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Cover Illustration by Mai Yoneyama



ISBN: 9784756258151

Price: ¥1,727 / \$29.99 / £19.99

Asia/Oceania Release: Sep 15 2023
Worldwide Release: *Sep 03 2024

*Not Final

Size: 10.9 × 8.3" / 278 × 210 mm

Binding: Softbound

Page: 160 pp. (Special Booklet 36 pp.)

Print: 152 pp. in Color

Language: Japanese

This issue's cover, main feature and illustrationmaking are by Mai Yoneyama.

This issue features an in-depth interview Mai Yoneyama looking back on her recent individual projects, including exhibitions and product design, along with the making of the cover illustration. A full-color animation flip book is included as a supplement. Also included is a conversation with

[Special Supplement] Mai Yoneyama's flip book animation "Reincaranimation"

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