



Comics & Comic Art

RIGHTS Catalogue

2023



Star Tripper Planetarium Ghost Travel vol.1 to vol.3

Author/Illustrator: Sakatsuki Sakana

Size: 210×148mm

Binding: Softbound

Pages: vol.1 252 (4P in Full Color/ 248P in Monochrome)

vol.2 260 (4P in Full Color/ 256P in Monochrome)

vol.3 304 (4P in Full Color/300P in Monochrome)

ISBN: vol.1 978-4-7562-5649-2

vol.2 978-4-7562-5706-2

vol.3 978-4-7562-5784-0

Sold: Complex & Simplified Chinese,
French, Hungarian, Italian, Korean,
Russian, Turkish

New



Selling Points

- A sci-fi fantasy comic set in an immersive blue world that feels like a journey through a quiet night.
- Vol.1 ranked 5th in Takarajimasha's "Kono manga ga sugoi! 2023" Women's Edition.
- From Sakana Sakatsuki's acclaimed Planetarium Ghost Travel, the winner of the BolognaRagazzi Award Comics – Young Adult 2023!

**"Somebody, somewhere must
still be awake."**

In this universe, people have begun falling into an "everlasting sleep" from the poison of the "Tobias Tree." And the planets where most of the inhabitants have fallen asleep are called "Slumbering Planets." This book tells the story of Star Tripper "San Maru San" Serial Number 303 of Planetarium Ghost Travel, Inc. (a.k.a. PGT, Inc.), who visits these "slumbering planets" to record and preserve any remaining culture. Through the 303's encounters with, and partings from, people on these planets and at PGT, Inc., and 303's exploration into the mystery of the Tobias Tree, they find their own mystery deepening.

Author

Sakatsuki Sakana is an illustrator and manga artist. With the theme of "Memories of a Space Odyssey," she depicts a lonely and tranquil world with gentle strokes. Her recent works include book design for "Game Kids in 2020: The Future Beyond," a contribution to "Girl's End-of-Travel Official Anthology Comic 2," and artwork for "At the Bottom of the Lamenting Night" by the rock band Puss in Boots.

Twitter: @sakatsuki_fish

Instagram: @sakanasakatsuki



Over
42K
copies
printed



Over
36K
copies
printed



Over
17K
copies
printed

Planetarium Ghost Travel Sakatsuki Sakana Artworks

Author: Sakatsuki Sakana
Size: 210×148mm
Pages: 256 (4C: 128, 1C: 128)
Binding: Softbound

ISBN: 978-4-7562-5487-0
Sold: French, Korean, Simplified Chinese, Turkish

Selling Points

- The debut compilation from the author known for immersive space odysseys in deep blue dreamworlds.
- All new format that combines art works with prose works and short manga.
- With large pre-orders, this book was reprinted soon after its April 2021 release.

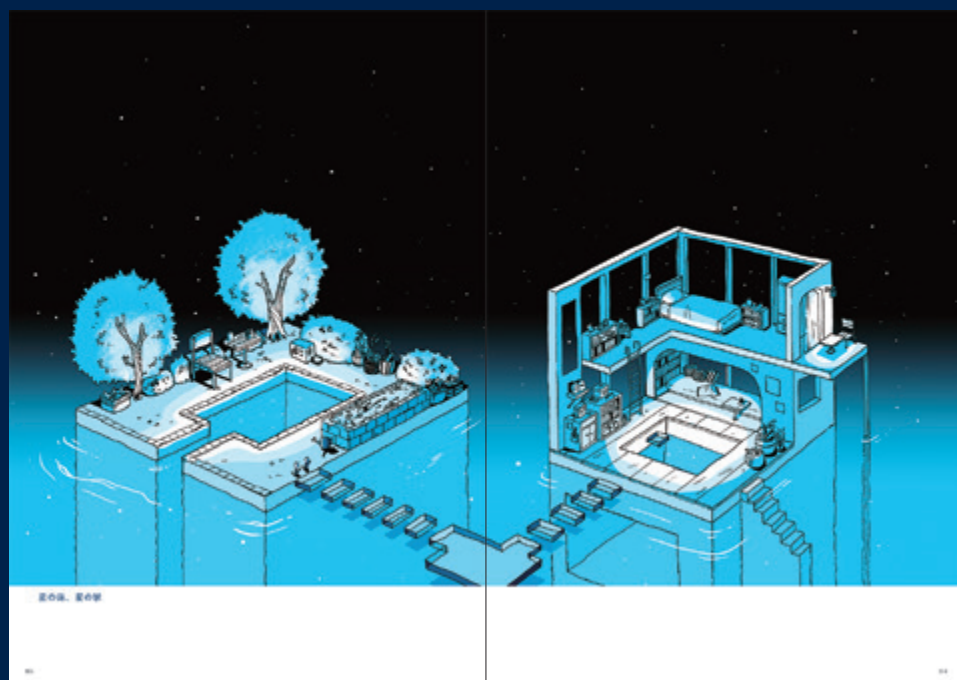
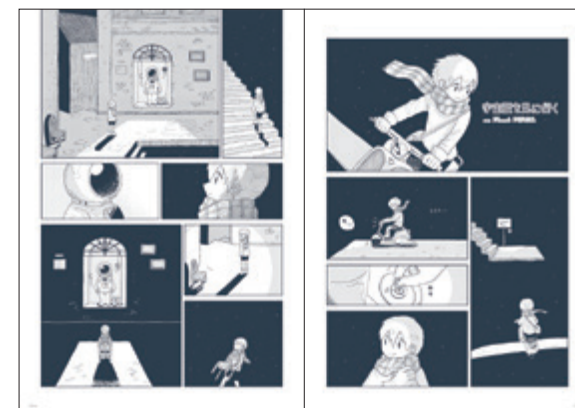
Sakatsuki Sakana presents a fantasy space odyssey to immerse yourself in. Four chapters—Scenes of a Space Odyssey, Insomniac Boy Goes to the Moon, Star Travel Boy, and The Journey of Tobias and His Brother—are combined with short manga and artworks accompanied by prose. This is a whole new book concept that takes you on a journey through space.

Author

Sakatsuki Sakana is an illustrator/manga artist. Memories of a space odyssey—a concept seen in most of Sakatsuki's works—are visualized within a solitary, tranquil, and yet warm world.
Twitter: @sakatsuki_fish (48k followers)
Instagram: @sakanasakatsuki



See details!





NEO-MANYO

Author/Illustrator: Yuichi Yokoyama

Size: 257×182 mm

Pages: 264 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5727-7

Selling Points

- 22 stories woven from 173 waka poems.
- A manga artist who “expresses time,” Yuichi Yokoyama places classical waka poems in new scenery!
- The long-awaited work for Yuichi Yokoyama fans.

The latest work by Yuichi Yokoyama, the manga artist who is attracting attention from around the world, is called “neo-manga,” for its unique style of expressions using swift, dashing lines, onomatopoeia, and superhuman characters. Enjoy 22 new worlds based on 173 waka poems selected from Japanese classics such as “Manyoshu” and “Kokin Wakashu”!

Author/Illustrator

Yuichi Yokoyama is a graduate of the Painting Department of Musashino Art University. Since 2000, he has broadened his activities to create manga that can “draw time,” using lines with a sense of speed and and onomatopoeia, the flow of time drawn seamlessly, and unique characters that have come to be called “neo-manga,” which has attracted attention in Japan. Yokoyama’s major works include “Nyu doboku” (“New Engineering”), “Travel,” “NIWA,” “Baby Boom,” and “Sekai chizu no ma” (“The Room of the World Map” all from East Press, “Outdoor” from Kodansha, “Room” from Harmonica Books, “PLAZA” from 888 Books. Many of his works have been published in France, the United States, Italy, Spain and elsewhere to great acclaim.



See details!

New



Over
15K
copies printed

Rooms

An Illustration and Comic Collection by Senbon Umishima

Author: Senbon Umishima

Size: 210×148mm

Pages: 128 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5476-4

Sold: Italian, Ukrainian (English language rights not available)

Uncover the stories of colorful rooms and charming girls by Senbon Umishima!

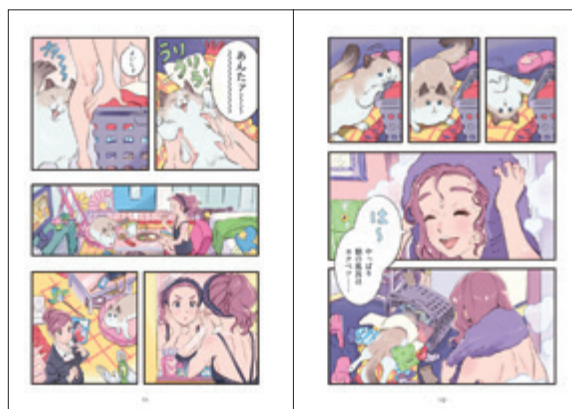
"Rooms," Senbon Umishima's popular illustration series, which has received 158,000 likes and 31,000 retweets on Twitter, is now available as a book! The book is an omnibus-style collection of illustrations and short comics showcasing the colorful and unique rooms and the everyday lives of the girls who live there. There is one story per room, with nine rooms featured in total. Each room is lovely enough to make anyone want to actually live in them. The layout of each room, the arrangement of the furniture, and the accessories on display reveal the personalities and characters of each girl. Cute pets, such as cats and dogs, also sometimes appear in the story, adding a touch of warmth and coziness. The text is written only in Japanese, but the detail in the illustrations of each room alone is enough to give readers everywhere a fascinating glimpse into each girl's life and story.

Illustrator

After previously working as an animator in charge of character design and chief animation director, Senbon Umishima is now mainly active as an illustrator and manga artist.



See details!



Mogu's Evenings

Author/Illustrator: Coico Koyama

Size: 210×148mm

Pages: 284 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5554-9

Selling Points

- A story about an adorably funny trio's evening to soothe tired minds.
- The perfect gift for anyone who once treasured beads and stuffed animals.
- The web comic popular on Twitter is now a beautifully designed book (with new, limited edition drawings).
- On the days when you are working hard, just rest and don't push yourself. On days when you are having trouble, I'll just be by your side."

This is the gentle and strange story of "Mogu," a fairy who lives somewhere in our world, and "Puu-chan" and "Peroon," who were once stuffed animals. Mogu loves to make cute things by hand. She works for an online store selling hand-made things. But sometimes, she gets jealous of other people and falls into a slump when she thinks she's not good enough. And each time, Puu-chan and Peroon gently soothe and encourage her. How does Mogu spend time at night when the day is over? Find out in this book full of important messages from this trio.

Author

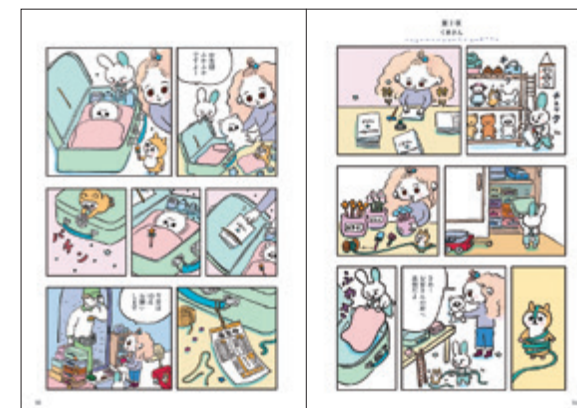
Coico Koyama

Coico Koyama is a manga artist and illustrator. Her picture books include "Ha ha Hamigaki" (published by kyouikugageki), the comic essay "I Want to Live Like I'm Skipping Through Life" (published by KADOKAWA), and the "Jiyo Chan" series (published by Fusosha).

<https://koyamacico.com/>



See details!





Houses with a Story

Author: Seiji Yoshida
Size: 230×230mm
Pages: 128 (Full color)
Binding: Hardbound

ISBN: 978-4-7562-5358-3
Sold: Complex and Simplified Chinese,
Dutch, English, French, Italian, Korean,
Russian, Spanish, Thai, Ukrainian

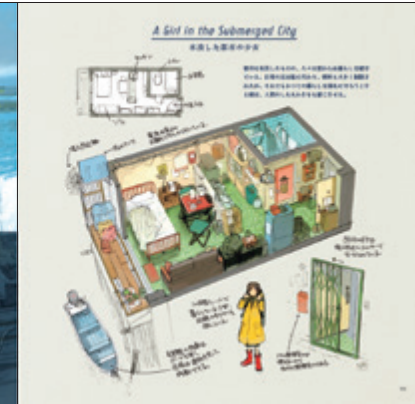
Renowned background illustrator, Seiji Yoshida, presents over 30 houses from a fantasy dream-world to live in through the imagination.

A diagram and detailed explanation of each exterior/interior will allow readers to develop their own fantasy story with each turn of the page. "Line Drawings" and "How to Draw" are also included at the end of the book. A must-have book for all creators and artists looking for inspiration.

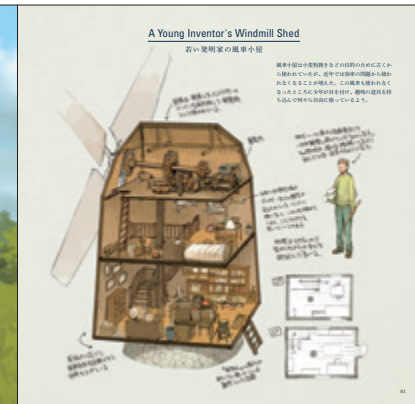
Over
117K
copies
printed



See details!



A Girl in the Submerged City Inspired by the architecture in Hong Kong, this scenery is drawn with a concept of post-apocalyptic fiction. The owner of the house is a girl, living alone, looking for her relatives. The electricity is generated from solar panels and the entrance is locked with a security board. In spite of its fantastical story setting, the usual daily lives of human beings are still shown in the illustration.



A Young Inventor's Windmill Shed Inspired by the architecture in the Netherlands, this scenery is drawn as if a young inventor was living there in the 1970s. The owner of the house is a boy, who loves gadgets, machines, and cars. It would be fun to spend a day surrounded by lots of his inventions. Windmills turn by themselves as they catch the wind. The electricity is generated and stored on the 3rd floor.



The Art of Shichigoro

Author/Illustrator: shichigoro-shingo

Size: 220×182 mm

Pages: 192 (Full color)

Bound: Softbound

ISBN: 978-4-7562-4854-1

Sold: Simplified Chinese

Selling Points

- The first collection of Chesley-Awards-nominated artist.
- Illustrations featuring unique textures and organic-inorganic fusion.
- The perfect collection for dark Sci-Fi, steampunk lovers.

Based in Tokyo, the emerging young artist shichigoro-shingo has gained a reputation worldwide for his illustration works. In 2015, he attracted attention for eye-catching contributions to a TV commercial for Tokyo Mode Gakuen, a design school in Japan, and also held a solo exhibition in Russia. Other recent work includes cover art for CLARKSWORLD MAGAZINE (nominated for the Chesley Awards 2016 for Best Cover Illustration) and a brand-new Sci-Fi short story collection by Caroline M. Yoachim (Fairwood Press) in the U.S.A. He has also collaborated with Australian apparel company Black Milk Clothing. Characteristic of his paintings are distinctive combinations of textures - iron rust and skin, wire and black hair, bolts, and fur. His work shows us the beauty in the organic and the inorganic coming together as one. These gorgeously detailed illustrations are sure to inspire readers' imaginations.

Author

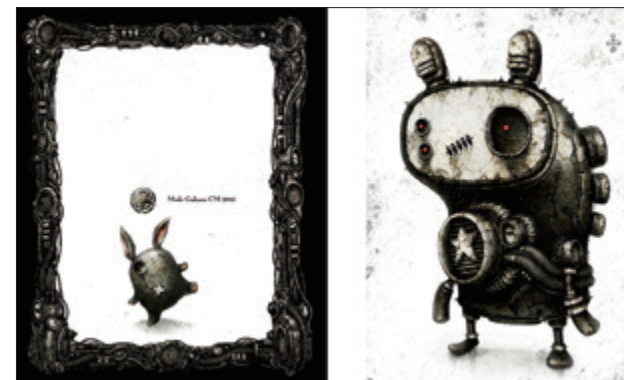
shichigoro-shingo's work has appeared on the web since around 2010. He creates themes through motifs of the "fusion of machines and organisms." He exhibited at industrial punk 2018, The Sound of Machines 2021 (Group Exhibition) and at Vanilla Gallery (Tokyo). He has worked on book covers, illustrations, advertisements, CD covers, etc., in Japan and overseas.

X (Twitter): @shichigoro756



See details!

New



Over
43K
copies
printed!

The Art of Posuka Demizu

Author: Posuka Demizu

Size: 220 x 182mm

Pages: 192 (Full color)

Bound: Softbound

ISBN: 978-4-7562-4847-3

Sold: Complex and Simplified Chinese, French, German, Spanish, Russian (English language rights not available)

The long-awaited debut collection of illustrations by Posuka Demizu, the up-and-coming manga artist

Posuka Demizu is the illustrator of the worldwide manga/anime hit *The Promised Neverland*, created with co-author Kaiu Shirai, which was serialized in the manga magazine *Weekly Shonen Jump* in Japan. This first collection of Posuka's work features outstanding art works from the illustrator's career so far, along with new illustrations created especially for this edition.

Readers will appreciate seeing Posuka's vibrant characters and compositions rendered in the illustrator's characteristically precise style, gathered together for the first time in a single volume.

Author/Illustrator

Posuka Demizu is a manga artist best known for the illustrations of the acclaimed manga/anime *The Promised Neverland*.



See details!



Over
12K
copies
printed!

The Art of Yogisya

Fantasy Illustrations from an Enchanted Bookshop

Author: Yogisya
Size: 257×187mm
Pages: 128 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-4990-6
Rights: Upon request
Sold: Complex and Simplified Chinese, Korean, Spanish

Classic fairy tales turned into splendid illustrations

This book is a collection of Yogisya's imaginary book cover illustrations of classic fairy tales by Andersen and Grimm, novels by Shakespeare and Edgar Allan Poe, *Through the Looking Glass*, *One Thousand and One Nights*, tales from folklore and even an opera by Giuseppe Verdi. The illustrations are taken from PIE's popular web series by the illustrator Yogisya, in which Yogisya plays the role of an illustrator who travels through time to many places and illustrates the cover art of a famous classic masterpiece. This book contains all artworks from the web series but also some original illustrations as additional special content. Immerse yourself in Yogisya's unique, delicate, deep, beautiful and bewitching artworks.



See details!



Over
17K
copies
printed!

Welcome to the Peculiar Antique Shop The Art of Makura Kurama

Author/Illustrator: Makura Kurama

Size: 210×148mm

Pages: 136 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5278-4

Sold: Russian, Ukrainian

Selling Points

- A dark fantasy developed through exquisite illustrations.
- The short comics "Peculiar Antique Shop" and "The Plague Doctor and the Deer", launched in 2018 on Twitter got over 110,000 likes.
- Recommended for antique lovers and those who like decadent beauty.

The first art collection of Makura Kurama.

The world of Makura Kurama is full of darkness and beauty. The owners, guests, neighbors, and other characters that appear in the antique shop suffer from grief, fear, or pain in their minds. The gothic-style costumes and motifs, such as skeletons, dolls, corpses, taxidermy, natural specimens, and of course love, lends a dark, fantastical atmosphere to the stories. But these stories never become incurable tragedies. Makura Kurama's refined brushwork and the sense of hope, of finding light in the darkness, always bring a redemptive element to the stories.

This book is the first art collection of Makura Kurama with short stories, comics, and illustrations. Even those who know nothing about Makura Kurama will be fascinated by these stories, which are never as despairing and painful as they first seem and even end in happiness. Why not ring the bell of a peculiar antique shop and see for yourself?

Author/Illustrator

Makura Kurama is an up-and-coming creator who became an instant star upon the release of the short story comic The Peculiar Antique Shop: Plague Doctor and Mrs. Antlers on Twitter (to the artist's 77K followers) in 2018.



See details!





月曜日の楽しみ

30

Nostalgic Boy: The Art of NOEYEBROW

Author/Illustrator: NOEYEBROW

Size: 148×210 mm

Pages: 128 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5196-1

Selling Points

- 100% pure Shonen illustrations.
- Moe overload as boys frolic, bond, and reminisce in picturesque settings.
- A collector's delight

The illustrator NOEYEBROW, the master of "Shonen" illustration (of young boys under 18), is the artist everyone is talking about on social media and at COMITIA (the biggest Dojinshi event in Japan). This is NOEYEBROW's first commercial art collection book featuring 38 original illustrations, including past works, some new original works, and original character introductions. The charming facial expressions of young "shonen" boys having fun, but also sometimes looking sentimental, on their summer vacation, at their secret base, or at mountains or beach side will definitely cause "moe" crushes in some anime/manga fans, making this book a must-have collector's item.

Author

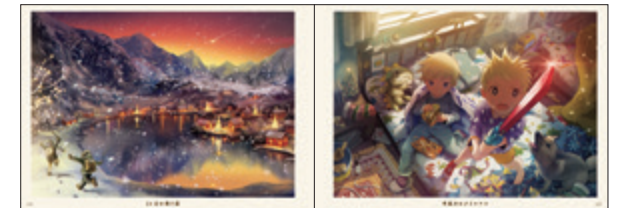
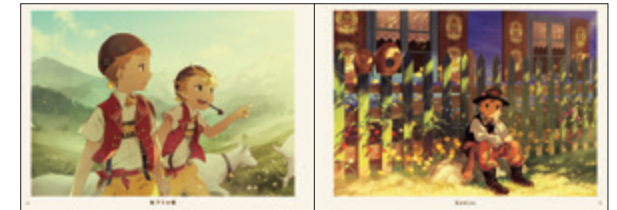
NOEYEBROW is an illustrator. In addition to book illustration and illustration making, NOEYEBROW is also active in publishing illustrations, mainly of boys, and on social media and at events.

@NOEYEBROW313



See details!

New



ザリガニバトル

31



4 多色印刷の魅力を堪能



5 多色印刷の魅力を堪能



20 多色印刷の魅力を堪能



21 多色印刷の魅力を堪能

Patchwork: The Art of Keisin

Author/Illustrator: Keisin
Size: 257×182 mm
Pages: 128 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5101-5
Sold: Simplified Chinese

Selling Points

- Astonishing power of expression: color that expresses the atmosphere and warmth of the illustrations.
- Filled with cuteness and bright fun.
- A large collection with over 100 works.

This is the first commercial collection of works by Keisin, an illustrator active mainly in cover illustrations. This book contains more than 100 pieces of artwork, including Keisin's popular original series "Ohana Skirt." Keisin's work is full of color, original motifs, expressive characters and a nostalgic view of the world. This is a must-have book for all fans of Keisin's unique work!

Author/Illustrator

Keisin is an illustrator who was born in Kyoto, Japan and who mainly works on book cover illustration and character design including Pokémon cards. Keisin loves polar bears and horror movies.



See details!

New



12 多色印刷の魅力を堪能



13 多色印刷の魅力を堪能



14 多色印刷の魅力を堪能

15 多色印刷の魅力を堪能



Aphrodisiacs: The World of Ayumi Kasai

Author/Illustrator: Ayumi Kasai
Size: 257×182 mm
Pages: 320 (293 Pages in Full Color)
Binding: Softbound
ISBN: 978-4-7562-5447-4

Selling Points

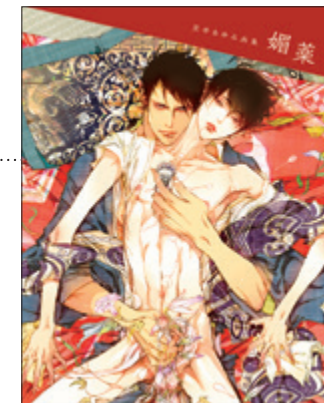
- The first art book by the master of Boys Love in about 20 years.
- Features more than 250 works, including newly drawn art works, mainly from Boys Love novels from the past 10 years.
- The long-awaited book for Boys Love fans.

Sinking indulgence. Unstoppable eroticism. Ayumi Kasai's art collection is finally here!

Ayumi Kasai is one of the most popular artists in the genre of Yaoi, or "Boys' Love", and is also a pioneer of that genre. This art book, with more than 300 pages, contains illustrations from Ayumi Kasai's Boys' Love novels over the past 10 years, as well as her original work in the Dannahan to Chiwagenka (The Master & Lover's Quarrel) series*, and over 250 illustrations, including some newly drawn for this book.

Every time you turn the page, you can enjoy the world of aesthetic beauty and eroticism created by Ayumi Kasai. It is like a dazzling Boys' Love shunga picture scroll. Drown in the erotic yet elegant world of Boys' Love.

*This book contains many sexual scenes.
 *This book does not include all the works in the series.



See details!

New



1017 toinana Illustration Works

Author/Illustrator: toinana

Size: 210×148mm

Pages: 160 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-4880-0

Sold: Simplified Chinese

Selling Points

- The first commercial collection of illustrators active in character design for popular online games.
- Features commentary on the making of the illustrations drawn for this book.
- Recommended for those who like the HeavenlyHelly, Touken Ranbu, and GHOST CONCERT online games.

Introducing 117 illustrations, including newly drawn images, selected by the author and accompanied by commentary. Many illustrations that have been added or revised for this collection are also included. Additional making-of commentary is included for the newly drawn illustrations. With shonen and shojo characters transformed by their dreamy and detailed costumes, this long-awaited book lets you enjoy the incomparable world spun by toinana's unique sensibility in a single collection.

Author/Illustrator

toinana is an illustrator who is active in various media, including game and character design, cover art, CD jackets, and more.



See details!



The Art of Munashichi

Author/Illustrator: Munashichi

Size: 257×182mm

Pages: 224 (Full Color)

Binding: Softbound

ISBN: 978-4-7562-5218-0

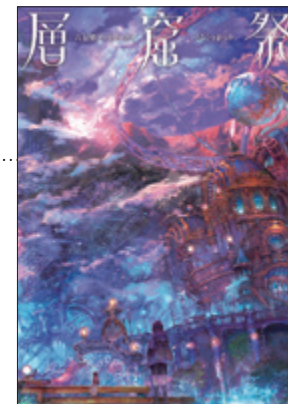
Sold: Simplified Chinese

Selling Points

Some key words of this title are: steam-punk-like fantasy, gigantic, skyscrapers, deeply extended caverns, complexly crossed pipes, factory scenes, abandoned places and nostalgic townscape, etc.

Author/Illustrator

Munashichi is an illustrator who creates background images for animations and games. Major works by the artist include participating in concept designs for the game "Tales of Berseria." Other concept artwork for the anime tv series is Princess Principals, which was licensed by Sentai Filmworks in North America and MVM films in UK. In the picture book POUPELLE OF CHIMNEY TOWN (published by Gentosha), Munashichi acted as the main illustrator.



See details!



WAZA

The Ultimate Guide to Character Illustration

Author/Illustrator: Naoki Saito
Size: 257×182 mm
Pages: 240 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5664-5
Sold: Complex Chinese, Thai

- Selling Points**
- The long-awaited technical manual covering Naoki Saito's illustration technique!
 - 6 chapters teaching concrete and practical skills.
 - A must-have book for anyone wanting to draw characters.

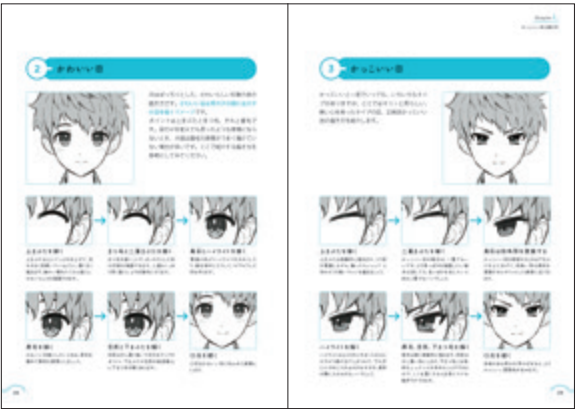
Naoki Saito boasts tremendous popularity as an illustrator and drawing instructor. Based on Saito's previously published instructional videos for producing illustrations, this book summarizes in one volume the techniques that will help you do character illustration, including tips for drawing cute faces, fail-proof techniques for drawing hair, composition methods for drawing attractive poses, having a good command of character drawings through coloring, creating original characters and more. Saito's first book, "Umaku kaku no kinshi" ("No Drawing Block: How to Get Over Obstacles in Drawing") from PIE International was a "book of insights" that introduced a way of thinking that is necessary for creative activities. This book, as a practical manual specializing in techniques, explains everything about Naoki Saito's illustration techniques in a straightforward way!

- CHAPTER 1 Character Drawing Points
CHAPTER 2 Brilliant Characters!
Composition Methods
CHAPTER 3 Master Line Drawing
CHAPTER 4 Character Drawing with Control!
Coloring Methods
CHAPTER 5 How to Improve Background Drawings
CHAPTER 6 How to Create Original Characters



See details!

New



Over
72K
copies
printed!

No Drawing Block

How to Get Over Obstacles in Drawing

Author/Illustrator: Naoki Saito
Size: 210×148mm
Pages: 224 (Full Color)
Binding: Softbound
ISBN: 978-4-7562-5419-1
Sold: Complex & Simplified Chinese, Korean, Thai

- Selling Points**
- Offers advice for 4 major concerns of people who draw pictures: "I can't draw well," "I can't get enough people to see my work," "I can't get work," "I don't feel motivated."
 - The long-awaited publication of the YouTube channel with over 1 million subscribers!

- CHAPTER 1 I Can't Make Progress
CHAPTER 2 I Can't Get My Work Seen
CHAPTER 3 I Can't Get Work
CHAPTER 4 Anyway, I Can't Draw
CHAPTER 5 I Can't Get Motivated
CHAPTER 6 Things to Know About Product Manufacturing

This book is for everyone who draws!

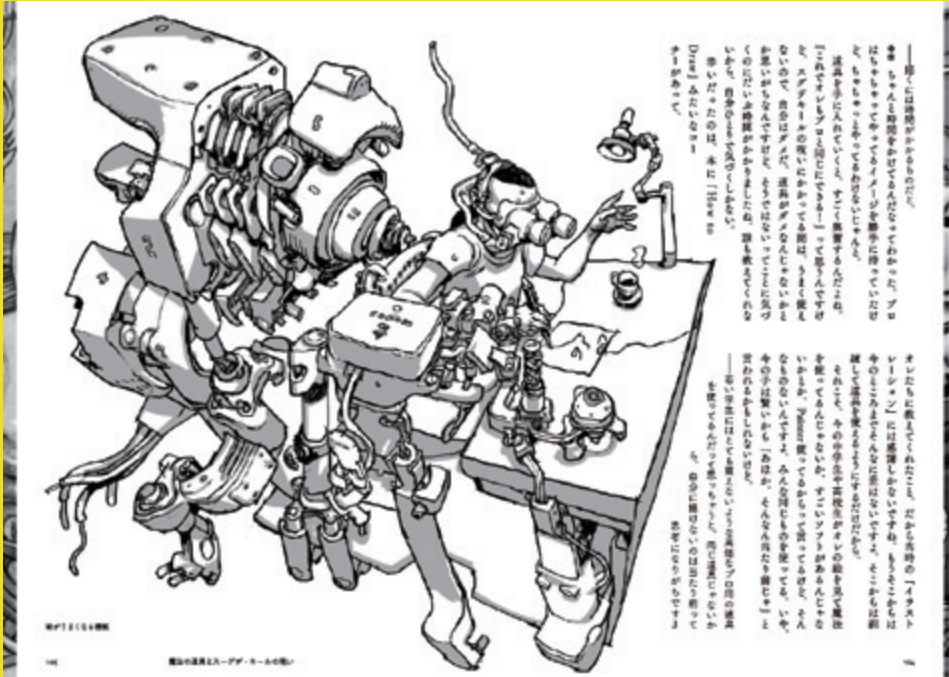
Naoki Saito's YouTube channel has over 250,000 subscribers in just a year since he first started it. This book is about the Naoki Saito method for getting better at drawing, which he talks about on his channel and which is gaining popularity. Themes are introduced by the major difficulties people have with drawing. There are many things that cause trouble or that are obstacles to drawing. However, if these obstacles can be overcome, drawing will be fun. And, because it's fun, it will be easier to draw more, creating a virtuous cycle. So get rid of those worries and get joyful about expressing yourself!

Author/Illustrator
Naoki Saito is an illustrator born in 1982 from Yamagata Prefecture. After graduating from Tama Art University, Saito worked at a game company before becoming a freelancer. He also works as a coloring artist for the manga "BAKI", and as the main illustrator for the game "Dragalia Lost" and also as an official card illustrator for Pokémon cards.



See details!





How to Make a Living Drawing Pictures?

Author/Illustrator: Katsuya Terada

Size: 210×148mm

Pages: 312 (88P in Full Color)

Binding: Softbound

ISBN: 978-4-7562-4507-6

Sold: Complex Chinese, Korean

Selling Points

- Katsuya Terada, whose career as a freelancer spans 30 years, tells how.
- Offers tips on how to make a living for people who want to work in illustration.
- A must-have book for Katsuya Terada fans.

Katsuya Terada talks about how to make a living as an illustrator!

This book talks about how Katsuya Terada, who has spent more than 30 years as a freelance illustrator, thinks, draws, and makes a living. Featuring plenty of illustrations, including how to improve drawing skills. This is the definitive edition of "TeraKatsu"-style illustration theory!

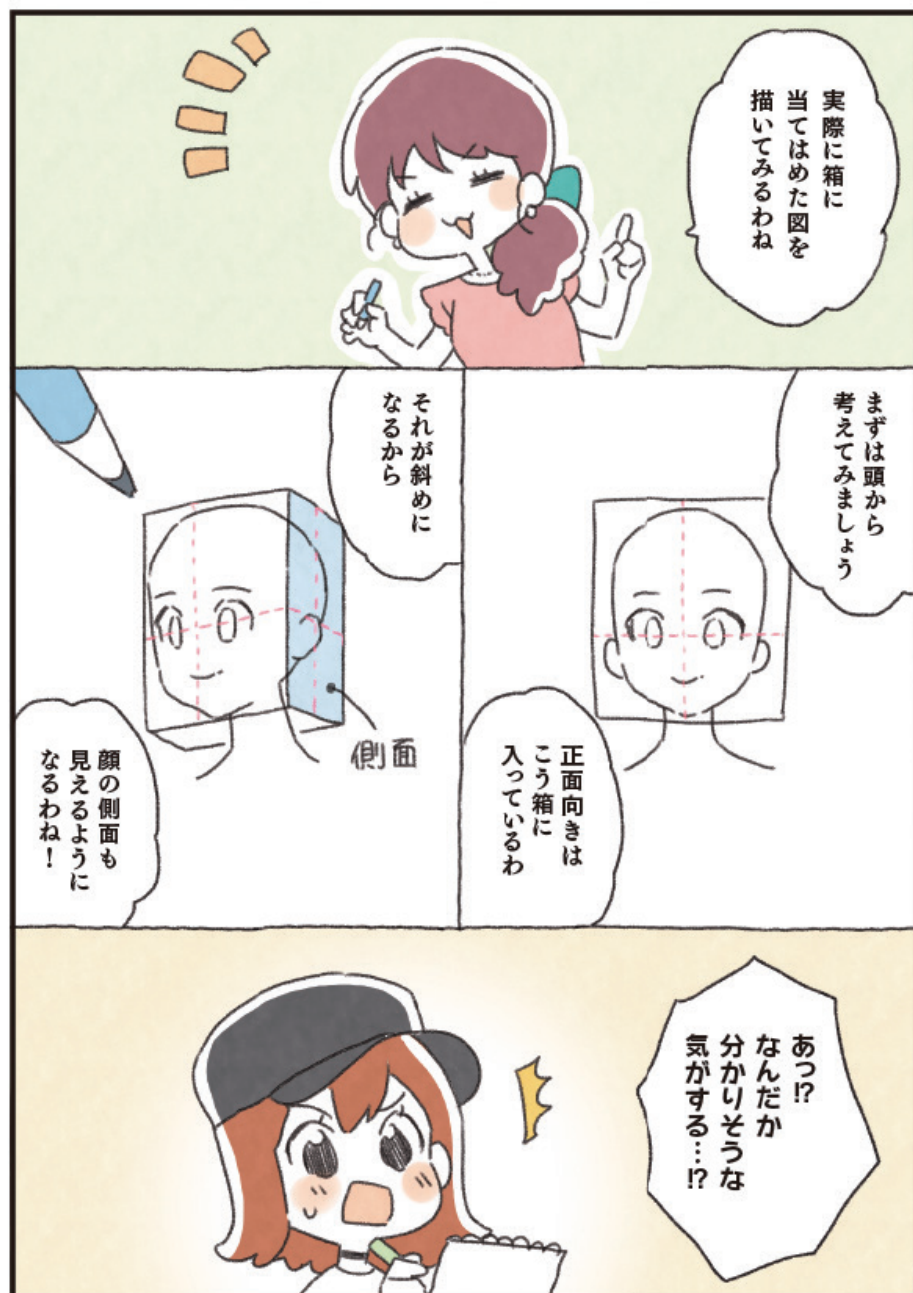
Author/Illustrator

Katsuya Terada, a.k.a. Rakugakingu (or Doodle King) is a Japanese illustrator who is well known in the US from his work related to Ironman and Hellboy. He likes to doodle a little everywhere he goes and has done many live drawing events where he absorbs himself in drawing on walls. What is amazing is that he does this without doing any rough drafts. Each of his drawings are done in one shot. His drawing style is heavily influenced by Moebius and Katsuhiro Otomo. Terada is a versatile genius who has worked in many fields ranging from manga and anime to live-action film and character design. His notable works in character design are Blood: The Last Vampire and Virtua Fighter.



See details!





Lemon-chan's Beginning Drawing Lessons: Manga Character Poses

Author: Yuyu Kohara
Size: 210×148mm
Pages: 342 (Full color)

Binding: Softbound
ISBN: 978-4-7562-5616-4
Sold: English, French, Spanish

Selling Points

- The 3rd title in the popular "Lemon-chan" series.
- Perfect for kids wanting to improve their drawings of characters' physical expressions.
- Have fun learning to draw through manga, looking at illustrations of the techniques and reading explanations.

Super simple explanations of all the basics of poses, from upper and lower body parts to full-body movement!

This manga tells the story of Lemon-chan, who is trying illustration for the first time and getting better, taught by her big sister, who is an illustrator. This time, the challenge is drawing character poses. This manga explains in detail everything from how to draw each part of the upper and lower body and connecting the joints to the basics of whole body poses. Learn the basics of poses while having fun learning through manga, all in a single book!

Author/Illustrator

Yuyu Kohara is the author of various titles, including "Elements of Manga Character Hairstyles" (Kosaido Publishing), "Encyclopedia of World Creation" series (Shuwa System), "Women's History All-Stars" (Shimizu Shoin) and more. The artist is mainly active in illustrating for social video games and books, including Hatsune Miku Graphy Collection Mysterious Music Comet."

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See details!



Lemon-chan's Beginning Drawing Lessons Starting from ZERO

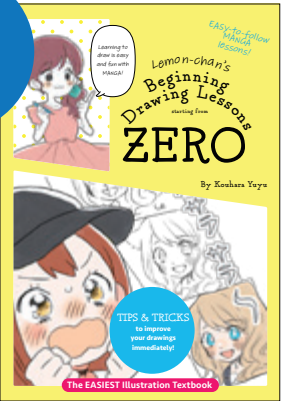
Author: Yuyu Kohara
Size: 210×148mm
Pages: 160 (Full color)
Binding: Softbound

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Learning to draw is easy and fun with MANGA! Five chapters will help the readers to learn the basic skill and knowledge necessary for drawing an illustration.

Chapter 1: First things first: Try Drawing Chapter 2: Level-UP: Drawing Skills
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Chapter 5: Showing Your Work & Continuing to Draw

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If you draw the hair so that you can see the way it falls and shapes the head, it will look good! This works for short hair, and hair that's pulled up in ponytails, too. One thing that's a little trickier is drawing hair that looks more three-dimensional. It helps to think about how the layers of hair, especially the top and bottom, look different.

Let's learn "How to Use Digital Tools" in chapter 3 and 4. The characters are talking about most frequently asked questions like "Analog & Digital Illustration's Pros & Cons", "Tips for Using Digital Art boards & LCD tablets", "Drawing with Smartphones & Tablets". Useful explanations on layers, image resolution, color modes, image formats, and clipping are also included to give beginners a good foundation.

Lemon-chan's Beginning Drawing Lessons: Character Faces

Author: Yuyu Kohara
Size: 210×148mm
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Want to draw different types of faces for your characters?

Full of tips on how to draw different types of faces and expressions! Through comics and practical illustrations, this book introduces a variety of ways to draw eyes, eyebrows, lips, noses, and contours. A must-read for beginners!



Examples of different types of eyes.





Learning how to draw different types of facial expressions.

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