

S vol. 86: Cover Illustration by TSUBASA YAMAGUCHI



This month's newly drawn cover illustration and special edition theme are the manga artist TSUBASA YAMAGUCHI's "Blue Period." The two days it took to create the cover of the protagonist Yaguchi Yatora, from the rough sketches to the finished work using acrylic paint, are recorded over a full 10 pages!

- Cover & Pin-up: TSUBASA YAMAGUCHI "Blue Period"
- Special Edition Theme: Illustration-making Book
- Special Supplement: waki "Kira Kira Art Supplies Handbook"
- TSUBASA YAMAGUCHI "Blue Period" Cover Illustration Making (Acrylics) & Interview
- Illustration Making & Interview
- Q Hayashida "Dai Dark" (Acrylic)/Kamome Shirahama "Witch Hat Atelier" (Pen Drawing)
- Illustration Making
- Nanami Rio (COPIC Markers)/ Kazchiko (Acrylic)/ samantha (Photoshop)/ illumi (Photoshop)
- Newly Drawn Illustrations
- Makita Haruka/ Aya/ AYANEE/ Sak Hoshikuzu/ Tensei
- Report, Interview & Introduction
- Katsura Hoshino talks about favorite stationery
- "Ephemere" anime QTonagi×Rio Shimizu×Tsukahara Rei
- Nanakami Mana tours the factory of art supply manufacturer KUSAKABE
- Photography: "Extreme things are like miracles." — Joel-Peter Witkin
- Introducing Hiroyuki Takei's Buddha Zone Collector's Edition
- COMICUP Report

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Worldwide Release: May 06 2025

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Page: 160 pp. + 24 pp. Booklet

Print: 152 pp. in Color

Language: Japanese

- Special Lecture: DEN at TCA (Tokyo Communication Arts)
- School Special Feature
- Shop S
- Posted Illustration Corner "Star S" "Space S"
- Series
- okama's Fun World Building
- Tanaka Masayoshi's Red Pen Tutorial: Characters
- How to Draw Zetto's Sweets
- Dochibi News
- Yusuke Nakamura: Workshop Exploration Komachi Miyuta
- Direct Connection: Ken'ichirō Nagao×Hitoshi Odajima
- yukacinnamon's Showa Girly Culture University
- Theater: "3rd eye" Kyoko Tokunaga

