have been translated in China, Taiwan, Korea and Thailand, and have sold over 650,000 copies.

Illustrator

After working as a product designer for a merchandising manufacturer and as a sales designer for a theme park, Bobiko is now active as a freelance illustrator. Bobiko is responsible for illustrations for the picture book "Search and Find with a Black Light! Mysterious Creatures in the Deep Sea" (published by PIE International).



See details!





Enchanted: A World of Small Joys

Author: Kamei Eri
Size: 184×184mm
Pages: 112 (Full Color)
Binding: Hardcover
ISBN: 978-4-7562-5285-2
Sold: Simplified Chinese

Selling Points

- Introduces 50 charms from people's everyday lives to cast a spell of happiness.
- Each charm is paired with adorably heart-warming, beautiful illustrations.
- Perfect gift for making anyone feel happy just by reading it.

Through beautiful illustrations, this book introduces 50 good luck charms drawn from world traditions, folklore, myths, superstitions, religious festivals and more that continue to play a familiar role in daily life even today. Example: in Finland, there is an old folk tradition of putting seven kinds of flowers under a pillow before going to sleep on the night of the summer solstice, so that the sleeper will dream of meeting their future partner.

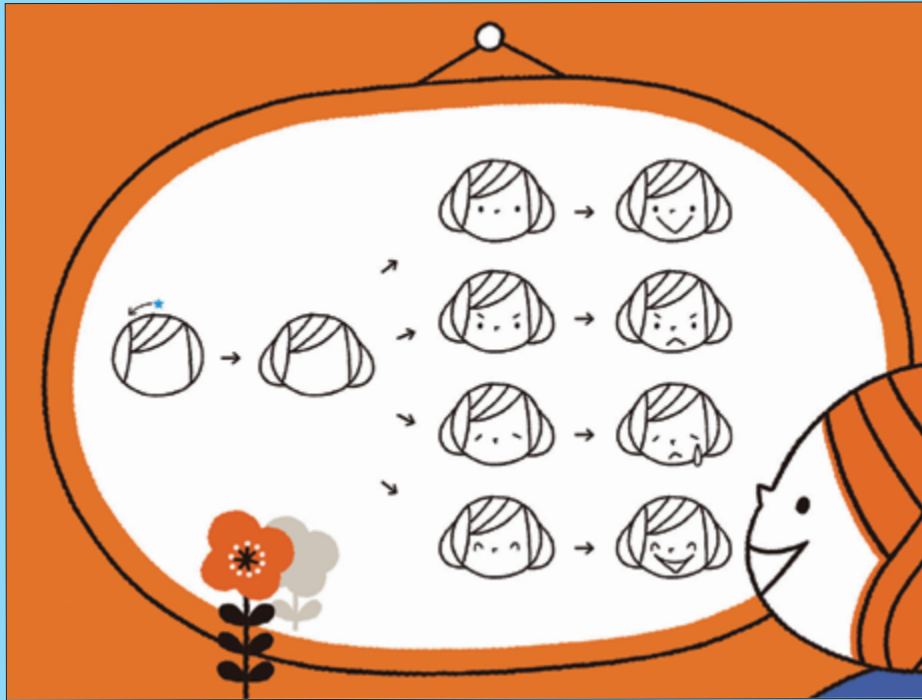
Author

Born in 1988, Kamei Eri is from Hyogo Prefecture, Japan. A graduate of Musashino Art University in Design Informatics, Kamei has been working as a freelance illustrator since 2011. Kamei illustrates using watercolor and digital techniques to create plant and animal motifs, fantasy creatures and scenes from daily life.



See details!





My First How to Draw Picture Book

Author: Igloo*dining*
Size: 254×191mm
Pages: 48 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-4666-0
Age: 4+
Sold: Russian

Selling Points

- Introduces step-by-step how to start drawing.
- Includes 170+ motifs (animals, vehicles, poses, food, nature, city, toys, clothes, etc.).
- Easy guide for children who think they can't draw, and a trove of examples for those who want to draw more.

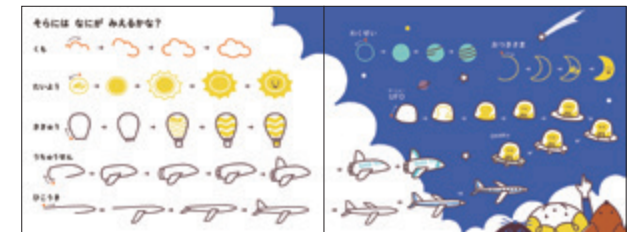
Can't draw? No problem! Drawing pictures is fun with this picture book! But even kids who think they can't draw very well can get started by tracing and copying, and before they know it, they are drawing smoothly and actually enjoying drawing pictures. This book is packed with illustrations that kids can have fun drawing in no time, simply by copying.

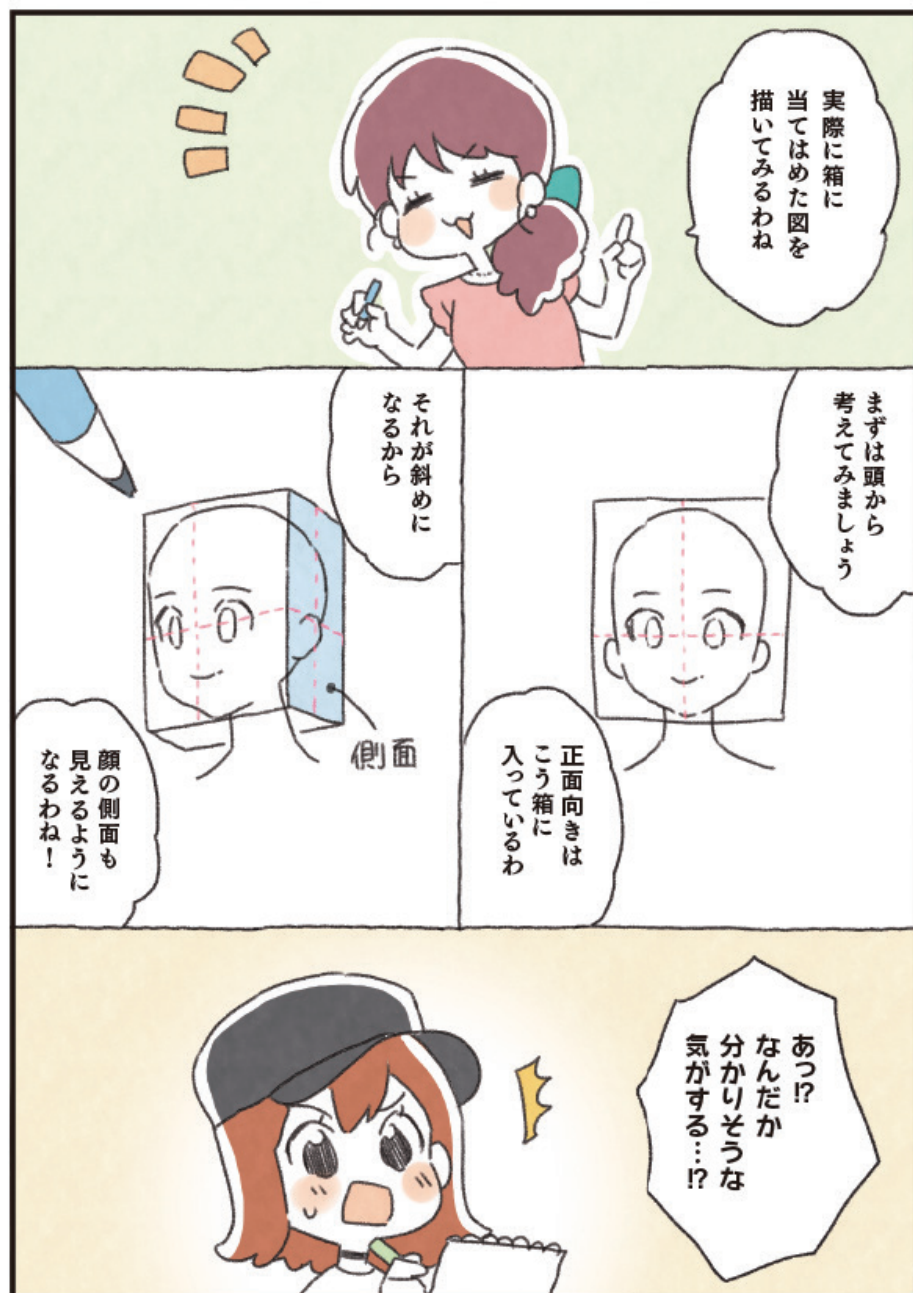
Author

After working as a product planning planner for character goods, Igloo*dining* became freelance illustrator. Active in a wide range of media including books, advertisements, magazines, and miscellaneous goods.



See details!





Lemon-chan's Beginning Drawing Lessons: Manga Character Poses

Author: Yuyu Kohara
Size: 210×148mm
Pages: 342 (Full color)

Binding: Softbound
ISBN: 978-4-7562-5616-4
Sold: English, French, Spanish

Selling Points

- The 3rd title in the popular "Lemon-chan" series.
- Perfect for kids wanting to improve their drawings of characters' physical expressions.
- Have fun learning to draw through manga, looking at illustrations of the techniques and reading explanations.

Super simple explanations of all the basics of poses, from upper and lower body parts to full-body movement!

This manga tells the story of Lemon-chan, who is trying illustration for the first time and getting better, taught by her big sister, who is an illustrator. This time, the challenge is drawing character poses. This manga explains in detail everything from how to draw each part of the upper and lower body and connecting the joints to the basics of whole body poses. Learn the basics of poses while having fun learning through manga, all in a single book!

Author/Illustrator

Yuyu Kohara is the author of various titles, including "Elements of Manga Character Hairstyles" (Kosaido Publishing), "Encyclopedia of World Creation" series (Shuwa System), "Women's History All-Stars" (Shimizu Shoin) and more. The artist is mainly active in illustrating for social video games and books, including Hatsune Miku Graphy Collection Mysterious Music Comet."

Over
8K
copies printed
in 3 months!



See details!



Lemon-chan's Beginning Drawing Lessons Starting from ZERO

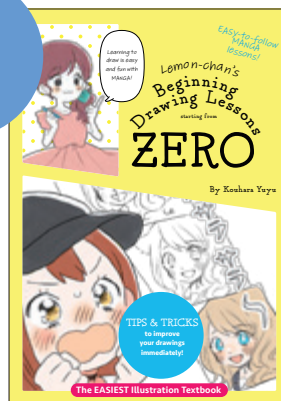
Author: Yuyu Kohara
Size: 210×148mm
Pages: 160 (Full color)
Binding: Softbound

ISBN: 978-4-7562-5326-2
Sold: English, French, Korean, Russian,
 Spanish, Thai

13K
copies
printed!

Learning to draw is easy and fun with MANGA! Five chapters will help the readers to learn the basic skill and knowledge necessary for drawing an illustration.

Chapter 1: First things first: Try Drawing Chapter 2: Level-UP: Drawing Skills
 Chapter 3: Drawing Digital Illustrations Chapter 4: Using Digital Tools
 Chapter 5: Showing Your Work & Continuing to Draw

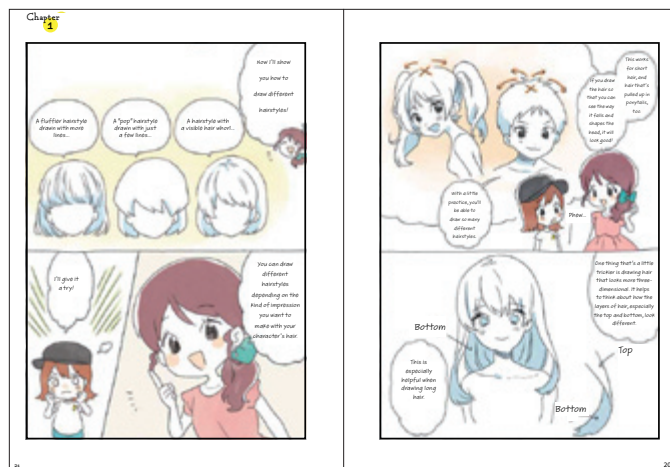


See details!



If you draw the hair so that you can see the way it falls and shapes the head, it will look good! This works for short hair, and hair that's pulled up in ponytails, too. One thing that's a little trickier is drawing hair that looks more three-dimensional. It helps to think about how the layers of hair, especially the top and bottom, look different.

Let's learn "How to Use Digital Tools" in chapter 3 and 4. The characters are talking about most frequently asked questions like "Analog & Digital Illustration's Pros & Cons", "Tips for Using Digital Art boards & LCD tablets", "Drawing with Smartphones & Tablets". Useful explanations on layers, image resolution, color modes, image formats, and clipping are also included to give beginners a good foundation.



Lemon-chan's Beginning Drawing Lessons: Character Faces

Author: Yuyu Kohara
Size: 210×148mm
Pages: 168 (Full color)
Binding: Softbound

ISBN: 978-4-7562-5479-5
Sold: English, French, Russian, Spanish,
 Thai

Want to draw different types of faces for your characters?

Full of tips on how to draw different types of faces and expressions! Through comics and practical illustrations, this book introduces a variety of ways to draw eyes, eyebrows, lips, noses, and contours. A must-read for beginners!



See details!



Examples of different types of eyes.

Learning how to draw different types of facial expressions.

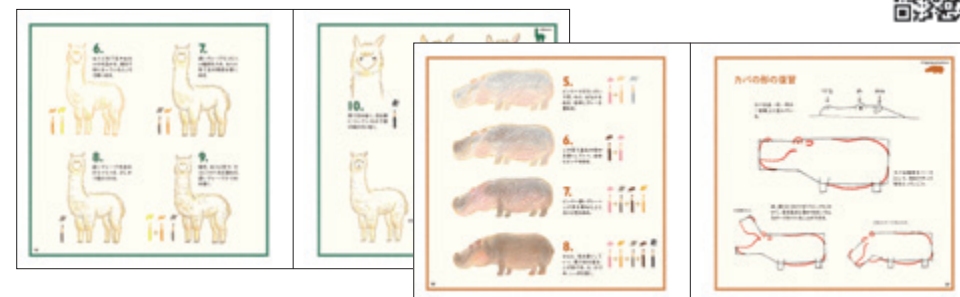
Drawing Cute Animals in Colored Pencil

Author: Ai Akikusa
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4068-2
Sold: English, French, Italian, Russian, Spanish

Secrets on drawing animals' features.

An easy-to-understand book on how to draw animals in a gentle, careful, step-by-step manner. In addition to how to use color pencils, the author gives tips on how to draw animals in a way that makes it easy to draw animals with features.



Drawing Cute Aquatic Animals in Colored Pencil

Author: Ai Akikusa
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4377-5
Sold: French, Italian, Russian, Spanish

A book that makes you want to go to the aquarium!

Adorable baby seals, jellyfish, whale sharks swimming in a coral forest, polar bears, beavers, crocodiles, penguin chicks, and a cute seal family; let's draw cute animals that live nearby the water!



Over
37K
copies
printed!



See details!



Drawing Cute Birds in Colored Pencil

Author: Ai Akikusa
Size: 197×210mm
Pages: 112 (Full color)
Binding: Softbound

ISBN: 978-4-7562-4636-3
Sold: English, French, Korean, Russian, Spanish

The popular series of colored pencil drawings of animals now includes "Cute Birds"!

From cute little birds that are also popular as design, to wild birds such as kingfishers that are popular in field sketches, to popular zoo birds such as flamingos and civets, this book features a large collection of popular birds.



See details!



Over
22K
copies
printed!



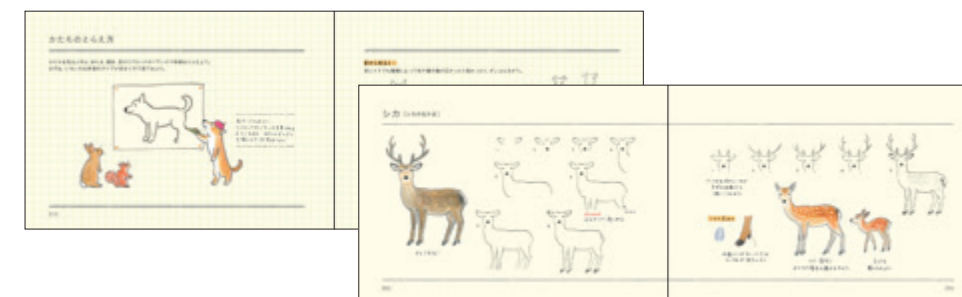
Drawing Lessons for Beginners: Cute Animals

Author: Ai Akikusa
Size: 148×210mm
Pages: 128 (Full color)
Binding: Softbound

ISBN: 978-4-7562-5158-9
Sold: English, French, Italian, Portuguese, Spanish, Korean

The cute and interesting shapes of animals

If you look closely at the shapes of animals, you will find that some of them are concave or protrude in unexpected places. This is a book where you can practice drawing animals by paying attention to their cute and interesting features.



See details!



Over
44K
copies
printed!



Drawing Spring Flowers with Watercolors

Author: Tomoko Tashiro
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4073-6

Selling Points

- A detailed explanation of watercolor painting techniques with illustrations and photos.
- Featuring spring flowers blooming in gardens, fields, mountains, etc.
- Postcard-sized line sketches at the end of the book are perfect for practicing coloring.



See details!



Drawing Summer Flowers with Watercolors

Author: Tomoko Tashiro
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4091-0

Selling Points

- A sequel to the successful guide book Drawing Spring Flowers with Watercolors.
- Featuring lovely summer flowers: roses, hydrangeas, sunflowers, morning glories, etc.
- Postcard-sized line sketches at the end of the book are perfect for practicing coloring.



See details!



Drawing Autumn Flowers with Watercolors

Author: Tomoko Tashiro
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4121-4

Selling Points

- Another sequel to the successful Drawing Flowers with Watercolors series.
- Featuring autumn flowers, leaves, nuts, mushrooms, etc.
- Postcard-sized line sketches at the end of the book are perfect for practicing coloring.



See details!



Drawing Winter Flowers with Watercolors

Author: Tomoko Tashiro
Size: 197×210mm
Pages: 112 (Full color)

Binding: Softbound
ISBN: 978-4-7562-4153-5

Selling Points

- The long-awaited sequel to Drawing Flowers with Watercolors: Winter Flowers.
- Winter flowers and motifs are perfect for decorating Christmas and New Year cards and other seasonal greeting cards.
- Postcard-sized line sketches at the end of the book are perfect for practicing coloring.



See details!



Coloring Book of Floral Designs, Patterns and Motifs by Season

Illustration: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 (1 Color)

Binding: Softbound
ISBN: 978-4-7562-5443-6

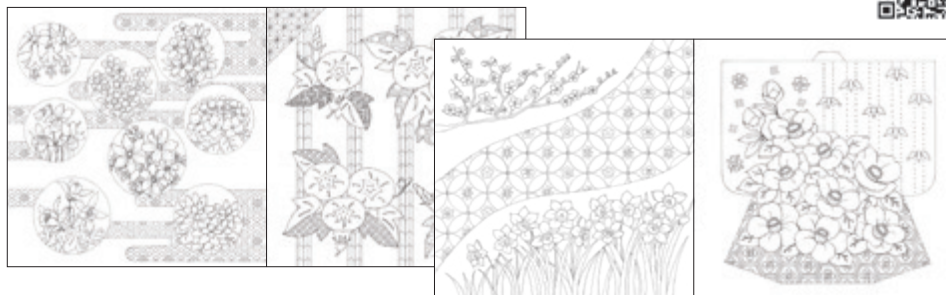
Latest title of the successful series featuring authentic Japanese motifs and flowers.

Landscapes, kimonos and traditional patterns, beautiful seasonal Japanese flowers such as cherry blossoms, morning glories, autumn leaves and peonies—all in this book.

Over
21K
copies
printed!



See details!



Coloring Book of Traditional Japanese Motifs and Flower Scenes by Season

Author: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 (1 Color)

Binding: Softbound
ISBN: 978-4-7562-5231-9

The 3rd book in the Authentic Japanese Coloring series, this title highlights selected floral scene and motifs.

Every turn of the page, images of Japanese flowers, traditional patterns and motifs, and seasonal sceneries appear. All drawings are designed and allocated to express true traditional Japanese images. One will enjoy the coloring and also can find inspirations that stimulate their creativity.

Over
27K
copies
printed!



See details!



Coloring Book of Traditional Japanese Designs Floral Patterns and Motifs by Season

Illustration: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 (1 Color)

Binding: Softbound
ISBN: 978-4-7562-5132-9

The 2nd book in the Authentic Japanese Coloring series by Kazuyo Ishimura highlights floral patterns and motifs.

Well-designed Japanese motifs and floral patterns take you into the traditional world of Japan, full of kimonos, hand mirrors, hair ornaments, fans, and much more. Find inspiration and stimulate your creativity.

Over
31K
copies
printed!



See details!



Coloring Book of Traditional Japanese Designs Patterns and Motifs by Season

Author: Kazuyo Ishimura
Size: 235×235mm
Pages: 80 (1 Color)

Binding: Softbound
ISBN: 978-4-7562-4818-3

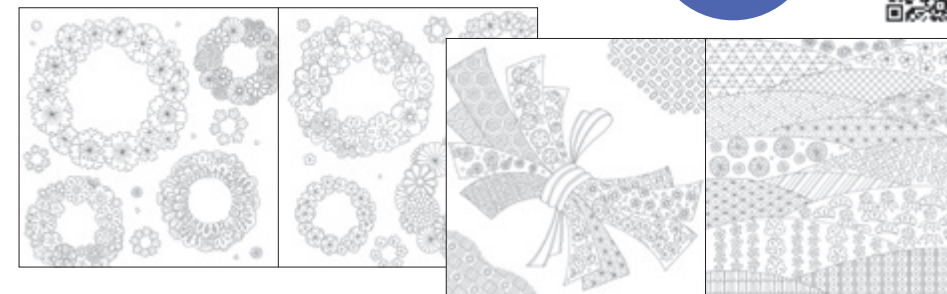
The 1st book in the Authentic Japanese Coloring series by Kazuyo Ishimura

Seasonal flowers are designed and illustrated with traditional motifs of waves, clouds, hemp leaves, paper cranes and more. Enjoy coloring while thinking about each season and enjoy its sensations. This series stimulates creativity and offers new inspiration.

Over
50K
copies
printed!



See details!



Tracing Around the World

– Historical Sites & Scenes –

Illustration: Eriy
Size: 250×250mm
Pages: 92 (8Pages in Color)

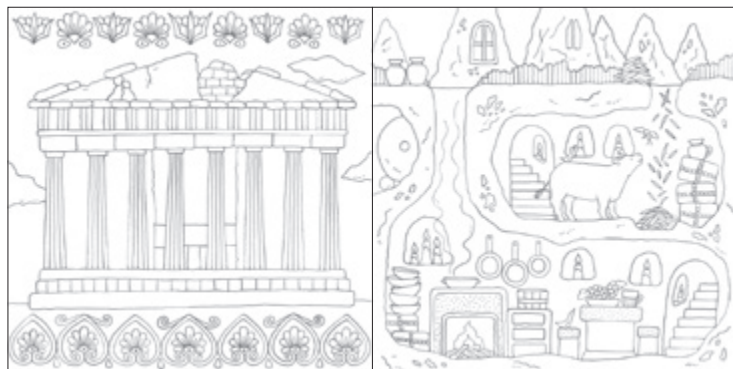
Binding: Softbound
ISBN: 978-4-7562-5243-2
Sold: Korean

Trace lines using pencils, watercolors, or whatever you like!
The 3rd book in the series by Eriy takes you to historical sites & scenes, including the World Heritage Sites, around the world.

Simply concentrating on tracing lines can calm and heal your mind. You can enjoy this book in various ways, from tracing or coloring, reading and thinking about historical sites, to practicing drawing techniques, and more. Postcards and small message cards are also included at the end of the book.



See details!



The Parthenon is a former temple on the Athenian Acropolis, Greece, dedicated to the goddess Athena in 447-432 BC. The *Derinkuyu* underground city (*Cappadocian* Greek) is an ancient multi-level underground city in the *Derinkuyu* district in *Neveşehir* Province, Turkey. Churches, schools are also found in this underground city.



Open the book firmly, then start tracing wherever you want. Do not worry if your lines go outside of the guide lines. When drawing longer lines, keep your hand on the paper. You can add your favorite lines or motifs to add your own taste. It might be fun if you use different colors for each line. After tracing the lines, you can enjoy the book a second time by coloring it in to finish your art work.

Tracing Around the World – Festivals –

Illustration: Eriy
Size: 250×250mm
Pages: 112 (8Pages in Color)

Binding: Softbound
ISBN: 978-4-7562-5145-9

The 2nd book in the series takes you to the various exciting festivals around the world. Trace lines using pencils, watercolors, and whatever else you like!

80 kinds of festivals from 45 countries are collected in this book with brief explanations of the cultural background of each. By just tracing the lines, you can step into a whole world of unique festivals! Concentrating on tracing lines can also calm and heal your mind. Patterns for finger puppets and ornaments are also included for additional fun!



See details!



Tracing Around the World

Illustration: Eriy
Size: 250×250mm
Pages: 104 (8Pages in Color)

Binding: Softbound
ISBN: 978-4-7562-4937-1
Sold: Korean

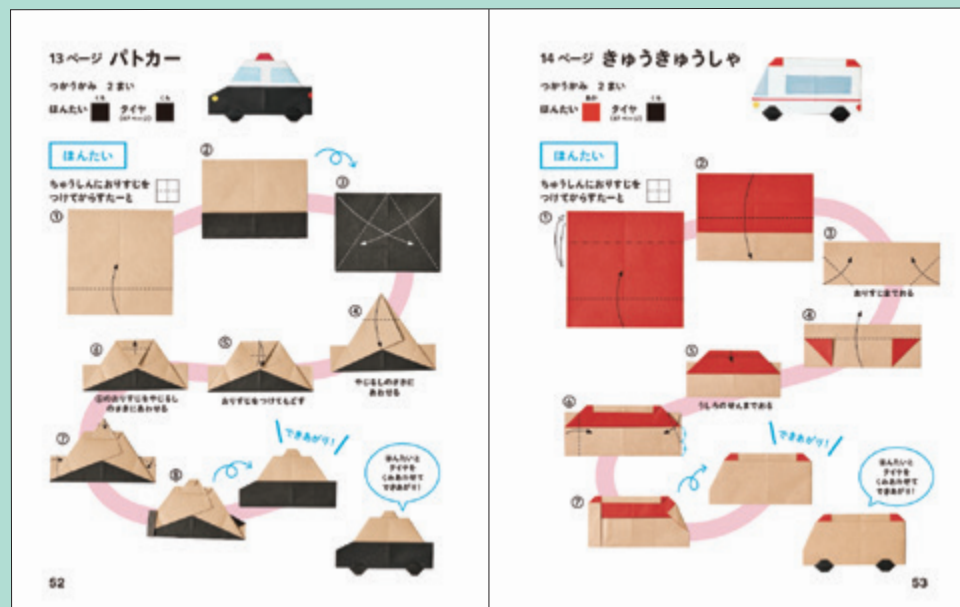
The 1st book of the series takes you on a trip around the world.
Instead of flying, let's travel the world by tracing!

Trace lines using pencils, watercolors or whatever you like. Well known sightseeing destinations from 47 countries are collected in this book with a brief explanation of each place. Calm and heal your mind just by concentrating on tracing the lines.



See details!





The Cute Origami Picture Book of VEHICLES for ages 2 to 5

Author: Naoko Ishibashi

Size: 234×185mm

Pages: 128 (Full color) and a sheet of map

Binding: Softbound

ISBN: 978-4-7562- 5728-4

Sold: Russian

Selling Points

- Introduces cute origami crafts alongside a fun story.
- Includes 38 vehicles and 15 buildings/signs of easy-to-follow instructions with photos.
- Includes a large Town Map to play with.

Description

This book introduces cute origami crafts alongside a fun story to make learning origami just like reading a picture book for kids. All of the vehicles and buildings that appear in the book can be made by folding origami paper.

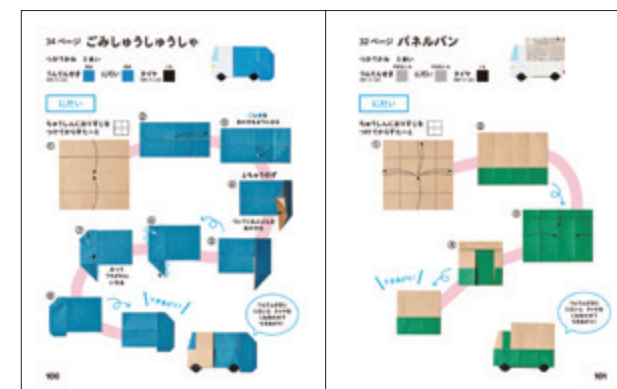
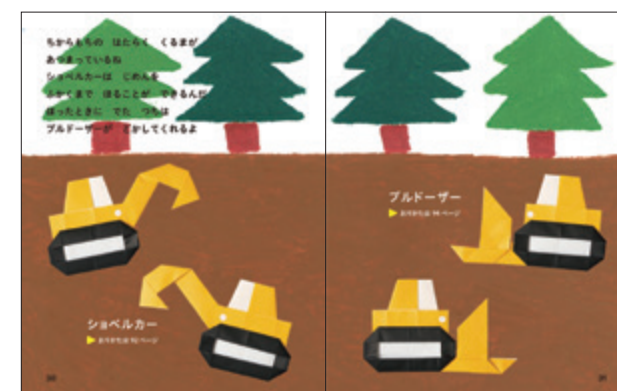
Author

Ishibashi Naoko is a popular origami artist who has published a number of books in Japan and hosts lessons for both traditional and modern origami.



See details!

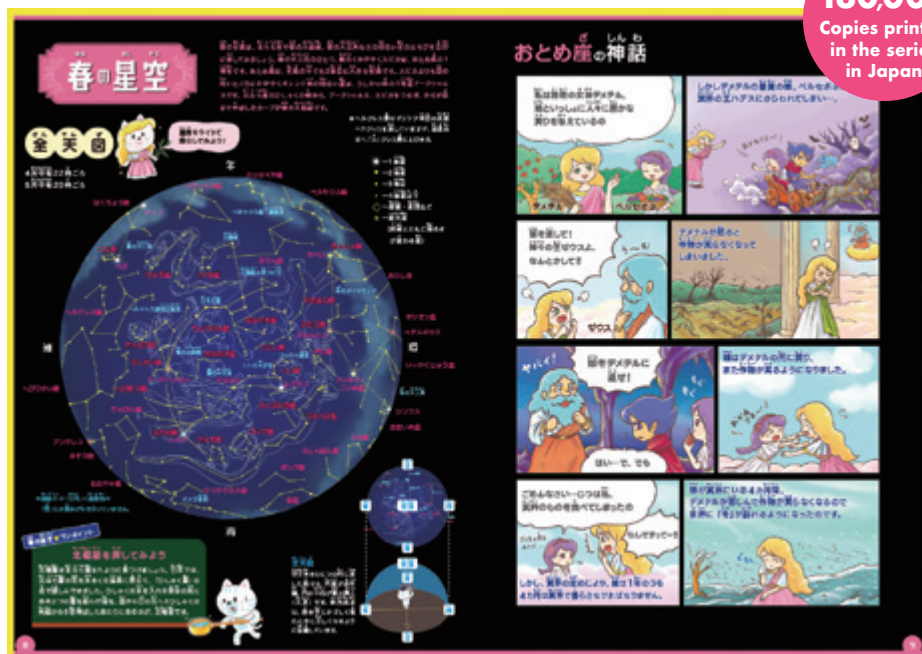
New





The image displays two pages from a Japanese origami book, numbered 46 and 47. Each page features a large, colorful illustration of the finished origami model and a series of numbered steps (1-12) showing the folding process. The left page is for a giraffe (きりん) and the right page is for a lion (しし). The instructions are written in Japanese, with some English text interspersed. The giraffe is made from a single sheet of paper, while the lion is made from two sheets. The lion's head is made from a separate piece of paper. The book is published by Shogakukan, as indicated by the logo at the bottom right of page 47.

180,000
Copies printed
in the series
in Japan



Black Light series

Constellations and Myths of the Four Seasons

Illustrator: BOBICO
Star map: Tamarokuto Science Center
Size: 297×210mm

Pages: 36 (Full color)
Binding: Hardbound
ISBN: 978-4-7562-5439-9
Age: 6+

Shine a black light on star maps to discover constellations and more!

This book introduces Greek mythology related to constellations while readers search images with a black light and solve riddles. The four seasons star map page is supervised and produced by the Tamarokuto Science Center, which has the world's best planetarium. Also included is a manga that teaches the mythological origins of the 12 constellations of the Zodiac. Packed with complete knowledge and interactive activities about constellations, this book is a great introduction to constellations.



More about
the book.



See details!



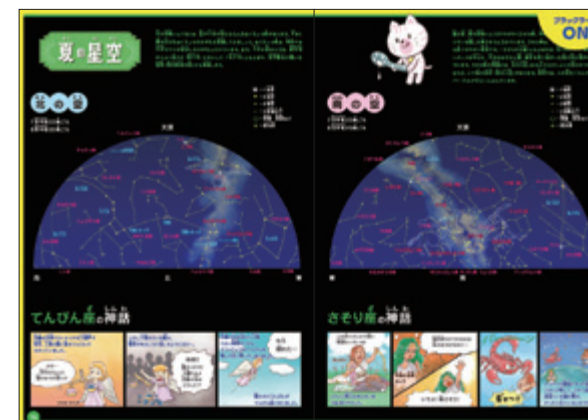
Nothing's there...



but when the UV light
hits the pages...



hidden images
appear!



Black Light series

Find Deep-Sea Creatures with a Black Light

Illustration: BOBICO

Size: 297×210mm

Pages: 30 (Full color)

Sold: Simplified Chinese

Binding: Hardbound

ISBN: 978-4-7562-5262-3

Age: 6+

Shine a black light on the page to discover unique deep-sea creatures with Dr. Jellyfish, Mendako (a curious and outgoing octopus) and Gomao (a little cowardly fish).

In the 3rd title of the Black Light series, 120 deep-sea creatures are classified in 9 groups, including "Shiny Kingdom", "Shark's Biting Kingdom", "Jellyfish's Swaying Kingdom" and "Shrimp and Crab's Hot & Cold Kingdom". All are printed in 7 colors (RGB+CMYK).



More about the book.



See details!

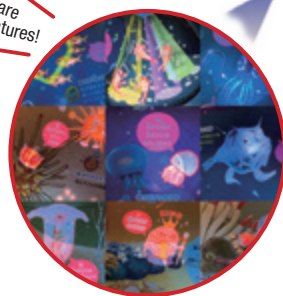


The Giant oarfish looks like a fairy-tale character. What character is this?



<Q> Who lives inside the Venus's flower basket? <A> Shrimp.

there are creatures!



Black Light series

The Great Maze Adventure:

Light Heroes Look for The Demon Lord of Darkness

Illustration: Yuka Yamaoka / Momoko

Murata

Author: Ryuji Nakata

Size: 297×210mm

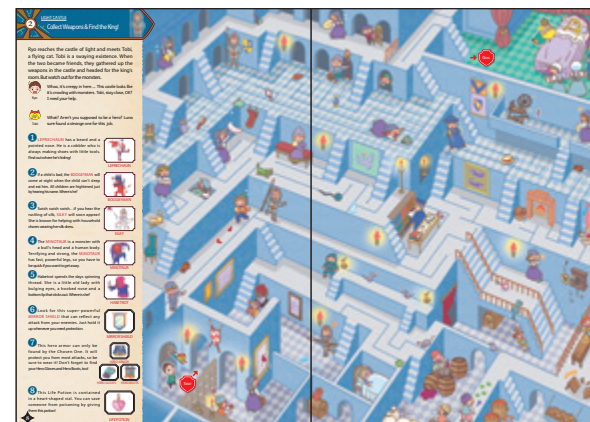
Pages: 36 (Full color)

Binding: Hardbound

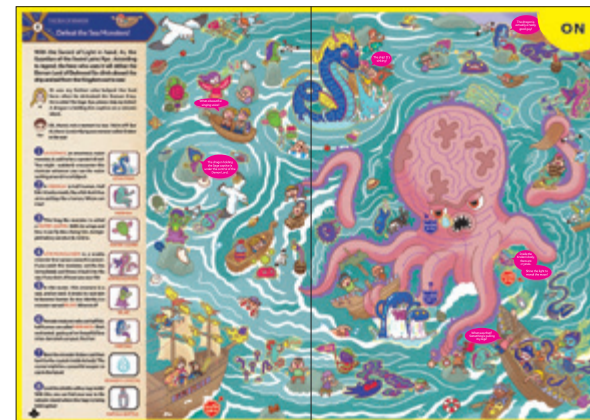
ISBN: 978-4-7562-5388-0

Shine a black light to make 290 kinds of monsters & mazes appear to save the Kingdom of Light with the fairy Luna, a flying cat named Tobu and Ai, the Guardian of the Sword.

As the 4th title in our Black Light series, 9 exciting maze stages - starting from "Castle Town" and "Light Castle", to "The Sea of Kraken", and "The Island of Fury" - are full of fun illustrations and printed in 7 colors (RGB+CMYK). In the appendix, details of each unique monster, as well as bonus challenges, are included.



Collect Weapons & Find the King Gather up the weapons in the castle and head for the king's room. But watch out for the monsters.



Defeat the Sea Monsters Climb aboard the ship and sail from the Kingdom out to sea with the Sword of Light in hand.



More about the book.



See details!



Nothing's there...



but when the UV light hits the pages...



there are monsters!

Black Light series

Find World Monsters! How to be a Yokai Detective

Illustration: Yoshiyuki Yoshimura

Size: 297×210mm

Pages: 36 (Full color)

Sold: French

Binding: Hardbound

ISBN: 978-4-7562-5216-6

Age: 6+

Use a black light to find 210 monsters and help a yokai monster named Ichi, who has just become a Monster Detective.

As the 2nd title of our Black Light series, the main character Haruto (a human boy) travels to 10 areas of the world with his friend Ichi. Starting from "A Castle and Square" in Eastern Europe, the two travel to East Asia "A Snowy Village" in Northern Europe, and on to a Middle Eastern "Market in the Desert", an African "Savannah Safari", and more, all printed in 7 colors (RGB +CMYK).



More about the book.



See details!



Nothing's there...



but when the UV light hits the pages...



there are monsters!



Chapter2 Northern Europe "Snowy Village" DWARF is a monster who is good at making things. It looks like he's working with hammer now. Where is he? The cause of the fight is a mischievous squirrel monster called RATATOSK. Let's find it and stop it from causing more trouble.

Black Light series

Find Monsters! How to be a Yokai Detective

Illustration: Yoshiyuki Yoshimura

Size: 297×210mm

Pages: 36 (Full color)

Binding: Hardbound

ISBN: 978-4-7562-5215-9

Age: 6+

Shine a black light to find 300 monsters and help a yokai monster named Ichi, who has just become a Monster Detective.

In the 1st title of our Black Light series, the main character travels to 10 districts in Japan. Starting from "A House" and "A School", the adventure takes him to "Ruins in the Forest", "A Temple", "Snow Mountain" and more, all printed in 7 colors (RGB +CMYK).



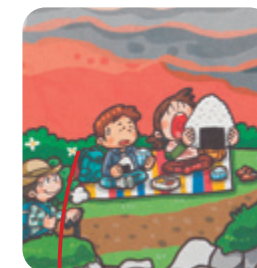
More about the book.



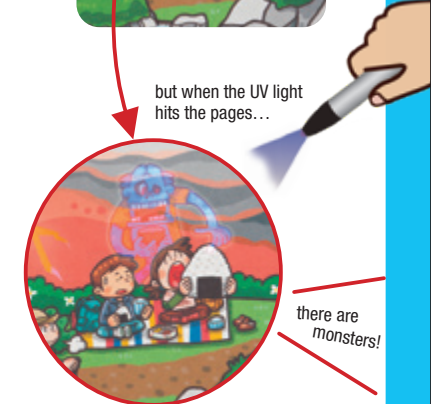
See details!



Nothing's there...



but when the UV light hits the pages...



there are monsters!



It is AMEONNNA who is summoning rain clouds toward the sky. Where is she?






Evil ducks, called AFILAMAJIMUNN, are mixed in among the cute ducks.

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