

# Japan Typography Annual 2024



**Outstanding typography introduced in bilingual Japanese and English text! A must-see book for anyone involved in design.**

This book features more than 400 works carefully selected by 14 judges from the Japan Typography Association. With works accepted from all over the world through a public call for submissions, judges chosen from association members and the previous year's Grand Prix winner conducted a rigorous evaluation process to select one Grand Prix winner from all the entries, along with a "Best Work Award" in each category. A "Jury Award" is awarded to works or designers highly rated by the judges from their individual perspectives. This book offers an overview of the latest trends in typography through the 10 categories, including typefaces, logotypes, and symbols, VI, graphics, editorial, research and experimentation and more. Also featured is part of the production process for the best works in each category. This year's edition is the 45th edition since the series began in 1969 as The Japan Lettering & Typography Annual.

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**Language: J/E Bilingual**

## Artist Profile:

Taking over the Japan Lettering Association, founded in 1964, the Japan Typography Association (JTA) was established in 1971 to encourage the development of expressive techniques based on textual communication. JTA's diverse activities include programs and exhibitions to promote typography and studies on intellectual property rights. Japan Typography Annual is issued yearly by the JTA. First launched in 1969 as the Japan Lettering Almanac and later renamed JTA in 1976. Japan Typography Annual 2023 is its 44th issue.

