

Spirit Return

Illustrative Storytelling Series



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Language: Japanese

The second volume in the Illustrative Storytelling Series, where illustration and story combine to create an immersive worldview, is a work of Japanese horror from tsukku!

This work, the second title in the Illustrative Storytelling Series, is from the illustrator tsukku, who is known for a Japanese-style worldview that somehow evokes a sense of nostalgia through depictions of “the ordinary and the mysterious” that combine youth and tales of supernatural deeds.

Set in the fictional rural village of Kitsunegatsuka, this is the story of Yohei, a high school student and apprentice Shinto priest who encounters non-human beings.

The title “Spirit Return” refers to the ritual of returning (in the sense of “sending back to their rightful place” and “purifying”) gods (that is, mysterious beings) who are wandering with nowhere to go to their own realm.

The PIE COMICS web series, which tells the story of the mysterious and strange daily life of Yohei and his friends in Kitsunegatsuka through illustrations and brief passages, is now available in a single book. We hope you enjoy this quality book, which features many newly drawn illustrations along with the original serialized work.

Artist Profile:

tsukku is an illustrator from Hakodate, Hokkaido, Japan who draws illustrations that are uncannily nostalgic, focusing on themes such as Japanese beliefs that express the presence of gods that dwell in nature and in people’s hearts. tsukku’s collected works, “Kakurigami in the Village of Beasts,” are available from Graphic-sha.

