**PIE International** 2024 Fall & Winter

# VIOLA The Art of Senbon Umishima Senbon Umishima



# The latest art collection from the extraordinary creator Senbon Umishima!

This collection features original artworks that are uniquely Senbon Umishima's, including illustrations from the artist's first collection *A Bouquet of a Thousand Flowers*, the manga *TINY STORIES* and more.

The works are divided into two parts: one part features illustrations and one part showcases short manga.

Also included are acclaimed commercial works such as illustrations for *Suzume and the Chair*, the official spin-off picture book prequel to the film *Suzume*, which was also a big hit overseas.

Sometimes colorful, sometimes chic, Senbon Umishima's ability to draw various styles and compositions creates a dynamic sensibility that is impressive. This art book is a must-see for fans, and, for those who don't yet know about Senbon Umishima, it is an opportunity to become a fan. The cover illustration is newly drawn, too. Following *A Bouquet of a Thousand Flowers* and *Rooms*, this is the long-awaited third collection of art works.

### [Artist Profile]

Senbon Umishima is active as an animator, illustrator and manga artist. Umishima's published works include *A Bouquet of a Thousand Flowers* and *Rooms* (both published by PIE International). Size: 10.1 × 7.4" / 257 × 187 mm Pages: 226 pp. (Full Color) Binding: Softbound Language: Japanese Price: \$39.99 / £29.99 / ¥2,700 Europe Release: October 1, 2024 Worldwide Release: November 5, 2024 \*Already Available in Asia/Oceania







# By the Same Artist









Rooms An Illustration and Comic Collection by Senbon Umishima

8.3 × 5.8" / 210 × 148 mm 128 pp. (Full Color) Softbound Japanese \$29.99 / £22.99 / ¥1,800





### A Bouquet of a Thousand Flowers Art of Senbon Umishima

10.1  $\times$  7.4" / 257  $\times$  189 mm 192 pp. (160 pp. in Color) Softbound Japanese \$35.00 / £25.00 / ¥2,400







# Honojiro Towoji Illustration Works 2

Honojiro Towoji



### The long-awaited second volume of collected artworks by Honojiro Towoji, the popular illustrator who draws one-of-a-kind fantasy worlds, is now available!

Following the extremely popular and long-selling art book *Honojiro Towoji Illustration Works*, which has been reprinted both in Japan and internationally, and the *Honojiro Towoji Shikinomemorie Poster Book*, this is the second volume of collected artworks by the popular illustrator Honojiro Towoji.

This book of course features original works that delve deeper into a fantastical abyss, along with previously unpublished character illustrations from popular games and numerous client works that cannot be seen on social media.

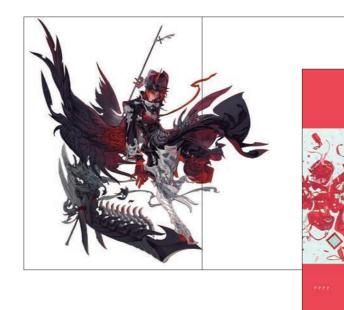
The jacket is an eye-catching red color inspired by the Japanese title "Shaku Shaku Shagu" with a luxurious design. We hope you will look forward to this long-awaited second volume, this time even more densely packed with content.

### [Artist Profile]

Honojiro Towoji has been active as a freelance illustrator since 2015 creating character designs, book covers, etc. Titles they have worked on include *Binzume jigoku*, *Gekashitsu*, *Shigo no koi*, *Ningen isu*, *Haru no shinzo* and *Kakekomi uttae* published by Rittorsha in the *Otome no hondana* series, *Honojiro Towoji Illustration Works* and *Honojiro Towoji Shikinomemorie Poster Book* published by PIE International.

Size: 8.3 × 5.8" / 210 × 148 mm Pages: 184 pp. (Full Color) Binding: Softbound Language: Japanese, some English Price: \$29.99 / £22.99 / ¥2,200 Europe Release: August 1, 2024 Worldwide Release: October 1, 2024 \*Already Available in Asia/Oceania







# By the Same Artist





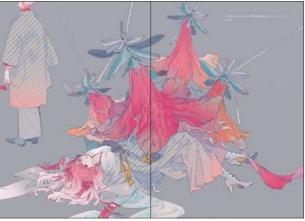


Honojiro Towoji Illustration Works

8.3 × 5.8" / 210 × 148 mm 160 pp. (Full Color) Softbound Japanese \$25.00 / £19.99 / ¥1,800









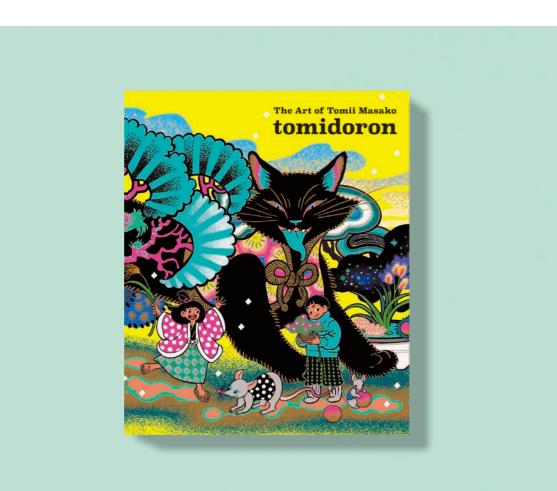
### Honojiro Towoji Shikinomemorie Poster Book

9.8 × 10.1" / 249 × 257 mm 72 pp. (4C • 36 pp. / 1C • 36 pp.) Softbound Japanese \$29.99 / £22.99 / ¥2,200



# tomidoron The Art of Tomii Masako

Tomii Masako



### Depicting a unique worldview full of vivid colors and dynamism, this is her first illustration collection in Japan!

TOMII Masako is an illustrator who has created numerous artworks with a focus on book cover art. This is a comprehensive collection of artworks spanning more than 20 years of painting, brought to you in a large volume, from early work as a manga artist, to commercial works, mainly book cover art and illustrations. A selection of more recent works are also included.

Her works are impressive with their unique sense of color. Motifs such as pine trees and bonsai trees, and also more universal motifs such as dogs and cats, are painted colorfully, making it so that you can enjoy them in a completely different style through her work.

We hope you will immerse yourself in the world of Tomii Masako in which colorfully drawn plants, boys and girls, and slightly strange imaginary creatures unfold before you.

### [Artist Profile]

TOMII Masako is a Tokyo-based illustrator from Saitama Prefecture. She is mainly active in book cover art and illustration. In her private illustrations, she likes to paint worlds that mix a little imaginary essence into the everyday.

Size: 8.7 × 7.2" / 220 × 182 mm Pages: 256 pp. (Full Color) Binding: Softbound Language: Japanese, some English Price: \$39.99 / £27.50 / ¥2,600 Europe Release: June 1, 2024 Worldwide Release: September 3, 2024 \*Already Available in Asia/Oceania







# You May Also Like







Daydream The Art of UKUMO uiti

10.1 × 7.2" / 257 × 182 mm 192 pp. (Full Color) Softbound Japanese \$39.99 / £27.50 / ¥2.400







In the Wind The Art of minahamu

9.4 × 6.7" / 238 × 170 mm 287 pp. (Full Color) Softbound Japanese, some English \$39.99 / £27.50 / ¥2,600

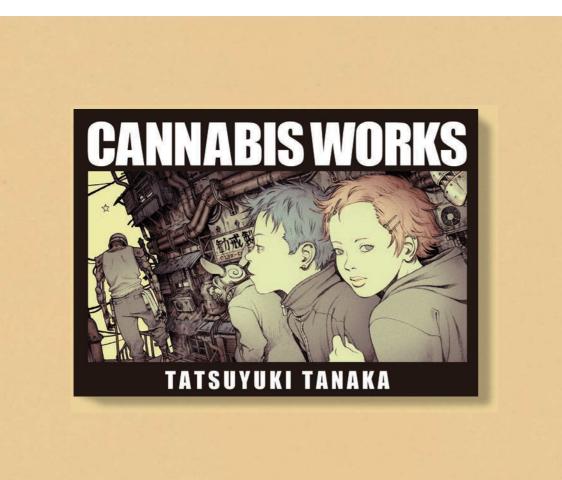






# **CANNABIS WORKS**

Tatsuyuki Tanaka



# The first collection of works by anime creator and illustrator Tatsuyuki Tanaka.

This is the long-awaited debut collection from Tatsuyuki Tanaka, who is active as a manga artist, illustrator, character designer for the game *Linda3*, image board creator for the anime *Nadia: The Secret of Blue Water*, and works for Studio 4°C ! In addition to anime-related materials and illustrations from *Linda3*, this book covers a period of more than 10 years, packed with full-color manga, original drawings, and rough sketches taken from Tanaka's archives.

\*This book is a reprint of a book published in 2003 by Asukashinsha. There are pages with some contents changed and two new illustrations are included.

### [Artist Profile]

Tatsuyuki Tanaka is an animation director and illustrator born in Fukuoka Prefecture, Japan in 1965. Beginning with original art for the movie *AKIRA*, Tanaka has been active in anime and game-related illustrated contents and original art for projects such as the original video animation *Eternal Family*, image boards for TV's *Nadia: The Secret of Blue Water*, character design for the game *Linda3* (under the name CANNABIS) and more. In addition to directing, illustrating and art direction as creator of original art for the promotional video Utada – *FLUXIMATION #12 Wonder 'Bout*, and director, animator and art director for *Genius Party Beyond TOUJIN Kit*, in recent years Tanaka has handled weapon design for the live-action movie *GANTZ*, story boards for Rashad Haughton's music video *Love Like Aliens*, and Akai Koen's music video *Koshin*, and has also worked as a cover illustrator for numerous books.

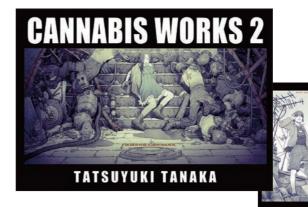
Size: 7.2 × 10.1" / 182 × 257 mm Pages: 144 pp. (Full Color) Binding: Hardbound Language: Japanese Price: \$39.95 / £27.50 / ¥2,500 Europe Release: October 1, 2024 Worldwide Release: December 3, 2024 \*Already Available in Asia/Oceania







# By the Same Artist



CANNABIS WORKS 2 Tatsuyuki Tanaka Art Book

7.5 × 10.4" / 190 × 263 mm 160 pp. (Full Color) Hardbound Japanese \$39.95 / £27.50 / ¥2,500



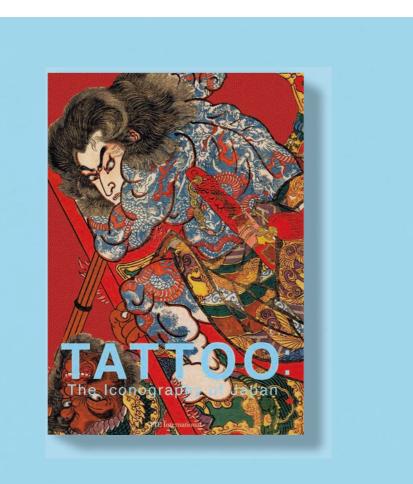








# **TATTOO** The Iconography of Japan Nobuyoshi Hamada



# In this book, the beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text.

In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs, has increased, and ukiyo-e are becoming more popular among tattoo lovers.

First, Chapter 1 presents the artworks by artist, beginning with Kuniyoshi Utagawa, to introduce the beauty and design of tattoos by artists such as Toyokuni Utagawa, Yoshitoshi Tsukioka, Yoshiiku Ochiai, Kunichika Toyohara, and Yoshitora Utagawa. In Chapter 2, tattoo designs based on ukiyo-e are presented and grouped by motif, specifically including examples such as Shinto and Buddhist deities (Fujin, Raijin...); animals (dogs, cats, wolves, lions, monkeys...); plants (peonies, cherry blossoms, chrysanthemums...); yokai monsters (Hannya, skulls, bakenekos...); caricatures (Otsu-e, Okame, Hyottoko...) and more.

This book appeals not only to lovers of traditional Japanese culture, but also to tattoo-lovers and tattoo artists, who can use it as a reference for designs.

[Author Profile] Planning & Composition by Seijinsha Edited by Nobuyoshi Hamada Size: 10.1 × 7.2" / 257 × 182 mm Pages: 208 pp. (191 pp. in Color) Binding: Softbound Language: J/E Bilingual Price: \$39.99 / £29.99 / ¥2,800 Europe Release: August 1, 2024 Worldwide Release: October 1, 2024 \*Already Available in Asia/Oceania







# You May Also Like



### **Japanese Family Crests and Designs**

8.3 × 5.8" / 210 × 148 mm 352 pp. (Full Color) Softbound Japanese, some English \$55.00 / £40.00 / ¥3.600











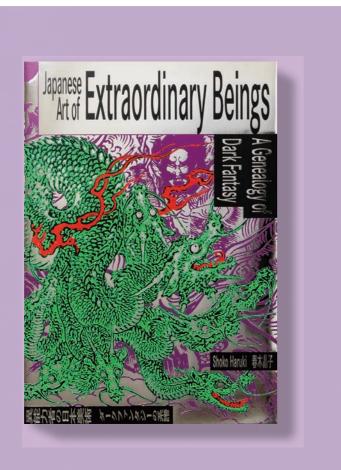
### Marvelous Menagerie Animals in Ukiyo-e Masterpieces

 $9.0 \times 7.2$ " / 228 × 182 mm 224 pp. (Full Color) Softbound J/E Bilingual \$29.99 / £19.99 / ¥2,400



# Japanese Art of Extraordinary Beings A Genealogy of Dark Fantasy

Shoko Haruki



# Demons, sorcerers, ninjas.....explaining the origins of Japan's dark heroes from the perspective of Japanese art.

In many "dark fantasy" manga and anime, which are hugely popular today, characters use extraordinary abilities to carve out their destiny.

In Japanese art, too, characters who can be seen as prototypes of those manga and anime characters with extraordinary abilities, such as sorcerers or samurai who control magical beasts, have often been depicted. There are also works here and there, such as giants who slay demons and eat humans, or people whose hands stretch, that are reminiscent of world famous artworks. This timeless collection focuses mainly on creatures with "extraordinary abilities" who appear in ghost stories and legends from the Edo period and explains the current trends behind anime and manga.

### <Contents>

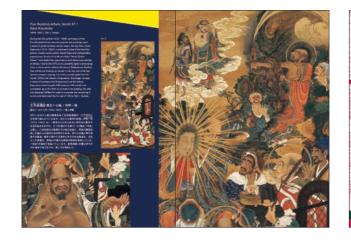
Chapter I: Lineage of Figures with Supernatural Abilities Chapter II: Astounding Physical Performances Chapter III: Threatening Natural Phenomena Chapter IV: Concert of Beasts Chapter V: Profusion of Supernatural Beings Chapter VI: Fantastical Battles

### [Author Profile]

Shoko Haruki was born in Hokkaido, Japan in 1986. After working at the Hokkaido Museum, Haruki has been curator at the Edo-Tokyo Museum since 2017 specializing in Japanese art history.

Size:  $10.1 \times 7.2$ " /  $257 \times 182$  mm Pages: 208 pp. (Full Color) Binding: Softbound Language: J/E Bilingual Price: \$39.99 / £29.99 / ¥2,400 Europe Release: October 1, 2024 Worldwide Release: December 3, 2024 \*Already Available in Asia/Oceania







# You May Also Like





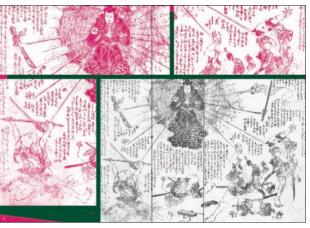
Edo-Punk! The Dynamic World of Ukivo-e by Kuniyoshi, Yoshitoshi & Others

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9.0 × 7.2" / 228 × 182 mm







Something Wicked from Japan Ghosts, Demons & Yokai in Ukiyo-e Masterpieces

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Once More Unto the Breach Samurai Warriors and Heroes in Ukiyo-e Masterpieces

9.0 × 7.2" / 228 × 182 mm 240 pp. (Full Color) Softbound J/E Bilingual \$29.95 / £25.00 / ¥2,200



# Twilight Beauty Wistful Women in Art

Various Artists



# Portraits of beautiful, wistful women drawn by up-and-coming artists.

Many people find hints of beauty, emotion, and hope in expressions that are the opposite of the cheerful façade expressed by words such as "brightness," "liveliness," and "happiness." In today's world of art and aesthetics, there are many women represented as "quiet," "calm," "wistful," and "deeply emotional," drawn with a realistic gentleness and thoughtfulness.

This book is a collection of numerous works by 50 of Japan's up-and-coming artists each creating numerous works in which beautiful, wistful, deeply emotional women are drawn. Readers can enjoy portraits of beautiful women in various styles of contemporary art, digital art, and more.

### [Artist List]

Ayana Otake / Kei Yachida / Terumi Sakane / Jun Morimoto / Ami Matsubara / Nanami Shimoju / Mari Yanagida / Miki Katoh / Arisa Yamamoto / Akiko Tokuda / Kei Hanabishi / Miki Hayakawa / Beniko Choji / Eriko Kokawa / Rakusui Ko / Sanami Shimada / Rie Asamura / Miku Niinomi / Akiko Ijichi / Yasutomo Oka / Hiroki Yamamoto / Takahiro Imai / Masaya Iwamoto / Kao Tzu-ting / Kiyoko Abe / Yasunari Ikenaga / Kazutami Matsudaira / Nozomi Hirata / Masumi Yamamoto / Miho Hirano / Miharu Yokota / Nico Hirano / wataboku / Mayumi Konno / Shiori Matsumoto / Chie Yoshii / Mitsuko Kuroki / Taro Uchida / Takato Yamamoto / Masachika Kuki / Toko Okamoto / Syuka / Shinji Nakabori / Suzume Uchida / Mao Hamaguchi / Miro Meguro / Atsuko Goto / Takuya Mitani / Satou T / Fuco Ueda Size:  $10.1 \times 7.3$ " /  $257 \times 186$  mm Pages: 256 pp. (Full Color) Binding: Softbound Language: J/E Bilingual Price: 49.99 / £35.00 / ¥3,600Europe Release: June 1, 2024 Worldwide Release: August 6, 2024 \*Already Available in Asia/Oceania















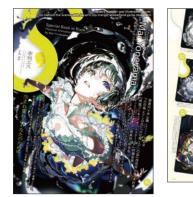




# S and Small S, the illustration guides for enjoying visual expressions.

The editorial department at S covers manga, illustration, anime and more, going straight to the source to introduce the world of artists through their illustration-making process and exclusive works for the books. While showcasing contemporary creative culture in Japan and around the world, we have also set up a space for readers to post their illustrations in order to deliver the works of both working illustrators and beginners, too. we do this in the hopes that you will experience the appeal of visual expression and the joy of creating.

# S vol. 83: Cover Illustration by Mai Yoneyama







# This issue's cover, main feature and illustrationmaking are by Mai Yoneyama.

This issue features an in-depth interview Mai Yoneyama looking back on her recent individual projects, including exhibitions and product design, along with the making of the cover illustration. A full-color animation flip book is included as a supplement. Also included is a conversation with Morikura En.

[Special Supplement] Mai Yoneyama's flip book animation "Reincaranimation"

Size:  $10.9 \times 8.3$ " / 278 × 210 mm Pages: 160 pp. + Special flip book 36 pp. (152 pp. in Color) Binding: Softbound Language: Japanese Price: 29.99 / 19.99 / 1727















# You May Also Like







Chachagoma Illustration Works

11.1 × 8.5" / 283 × 217 mm 120 pp. (Full Color) Hardbound Japanese \$39.99 / £29.99 / ¥2.700







11.7 × 8.3" / 297 × 210 mm 160 pp. (121 pp. in Color) Softbound Japanese \$25.00 / £17.99 / ¥1,091



### Small S vol. 75: Cover Illustration by UEKURA Eku

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11.7 × 8.3" / 297 × 210 mm 160 pp. (128 pp. in Color) Softbound Japanese \$25.00 / £17.99 / ¥1,091





**S vol. 84:** Cover Illustration by rurudo

10.9 × 8.3" / 278 × 210 mm 156 pp. (148 pp. in Color) Softbound Japanese \$29.99 / £19.99 / ¥1,500

\*Adult Only

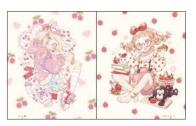






8.7 × 7.2" / 220 × 182 mm 128 pp. (Full Color) Softbound Japanese, some English \$29.99 / £22.99 / ¥2,200







# **Comic Art** -Anime/Manga/Game-

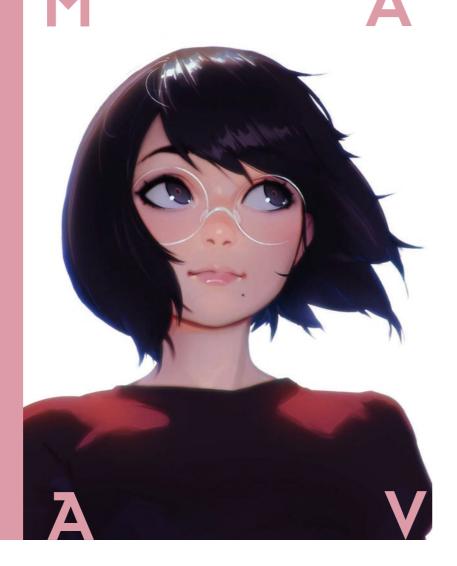
### Frontiers of Japanese entertaintment industry

This category gathers together the work of illustrators who have been contributing to Japan's renowned manga, anime and gaming industry. You can check the art books of manga artists and material books of animations and games to learn about the latest trends in Japanese illustration.

### Key Visual Illustrator: Ilya Kuvshinov

Ilya Kuvshinov is an illustrator from Russia based in Japan. In 2016, Ilya released the first art book, MOMENTARY (PIE International). Since 2017, Ilya has participated in the Japanese animation industry and has been in charge of character design for the movies The Wonderland and animation series Ghost in the Shell SAC\_2045.

🛛 @Kuvshinov\_Ilya 👘 👩 @kuvshinov\_ilya



# EYE YONEYAMA MAI

Mai Yoneyama







### Everything by illustrator & animator Yoneyama Mai right here

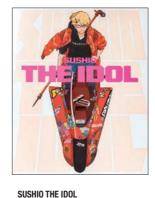
From working on visual development for the anime film Promare, to production of the end credits for Cyberpunk: Edgerunners and more, Yoneyama Mai is active in the world of anime and illustration. This edition features a complete archive of the illustrations that make you feel the flow of emotions and movement that Yoneyama Mai is known for.

This is the first collection of original works by Yoneyama Mai, who has more than one million followers on X(Twitter) and is getting attention from both animators and creators! Enjoy the vivid colors and delicate details in Yoneyama's work.

Size: 11.7 × 8.3" / 297 × 210 mm Pages: 272 pp. (264 pp. in color) Binding: Softbound Language: J/E Bilingual Price: \$55.00 / £45.00 / ¥3.500







FLEXIBLE The Art of Yo Shimizu

10.1 × 7.2" / 257 × 182 mm 192 pp. (Full Color) Softbound J/E Bilingual \$39.99 / £29.99 / ¥2,400



10.1 × 8.3" / 257 × 210 mm 304 pp. (Full Color) Softbound English \$49.99 / £40.00 / ¥3,200







Ilva Kuvshinov Illustration Works

 $9.3\times7.4^{\circ}$  /  $235\times188$  mm 224 pp. (Full Color) Softbound J/E Bilingual \$29.95 / £22.99 / ¥2,300

ETERNAL

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MOMENTARY

The Art of Ilva Kuvshino





Sakuna: Of Rice and Ruin Artworks

9.1 × 7.2" / 232 × 182 mm 168 pp. (160 pp. in color) Softbound J/E Bilingual \$39.99 / £29.99 / ¥2,500





The Artworks

English \$39.95 / £29.99 / ¥2,600



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Gadgetry Shirow Miwa Design Archives (Updated English Edition)

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The Wonderland The Official Design Material Book

 $10.1 \times 7.4"$  / 257  $\times$  187 mm 220 pp. (Full Color) Softbound Jananese \$29.95 / £22.99/ ¥2.400





THE ART OF POSUKA DEMIZU

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### B: The Beginning Artworks

8.3 × 11.7" / 210 × 297 mm 192 pp. (Full Color) Softbound English \$45.00 / £35.00 / ¥3,200



LEADING FIGURE / EVERLASTING MASTERPIECE / INFLUENTIAL

# Comic Art -Legends-

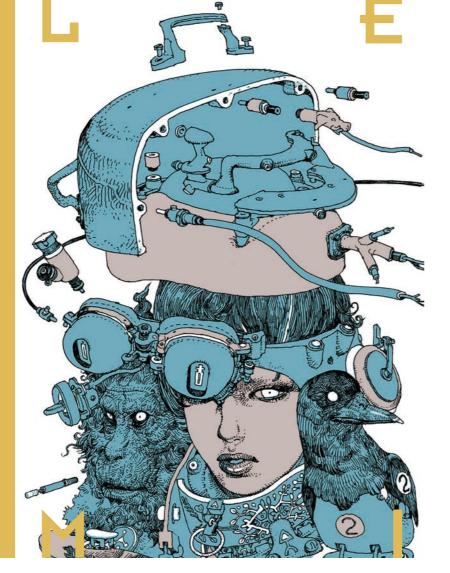
### The Origins of Japanese Illustration

This category collects the work of artists who have been active as creators for decades and continue to influence younger generation of illustrators. Discover the origin of Japanese illustration here.

### Key Visual Illustrator: Katsuya Terada

Katsuya Terada works in a wide range of activities, including illustrations, manga, and character design for games and animation. He is also the author of *The Monkey King* (Dark Horse), *Katsuya Terada TEN* (PIE International), among others.

🗙 @terra\_da\_k 🛛 👩 @katsuyaterada



# **Etoile** : The World of Princesses & Heroines by Macoto Takahashi Macoto Takahashi







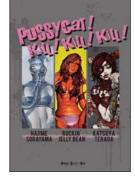
# Gentle and dignified princesses with sparkly eyes bring you into Macoto's art world.

This is the third collection of Macoto Takahashi's artworks to celebrate his 70th anniversary as an artist in 2023. Macoto has created many works on the theme of princess heroines in different kinds of fairy tales. His works abound with flowers and animals filled with loving prayers that remind us that all life is precious and each and every creature deserves equal happiness. This is why Macoto's fans named the artist's unique utopian worldview "Macotopia", a world that the artist continues to pursue even today. This book includes a selection from Macoto's iconic large format works complete with the J/E bilingual introduction at the end of each article.

Size:  $11.7 \times 8.3$ " / 297 × 210 mm Pages: 184 pp. (Full Color) Binding: Softbound Language: Japanese, some English Price: \$69.00 / £50.00 / ¥4.000







PUSSYCAT! KILL!KILL!KILL!

8.3 × 5.8" / 210 × 148 mm 176 pp. (Full Color) Softbound Japanese, some English \$29.95 / £19.99 / ¥1,800

A Collection of Art by Macoto Takahashi



\$54.00 / £45.00 / ¥3,600



14.3 × 10.1" / 364 × 257 mm 72 pp. (Full Color)

Softbound Japanese, some English





TERADA KATSUYA SKETCH

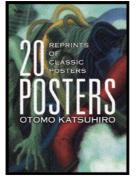
8.3 × 5.8" / 210 × 148 mm 512 pp. (80 pp. in color) Softbound J/E Bilingual \$39.99 / £29.99 / ¥2,400





11.9 × 6.9" / 302 × 176 mm

REAL SIZE



OTOMO KATSUHIRO 20 POSTERS Reprints of Classic Posters

20.3 × 14.3" / 515 × 364 mm Eighteen 508 × 359 mm color posters, Two 1016 × 712 mm color posters J/E Bilingual \$49.95 / £35.00 / ¥3,600

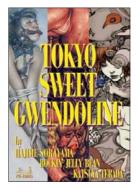




Haruhiko Mikimoto Character Design Archives (Updated English Edition)

11.9 × 8.5" / 302 × 217 mm 208 pp. (Full Color) Hardbound English \$49.99 / £40.00 / ¥3,980





TOKYO SWEET GWENDOLINE

 $\begin{array}{l} 14.3\times10.1'' \ / \ 364\times257 \ mm \quad 72 \ pp. \ (Full \ Color)\\ Softbound \quad Japanese, \ some \ English\\ \$54.00 \ / \ \pounds45.00 \ / \ \$3,600 \end{array}$ 

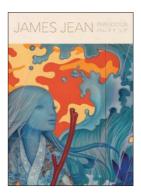




Katsuya Terada 10 Ten 10 Years Retrospective

8.3 × 5.8" / 210 × 148 mm 328 pp. (64 pp. in color) Softbound J/E Bilingual \$39.95 / £29.99 / ¥2,300

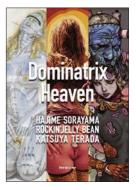




PAREIDOLIA A Retrospective of Beloved and New Works by James Jean

12.0 × 8.9" / 305 × 225 mm 288 pp. (Full Color) Softbound J/E Bilingual \$55.00 / £45.00 / ¥4,200

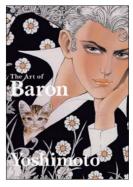




DOMINATRIX HEAVEN

14.3 × 10.1" / 364 × 257 mm 72 pp. (Full Color) Softbound Japanese, some English \$54.00 / £45.00 / ¥3,600





The Art of Baron Yoshimoto

11.7 × 8.3" / 297 × 210 mm 184 pp. (4C • 144 pp. / 1C • 40 pp.) Hardbound J/E Bilingual \$49.95 / £40.00 / ¥3,400





Zawa Zawa Treasured Art Works of Ashley Wood

8.7 × 7.2" / 220 × 182 mm 224 pp. (192 pp. in color) Softbound J/E Bilingual \$35.00 / £24.99 / ¥2,800



# GODZILLA History of Formative Arts 1954-2016

Osamu Kishikawa





### The ultimate book of Godzilla showcasing a massive archive of rare material and stunningly beautifully design.

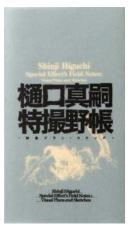
From its first cinematic release as Godzilla in 1954 to its latest incarnation as Shin Godzilla in 2016, this book offers a massive collection of rare, never-before-seen still photos from the movies and behind-the-scenes studio snapshots in chronological order (excluding the Hollywood series). Bilingual explanatory text is included in each chapter to guide readers in understanding the history of Godzilla episode by episode. Sophisticated design by the designers of many of PIE International's Japanese art books (including Wagashi, Hell in Japanese Art and others) makes this book not only gorgeous but also the ultimate must-have collector's item for hardcore Godzilla fans.

Size: 8.3 × 11.7" / 210 × 297 mm Pages: 528 pp. (Full Color) Binding: Softbound Language: J/E Bilingual Price: \$99.00 / £80.00 / ¥6,800

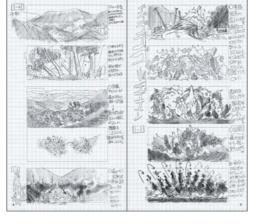


# Shinji Higuchi Special Effect's Field Notes Visual Plans and Sketches

Shinji Higuchi







# Film and special effects director Higuchi Shinji's mind revealed over more than 600 pages!

This is a collection of Higuchi Shinji's concept sketches for special effects appearing in movies such as Shin Ultraman, Shin Godzilla, Giant God Warrior Appears in Tokyo and more, in a single book. The ideas for filming sketched in these kokuyo sketchbooks, handy notebooks beloved in Japan for their portability, were sometimes filmed as is, while others were abandoned. The interview part has been translated into English, making this a must for overseas readers and especially special effects fans.

This book takes readers behind the scenes during the making of global hits, making this book a must-have not only for fans of these movies, but for all film creators.

Size: 7.7 × 4.4" / 195 × 112 mm Pages: 640 pp. (Full Color) Binding: Hardbound Language: Japanese, some English Price: \$69.00 / £50.00 / ¥4,200 Worldwide Release: October 03 2023



# **Mysterious Scenes from a Dark Fantasy World**

**Background Illustrations and Scenes by Up-and-Coming Creators** 





# This 4th book in our background illustration series is a collection of dark, mysterious and strange illustrations.

Fantastical and magical scenery, desolate landscapes, and weird creatures, this book collects 111 dark fantasy artworks from 30 illustrators, including renowned illustrators like Posuka Demizu, the illustrator for the bestselling manga series *The* Promised Neverland, and Yo Shimizu, the cover illustrator for the 2nd book in the series Beautiful Scenes from a Fantasy World. The cover Illustration was drawn by Monokubo, who is also getting attention in the Japanese illustration industry. This will be the perfect reference book not just for fantasy art fans but also for illustrators and designers working in the manga, animation, and gaming industry.

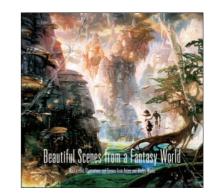
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**Everyday Scenes from a Parallel World** Background Illustrations and Scenes from Anime and Manga Works

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# **Comic Art** -Cutting-Edge-

### **Rising Stars of Social Media**

This category showcases the work of illustrators who are active mainly in social media and who are supported mainly by the younger generation.Here, you can meet new talent that will drive Japanese illustration into the future.

Key Visual Illustrator: DaisukeRichard

Born in 1994 in Otsu City, Shiga Prefecture, Japan, DaisukeRichard is an illustrator and designer who likes underwear, music, curry, cod roe eggs, ice cocoa, and melon soda. Active in Tokyo, while missing home in Shiga, DaisukeRichard produces books and merchandise collaborations with companies and other artists.

🛛 @daisukerichard 👘 👩 @daisukerichard

# Acky Bright B/W

Acky Bright



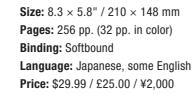




### Illustrator Acky Bright's long-awaited commercial debut art book!

This book is the first commercial art book from Japanese illustrator Acky Bright, whose work in live drawing events and on social media has been much talked about. Acky Bright's unique world view, based on manga, anime, and street culture, is gaining popularity both in Japan and overseas. The illustrator's extraordinary skill shines through in his meticulously drawn works with detailed and dynamic compositions.

Original illustrations, including newly drawn works, appear in large-format, full-page spreads.









Art Collection of DaisukeRichard

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The Art of yoco

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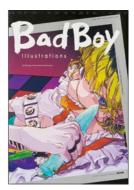




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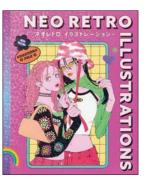




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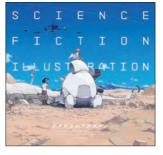




LONG SEASON The Art of Josee Shimazaki

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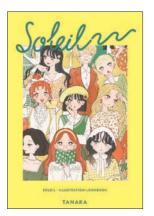
Science Fiction Illustration The Near Future and Fantasy Worlds Creators' Showcase

9.8 × 10.2" / 250 × 260 mm 160 pp. (Full Color) Softbound J/E Bilingual \$39.99 / £27.50 / ¥2,600



# SOLEIL : ILLUSTRATION LOOKBOOK

Tanaka







# The cute and pop fashion illustration collection.

The illustrator Tanaka's second art book is finally out! This illustration collection is based on the concept of the "Look Book". Designed and bound like a fashion magazine, this book stylishly showcases Tanaka's characteristic fashion-focused worldview. Starting with Tanaka's new work "Sunflower (SOLEIL)", this book introduces the illustrations thematically through 10 motifs including "flowers", "seasons" and more. This special collection is full of cute and pop dress collections for boys and girls, covering all styles from classic to street attire. Choose your favourite style illustrations and find your own style. Size:  $9.4 \times 6.5^{"} / 240 \times 165 \text{ mm}$ Pages: 128 pp. (Full Color) Binding: Softbound Language: Japanese, some English Price: 29.99 / 25.00 / 1,900



### [Artist Profile]

Tanaka was born on 16 August and has been working mainly as an illustrator on social media since 2014.

She is also active in other fields such as advertising, book, and clothing design. Her first book *FASHION ILLUSTRATION BOOK: The Art of Tanaka*, was published by PIE International.

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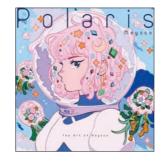




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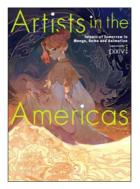
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# YOKAI

Yumoto Koichi







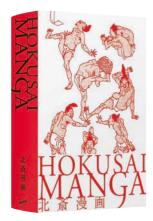
# Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection!

Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's - and, in fact, the world's - only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations.

Size: 12.0 × 8.3" / 304 × 210 mm Pages: 512 pp. (Full Color) **Binding:** Softbound Language: J/E Bilingual Price: \$80.00 / £60.00 / ¥6,500



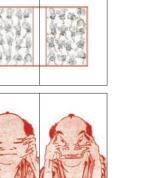
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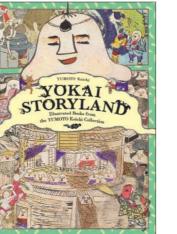
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# Yokai Storyland Illustrated Books from the YUMOTO Koichi Collection

Yumoto Koichi





# The absurd and surreal world of Yokai is back with full of stories to tell.

Following the success of Yokai Musuem and Yokai Wonderland, we are proud to publish Yokai Storyland, the third book from Yumoto Koichi, renowned Yokai art collector who collects around 4,000 art works ranging from paintings, sculptures, books, magazines, toys and many more. In response to great demand from readers wanting to know more details about the meaning, background and stories behind each illustration, this time we have focused on collecting Yokai story books and manga. Very rare, never-before-seen materials (books/manga) are showcased in an immersive full-size, full-page format to give a more realistic feeling. They are all accompanied by full translations and notes to make the content of the manga more accessible to readers. Yokai Storyland will be a treasure trove of information for those who are eager to know everything in detail about Yokai stories. It also presents Japanese culture from a whole new and different perspective.

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# JAPANISM Bringing Japan's Beauty to the World

Yuto Yamada









Binding: Softbound

Language: J/E Bilingual

Price: \$39.99 / £29.99 / ¥2,300

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# The beauty of Japan seen through the lens of a photographer based in Germany.

In this book, a photographer based in Germany walks throughout Japan taking pictures to capture the beauty of Japan this time from a fresh point of view. Enjoy both "traditional Japan," including scenic Mt. Fuji, shrines and temples, cherry blossoms, and snow scenes, and "contemporary, everyday Japan," with its futuristic night views and the glimmering neon lights of bustling downtown areas. The dynamic compositions and captivating color schemes that the photographer creates make the scenes feel like something from another world, even though they are real places. This is a collection of photographs that shows beautiful scenery that even Japanese people don't know about.

This book is great for anyone interested in Japan and those interested in photography. Why not catch a glimpse of one of Japan's many facets?

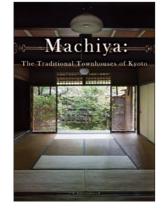
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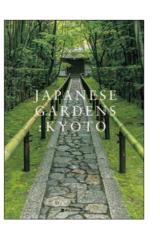




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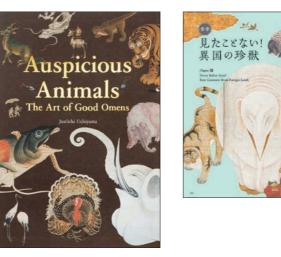
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# Auspicious Animals The Art of Good Omens

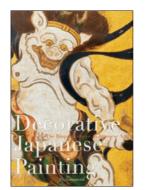
Jun'ichi Uchiyama



# The world of mythical creatures born from human imagination.

Many imaginary animals believed to be auspicious symbols of good fortune originated in ancient China. The most famous ones are the "Big Four": the Winged Dragon, the Chinese Phoenix, Qilin (a hooved chimeric creature) and the Spirit Turtle. There are many more, not only from China, but also from Japan and other regions around the world. This book showcases illustrated artworks, along with sculptures and applied arts, featuring these good omens. The collection, totaling around 240 pieces, is accompanied by rich, enjoyable and approachable text by Jun'ichi Uchiyama, a professor at Miyagi Gakuin Women's University.

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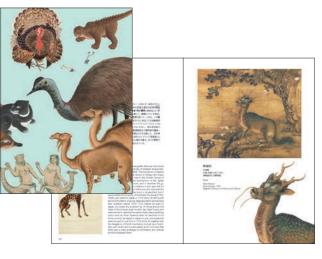


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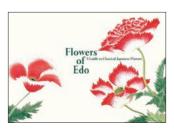






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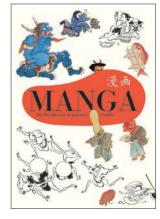




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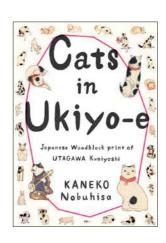
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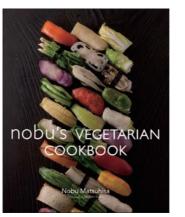


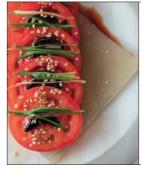
**Buddhas in the Palm** 

9784756251695

# nobu's Vegetarian Cookbook

Nobu Matsuhisa

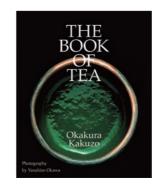




# Throughout the book, the emphasis is on fine and healthy Japanese dining.

Nobu's restaurants are known the world over for the quality of their ingredients and for the skill and originality with which the food is prepared and presented. In this book, Nobu focus on vegetable dishes. The master chef shares his expertise and deep knowledge of Japanese cuisine in sixty recipes that showcase vegetables in all their variety. Throughout the book, the emphasis is on fine and healthy Japanese dining. Nobu uses a wide range of cooking techniques, from marinating and pickling to steaming, roasting, boiling, frying, grating, etc., to bring out the full flavors and textures of the vegetables. He also introduces tofu and yuba, both traditional Japanese ingredients made from soybeans, and offers ten recipes for vegetable sweets and fifteen for cocktails.

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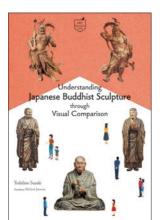
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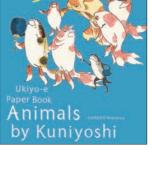
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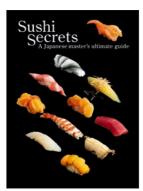


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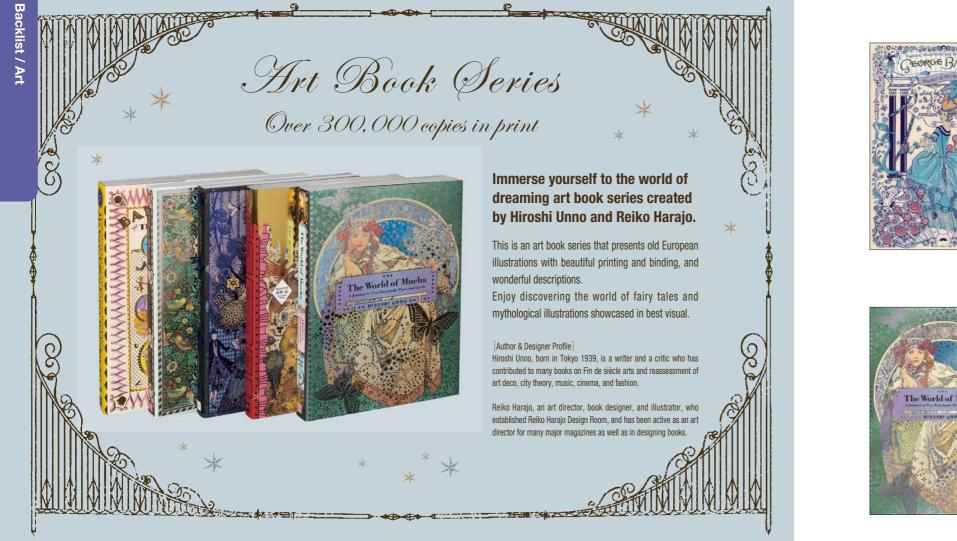




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# **Aubrey Beardsley**

The Fin-de-Siècle Magician of Light and Darkness







# Aubrey Beardsley, a shooting star who vanished into fin de siècle darkness.

This 240-page book reveals the core of the artist Aubrey Beardsley through more than 180 of his art works, compiled under the supervision of Hiroshi Unno, a critic and a writer who has contributed to many books on the fin-de-siècle.

Aubrey Beardsley was an illustrator who was best known for his drawings in black ink filled with erotic and decadent features. The most famous examples are his illustrations for Oscar Wilde's Salome, Sir Thomas Malory's Le Morte d'Arthur, Edgar Allan Poe's Tales of Edgar Allan Poe, Alibaba and the Forty Thieves from One Thousand and One Nights, and more.

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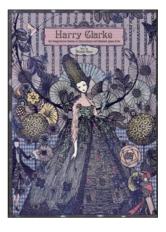




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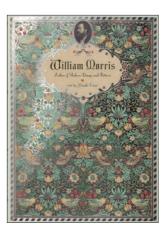




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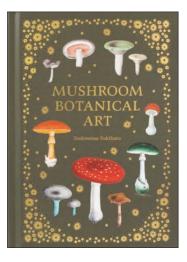
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Toshimitsu Fukiharu







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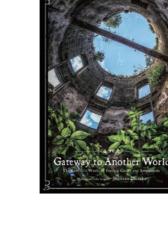
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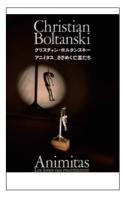




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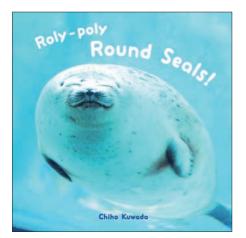
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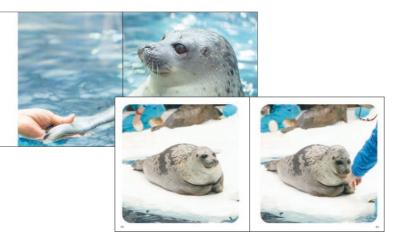
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# Chiho Kuwada





# Round like a balloon! Ridiculously cute seals will make you happy!

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[Artist Profile] Chiho Kuwada was born in Hiroshima, Japan. Chiho has been taking pictures of Arare, a ringed seal, since 2018.

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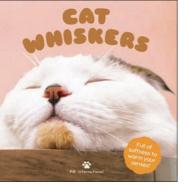


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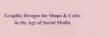
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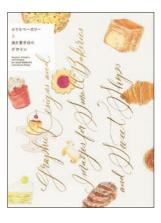
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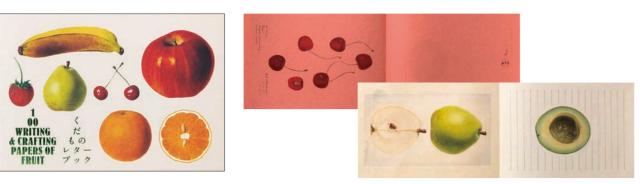


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Spring, Summer, Fall, Winter





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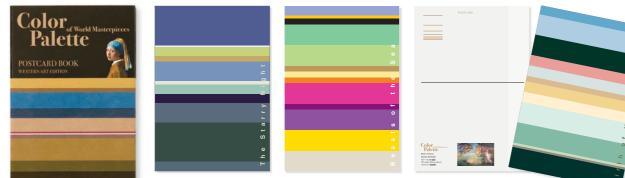
This book is filled with over 100 different papers in adorable patterns and seasonal motifs, divided according to the seasons and saijiki (collections of seasonal Japanese words for haiku), from illustrations of events such as New Year's Day, Valentine's Day, Hinamatsuri (Doll Festival), Cherry Blossoms, Setsubun (marking the transition from winter to spring), to the rainy season, fireworks, the Tanabata (Star) Festival, Moon-viewing, autumn colors, Christmas and more. Also, the beginning of the book features the title of each pattern along with an introduction and the name of the artist. As with other books in the 100 Letter Paper Book series, each page can be removed, making it easy to use them for letters, wrapping, decorations, etc. You can even use it to make your very own creations, such as original stationery or framed decorations

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